

Addio dorati sogni

Nicola Vaccaj (1790-1848)

Adagio, ma non troppo ♩ = 60

mp

Ad - dio do - ra - ti

The first system of the musical score for 'Addio dorati sogni'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Adagio, ma non troppo' with a quarter note equal to 60 beats. The dynamics are marked 'mp' (mezzo-piano) for the vocal line and 'p' (piano) for the piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Ad - dio do - ra - ti'. The piano accompaniment consists of a continuous stream of eighth-note triplets in the right hand and sustained chords in the left hand.

so - gni, ca ri -

musicalion
klicken für mehr

The second system of the musical score. It continues the vocal line with the lyrics 'so - gni, ca ri -'. The piano accompaniment continues with the same pattern of eighth-note triplets and sustained chords. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

cet - to nel cor mi - o, più non a - ve - te, più non a -

The third system of the musical score. It continues the vocal line with the lyrics 'cet - to nel cor mi - o, più non a - ve - te, più non a -'. The piano accompaniment continues with the same pattern of eighth-note triplets and sustained chords. The system ends with a double bar line.

10 *mf*

ve - te. Ad - di - o, so - gni ad -

mp

12

di - o, ad - dio fan - ta - smi, ad di - o!

15 *mp* *f*

Bo-schi so - a to ri - o, ad -

19 *mp*

dio per sem - pre, per sem - pre ad - dio, più miei non

23

musical score for measures 23-25. The vocal line (treble clef) contains the lyrics: "sie - te più miei non sie - te, no, più miei non sie -". The piano accompaniment (grand staff) features a continuous triplet pattern in the left hand and a melodic line in the right hand.

26

musical score for measures 26-28. The vocal line (treble clef) contains the lyrics: "te, più miei non sie - te, più miei non sie -". The piano accompaniment (grand staff) continues the triplet pattern in the left hand and the melodic line in the right hand. A dynamic marking of *f* (forte) is present at the beginning of measure 26.

29

musical score for measures 29-32. The vocal line (treble clef) contains the lyrics: "te, ad-di - o, ad-di - o!". The piano accompaniment (grand staff) features a continuous triplet pattern in the left hand and a melodic line in the right hand. Dynamic markings include *mp* (mezzo-piano) at the beginning of measure 29, *p* (piano) at the beginning of measure 30, and *f* (forte) at the beginning of measure 31.

33

musical score for measures 33-35. The vocal line (treble clef) contains the lyrics: "Le stel - le ed il si - len - zio, di". The piano accompaniment (grand staff) features a continuous triplet pattern in the left hand and a melodic line in the right hand. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 33.

musicalion
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36

not - te or non vo - gl'i - o, ad - dio mie gio - ie, ad -

mf

39

di - o, fug - go la pa ce, fug - go la pa - ce, ad -

mf

42

dio, mie gio - ie, ad - di - o, ad - dio, mie gio - ie, ad -

mp

45

di - o. Ah! Nel ru - mor del mon - do, il duol non tro - va ob -

mp

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49 *f* *mp* *mf* *mp*

li-o. La mor-te e il so-lo ad-di-o, e il so-lo ad-di-o, la

mf *p* *p*

53 *mf*

mor-te ch'o - ra mi pia-ce, ch'o - ra mi pia-ce e il solo ad-

mp

56

dio la mor-te, ch'o - ra mi pia-ce, ch'o - ra mi pia-

mf

60 *mp*

ce, la mor-te, la mor-te!

p *f*

Typ: Digitale Noten zum Download

Titel: [Addio adorati sogni](#)

Komponist: [Nicola Vaccai/Vaccaj](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Ariette da camera

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)