

Missa "Ecce quam bonum"

Kyrie

Hans Leo Hassler, 1564-1612

The image shows a musical score for a choral setting. It includes staves for Soprano I+II, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'Ky - rie e - lei - son, Ky - rie e - lei - son, Ky - ri - e e - lei - son, e - lei - - - son,'. The Soprano I+II part has a melodic line with some grace notes. The Alto, Tenor, and Bass parts have simpler, more rhythmic lines. The Bass part has a '8' written below the first measure, possibly indicating a measure rest or a specific tempo marking.

Sopran I+II

Ky - rie e - lei - son, Ky - rie e - lei - son, Ky - ri - e e - lei - son, e - lei - - - son,

Alt

Ky - rie e - lei - son, Ky - rie e - lei - son, Ky - ri - e e - lei - son, e - lei - - - son,

Tenor

Ky - rie e - lei - son, Ky - rie e - lei - son, Ky - ri - e e - lei - son, e - lei - - - son.

8

Ky - rie e - lei - son, Ky - rie e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

Bass

5

Ky - rie e - lei - son, Ky - rie e - lei - son, Ky - ri - e e - lei - son, Ky - rie e - lei - -

Ky - rie e - lei - son, Ky - rie e - lei - son. Ky - ri - e e - lei - son, Ky - rie e - lei -

Ky - rie e - lei -

8 Ky - rie e - lei - son, Ky - rie e - lei - son, Ky - ri - e e - lei - son, Ky - rie e - lei -

musicalion
klicken für mehr

9

Musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major, 4/4 time. The lyrics are "son. Chri-ste e-lei-son, Chri-ste e-lei-son, Chri-ste e-lei-son, Chri-ste e-lei-son, Chri-ste e-lei-son." The score features various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests.

Typ: Digitale Noten zum Download

Titel: [Missa "Ecce quam bonum" \(Teil 1: Kyrie\)](#)

Komponist: [Hans Leo Hassler](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SSATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1)