

La Zingarella

Nicola Vaccaj (1790-1848)

Allegretto ♩ = 112

The first system of the musical score for 'La Zingarella' is in 3/8 time, key of D major (two sharps). It begins with a piano introduction marked *f* (forte). The melody is in the right hand, featuring eighth and sixteenth notes, with triplet markings (3) over the final three measures. The left hand provides a rhythmic accompaniment with eighth notes and triplets.

The second system of the musical score begins at measure 6, marked *mp* (mezzo-piano). The vocal line enters with the lyrics "O - gni don na ed". The piano accompaniment continues with eighth notes and triplets. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the piano part.

The third system of the musical score begins at measure 11. The vocal line continues with the lyrics "o - gni a - man-te ven - ga u - dir la sua ven -". The piano accompaniment features a prominent triplet pattern in the right hand and sustained chords in the left hand, marked *p* (piano).

16 *f*

tu - ra, ven-ga, ven-ga,

21 *mp*

ven - ga u - dir la sua ven- tu - ra,

p

25

so gli ar - ca - ni di na - tu - ra,

29 *mp*

so i mi- ste - ri d'o - gni cor, so gli ar -

p

34

ca - ni___ di na- tu-ra, so i mi - ste - ri___ d'o - gni___

40

cor. Ah! Ah! Ah! Ah! Ah!___ Ah!___ Ah!___ Ah!___

f *p*

46

Ah!___ Ah!___ Ah- - u! Ah!___ Ah! Ah!___ Ah! Ah! Ah! Ah-

51

u! - Don - ne e a - man - ti a - van - ti, a -

musicalion
klicken für mehr

55 *f* *mp*

van - ti, son si - bil - la, son si - bil - la del - l'a - mor,

mf *p*

62 *f*

son si - bil - la si - bil - la del - l'a - mor. Ahu!

68 *f*

f

72 *mp*

Quel pal - lor, quel tuo sem - bian - te, quel - lo

p leggero *p*

musicalion
klicken für mehr

77

f

sguar - do lan - gui - det - to, quel pal - lor,

82

mp

quel pal - lor, quel - lo_ sguar - do_ lan - gui-

p

87

det - to, mi pa - le - san_ che nel_

91

pet-to o don- zel - la al - ber - ghi_ a - mor,

musicalion
klicken für mehr

96 *mp*

mi pa- le - san - che nel - pet-to o don - zel - la al -

p

102

ber - ghi - a - mor. Ah! Ah! Ah! Ah!

f *p* *pp*

108

Ah! Ah! Ah! Ah! A - - hu! Ah! Ah! Ah! Ah!

113

Ah! Ah! A - hu! Don - ne a - man - ti a -

musicalion
klicken für mehr

117 *f* *mp*

van - ti, a - van - ti, son si - bil - la, son si - bil - la

mf *p*

123 *f*

d'o - gni cor, son si - bil - la si - bil - la del - l'a - mor.

129 *Ahu!*

f

134 *mp* *p leggero*

Al tuo vez-zo, al guar - do er - ran-te,

musicalion

klicken für mehr

139

al crin_ mol - le, al tuo sor - ri - so, al tuo

p *f*

144

vez-zo, al guar-do er - ran-te al crin_ mol - le, al

mp

149

tuo sor - ri - so, ad o - gni at - to

mp

153

sei Nar - ci - so oh gar - zo - ne

musicalion

klicken für mehr

157 *mp*

men - ti - tor, ad o - gni at - to sei Nar - ci - so,

p

163 *f*

o gar - zo - ne men - ti - tor. Ah! Ah! Ah!

170 *p*

Ah! Ah! Ah! Ah! Ah! Ah! A - hu!

pp

174

Ah! Ah! Ah! Ah! Ah! Ah! A - hu!

musicalion
klicken für mehr

178

Don - ne, a - man - ti, a - van - ti, a - van - ti,

The piano accompaniment for measures 178-181 features a treble and bass staff. The treble staff contains triplet eighth notes in the right hand and chords in the left hand. The bass staff consists of chords. The key signature has two sharps (F# and C#).

182

mp
son si - bil - la, son si - bil - la del - l'a - mor, son si -

mf *p*

The piano accompaniment for measures 182-188 features a treble and bass staff. The treble staff contains triplet eighth notes in the right hand and chords in the left hand. The bass staff consists of chords. The key signature has two sharps (F# and C#).

musicalion

klicken für mehr

189

bi - la si - bil - la del - l'a - mor Ahu!

f

The piano accompaniment for measures 189-193 features a treble and bass staff. The treble staff contains triplet eighth notes in the right hand and chords in the left hand. The bass staff consists of chords. The key signature has two sharps (F# and C#).

194

The piano accompaniment for measures 194-197 features a treble and bass staff. The treble staff contains triplet eighth notes in the right hand and chords in the left hand. The bass staff consists of chords. The key signature has two sharps (F# and C#).

Typ: Digitale Noten zum Download

Titel: [La zingarella](#)

Komponist: [Nicola Vaccai/Vaccaj](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Ariette da camera

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)