

Missa Secunda

Agnus Dei

Hans Leo Hassler (1564-1612)

Bewegt

mf

Sopran Ag - nus De - i, qui tol - lis

Alt Ag - nus De - i, qui tol - lis, qui tol - lis pec-ca-ta

Tenor 8 Ag-nus Dei-i, qui tol-lis pec-ca-ta mun- di, qui tol - lis pec -

Bass *mf* Ag - nus Dei-i, qui tol-lis pec - ca-ta mun - di. Ag - nus Dei - i, qui

4

mp

pec - ca - ta mun - di: mi - se - re - re no - bis, mi - se -

3.: do - na no - bis pa - cem, do - na

p

mun - di, pec - ca - ta no - bis, mi - se -

ca - ta n - bis, mi - se -

8 ca - ta n - bis, mi - se -

tol - lis pec-ca - ta mun - di: mi - se - re - re no - bis, mi - se -

3.: do - na no - bis pa - cem, do - na

7

rit.

re - re no - bis, mi - se - re - re no - bis.

no - bis pa - cem, do - na no - bis pa - cem.

re-re no - bis, mi - se - re - re no - bis. mi-se-re-re no - bis.

no-bis pa - cem, do - na no - bis pa - cem. cem. do-na no-bis pa - cem.

8 re - re no - bis, mi - se - re - re no - bis. mi-se-re-re no - bis.

no - bis pa - cem, do - na no - bis pa - cem. cem. do-na no-bis pa - cem.

re - re no - bis, mi - se - re - re no - bis. mi-se-re-re no - bis.

no - bis pa - cem, do - na no - bis pa - cem. cem. do-na no-bis pa - cem.

3 mal zu singen

Type: Sheet music

Title: [Missa Secunda \(Part 6: Agnus Dei\)](#)

Composer: [Hans Leo Hassler](#)

Period: Renaissance

Theme: .miscellaneous

Series: Masses

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)