

L'Onda

Nicola Vaccaj (1790-1848)

Andantino mosso

$\text{♩} = 64$

The first system of the musical score for 'L'Onda' is in 2/4 time, key of D major (two sharps). It begins with a piano (*p*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

The second system of the musical score includes the vocal melody and piano accompaniment. The tempo is marked *mp*. The lyrics are: "Di Ci - te - ra il va - go Di - un ri - o, in un". A large, semi-transparent orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the system.

The third system of the musical score continues the vocal melody and piano accompaniment. The lyrics are: "ri - o a - ne - lan - te si tuf - fò, a - ne - lan - te, a - ne -". The piano part includes a *p* (piano) dynamic marking in the final measure of the system.

12

lan - te in un ri - o si tuf - fò, a - ne - lan - te, a - ne -

p

16

lan - te in un ri - o si tuf - fò.

20

m

rall.

Sen - za fa - ce e sen - za dar - do, con un guar - do, con un

p

rall.

24

guar - do tut - ta l'on - da in - na - mo rò, tut - ta l'on - da in - na - mo -

a tempo

p

musicalion

click for more

28

28
rò, tut - ta l'on - da in - na - mo - rò, sen - za fa - ce e sen - za

Musical score for measures 28-31. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some rests. The lyrics are written below the vocal line.

32

32
dar - do, tut - ta l'on - da in - na - mo - rò, con un guar - do con un

Musical score for measures 32-35. The vocal line continues with the same notation. The piano accompaniment includes dynamic markings: *p* (piano) at measure 32 and *mp* (mezzo-piano) at measure 34. The lyrics are written below the vocal line.

36

36
guar - do tut - ta l'on - da in - na mo - rò.

Musical score for measures 36-39. The vocal line continues. The piano accompaniment includes a dynamic marking of *p* (piano) at measure 38. The lyrics are written below the vocal line.

40

40
In quel - l'on - da in - na - mo -

Musical score for measures 40-43. The vocal line continues. The piano accompaniment includes dynamic markings: *mp* (mezzo-piano) at measure 40 and *p* (piano) at measure 42. The lyrics are written below the vocal line.

musicalion

click for more

44

ra-ta, af - fa - na-ta, af - fan - na-ta cor - si il lab-bro a dis - se -

48

tar, af - fan - na - ta, af - fan - na - ta cor - si il lab-bro a dis-se -

52

tar, af - fan - na - ta, af - fan - na - ta cor - si il lab-bro a dis-se -

56

tar. *mp* Il mio cor da quel - l'i -

60

dolce rall.

stan-te re - so a - man-te, re - so a - man-te, fu co - stret - to a so - spi -

rall. *a tempo* *p*

This system contains measures 60 through 63. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). Measure 60 starts with a piano introduction. Measure 61 has a 'rall.' marking. Measure 62 has an 'a tempo' marking. Measure 63 ends with a piano 'p' marking.

64

rar, fu co - stret - to a so - spi - rar, fu co - stret - to a so - spi -

This system contains measures 64 through 67. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

68

rar, il mio cor da quel - l'i - stan - te fu co - stret - to a so - spi -

p

This system contains measures 68 through 71. The vocal line continues. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. A piano 'p' marking is present in measure 70.

72

mp

rar, re-so a - mante, re-so a - man - te, fu co - stret - to a so - spi - rar.

p

This system contains measures 72 through 75. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. A piano 'p' marking is present in measure 72.

Type: Sheet music

Título: [11 - L'onda](#)

Compositor: [Nicola Vaccai/Vaccaj](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Ariette da camera

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)