

Missa Secunda

Gloria

Hans Leo Hassler (1564-1612)

Fließend

mf

mf

mf

mf

Sopran Et in ter-ra pax ho-mi-ni - bus, et in ter-ra pax ho-mio-ni-bus bo-nae

Alt Et in ter-ra pax ho-mi-ni-bus, in ter-ra pax ho-mio-ni-bus bo-nae

Tenor 8 Et in ter-ra pax ho-mi-ni - bus, ho-mi-ni-bus bo-nae

Bass Et in ter-ra pax ho-mi-ni-bus, bo-nae

3

f *mf*

vo-lun-ta- mus te.

vo-lun-ta- a-mus te.

8 vo-lun-ta - - - tis. Lau-da-mus te. Be-ne-di-ci-mus te. Glo-ri-fi-ca-mus

vo-lun-ta - - - tis. Lau-da-mus te. Be-ne-di-ci-mus te. Glo-ri-fi-ca-mus

8

mf *mf*

Gra-ti-as a-gi-mus ti - - - bi prop-ter mag-nam glo - ri - am tu -

Gra-ti-as a-gi-mus ti - - - bi prop - ter mag-nam glo-ri -

8 te. Gra-ti-as a-gi-mus ti - bi prop-ter mag-nam glo - ri - am tu - am.

te. Gra-ti-as a-gi-mus ti - bi prop - ter mag-nam glo-ri - am tu - am.

12

- - am. Do-mi-ne De-us, Rex coe-les - tis, De - us Pa-ter om-ni - - po-tens.

am tu-am. Do-mi-ne De-us, Rex coe-les - tis, De - us Pa - ter om - ni-po-tens. Do -

8 Do-mi-ne De-us, Rex coe-les - tis, De - us Pa - ter om - ni-po-tens. Do -

Do-mi-ne De-us, Rex coe-les - tis, De - us Pa - ter om - ni-po-tens. Do -

17

Je - - su Chris - - te. Do - - mi-ne De-us,

- mi-ne Fi - li u-ni-ge - ni-te, Je - - su Chris - - te. Do - mi-ne De-us,

8 - mi-ne Fi - li te. Do - - mi-ne De-us,

- mi-ne Fi -

musicalion
click for more

22

Agnus De - i, Fi - - li - us Pat - - - - - ris.

Agnus De - - i, Fi - - li - us Pat - ris, Fi - li - us Pat - ris.

8 Agnus De - i, Fi - - li - us Pat-ris, Fi - li - us Pat - - - - ris.

Fi - - li - us Pat - - - - - ris.

27 *Ruhiger*

Qui tol-lis pec-ca-ta mun-di, mi-se-re - re no - bis. Qui tol-lis pec-ca-ta mun-di

Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no - - bis. Qui tol-lis pec-ca-ta mun-di

8 Qui tol-lis pec-ca-ta mun-di, mi-se-re - re no - bis. Qui tol -

Qui tol-lis pec-ca-ta mun-di, mi-se-re - re no - bis. Qui tol -

33

sus-ci - pe de-pre - ca - ti - o-nem nos-tram. Qui

sus-ci - pe de-pre - ca - ti - o-nem nos-tram. Qui

8 lis pec-ca - tr o-nem nos-tram. Qui

lis pec-ca - tr o-nem nos-tram. Qui

musicalion
click for more

36

se-des ad dex-te-ram Pat - ris, mi-se-re - re no - bis. Quo-ni-am tu

se-des ad dex-te-ram Pat - - - ris, mi-se-re-re no - - - bis. Quo-ni - am tu so - lus

8 se-des ad dex-te-ram Pat - - - ris, mi-se-re - re no - bis. Quo-ni-am tu so-lus

se-des ad dex-te-ram Pat - ris, mi-se-re - re no - bis.

Anfangstempo

41

so - lus Sanc-tus. Tu so-lus Al-tis-si-mus, Je - su Chris-te.

Sanc - - - tus. Tu so-lus Al-tis-si-mus, Je - su Chris-te.

Sanc - - - tus. Tu so-lus Do-mi-nus, Je - su Chris-te.

Tu so-lus Do-mi-nus, Je - su Chris-te.

46 *Sehr rasch und leicht*

Cum Sanc-to Spi-ri-tu, in glo-ri-a De-i Pat-ris. A - men. In

Cum Sanc-to Spi-ri-tu, in glo-ri-a De-i Pat-ris. A - men. In

Cum Sanc-to Spi-ri-tu, in glo-ri-a De-i Pat-ris. A - men. In

Cum Sanc-to Spi-ri-tu, in glo-ri-a De-i Pat-ris. A - men. In

53 *Breit*

glo-ri-a De-i Pat-ris. A - men. A - - - - - men.

glo-ri-a De-i Pat-ris. A - men. A - - - - - men, a - - - - - men.

glo-ri-a De-i Pat-ris. A - men. A - - - - - men, a - - - - - men.

glo-ri-a De-i Pat-ris. A - men. A - - - - - men.

Type: Sheet music

Title: [Missa Secunda \(Part 2: Gloria\)](#)

Composer: [Hans Leo Hassler](#)

Period: Renaissance

Theme: .miscellaneous

Series: Masses

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)