

Strandbilder

nach Motiven der Ausstattungspose: Ne feine Nummer
Walzer

Introduction
Maestoso

Victor Hollaender

The first system of musical notation for 'Strandbilder'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The time signature is common time (C). The first measure is marked with a forte 'f' dynamic. The second measure is marked with a piano 'p' dynamic. The third measure is marked with a forte 'f' dynamic. The notation includes various rhythmic values and accidentals.

The second system of musical notation for 'Strandbilder'. It continues the grand staff from the first system. The first measure is marked with a piano 'p' dynamic. The notation includes various rhythmic values and accidentals.

The third system of musical notation for 'Strandbilder'. It continues the grand staff. The first measure is marked with an '8' above it. The second measure is marked with an 'Allegretto' tempo. The third measure is marked with a '3' above it. The notation includes various rhythmic values and accidentals.

The fourth system of musical notation for 'Strandbilder'. It continues the grand staff. The first measure is marked with a '14' above it. The second measure is marked with a '3' above it. The notation includes various rhythmic values and accidentals.

The fifth system of musical notation for 'Strandbilder'. It continues the grand staff. The first measure is marked with a '20' above it. The second measure is marked with a '3' above it. The notation includes various rhythmic values and accidentals.

The sixth system of musical notation for 'Strandbilder'. It continues the grand staff. The first measure is marked with a '25' above it. The second measure is marked with a '3/4' time signature and a piano 'p' dynamic. The third measure is marked with a 'poco rall.' tempo. The notation includes various rhythmic values and accidentals.

Tempo di Valse

1

First system of musical notation (measures 1-6). The key signature is one sharp (F#) and the time signature is 3/4. The melody in the right hand starts with a half note, followed by quarter notes, and includes a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mp* (measures 1-2) and *p* (measures 3-6).

Second system of musical notation (measures 7-12). The melody continues with quarter and eighth notes. The left hand accompaniment consists of chords and single notes. Dynamic markings include *mp* (measures 7-8) and *p* (measures 9-12).

Third system of musical notation (measures 13-19). The melody features a triplet of eighth notes and a half note. The left hand accompaniment includes chords and single notes. A dynamic marking of *mp* is present in measure 15.

Fourth system of musical notation (measures 20-26). The melody includes a triplet of eighth notes and a half note. The left hand accompaniment features chords and single notes. Dynamic markings include *p* (measures 20-21), *mf* (measures 24-25), and a triplet of eighth notes in measure 25.

Fifth system of musical notation (measures 27-33). The melody includes a triplet of eighth notes and a half note. The left hand accompaniment features chords and single notes. Dynamic markings include *f* (measures 28-29) and *p* (measures 32-33).

Sixth system of musical notation (measures 34-40). The melody includes a half note and a quarter note. The left hand accompaniment consists of chords and single notes. A dynamic marking of *mp* is present in measure 35.

musicalion
klicken für mehr

42

sf

Wer wird fra - gen erst und klü - geln, was im fal - schen Her - zen

2

mp

steckt, wenn der Schnee mit wei - ssen Hü - geln al - les lie - be - voll be -

8

musicalion
klicken für mehr

deckt!

16

mf

im fal - schen

Her - zen steckt, wenn der Schnee mit wei - ssen Hü - geln al - les, al - les

23

al - les deckt!

Aus - stu - diert

muss man sein,

raf - fi -

31

mp

39 niert muss man sein, und das Le - ben stets rich -

46 tig be - grei - fen! Jun - ges Weib, al - ter

53 Wein, gu - te Kost o - ben - drein, und auf al - les, —

60 — al - les And

3 Es war ein As -

7 ses - sor, As - ses - sor, As - ses - sor, er schwamm durch Ge -

15 wäs - ser, Ge - wäs - ser, Ge - wäs - ser, voll Kraft un - ge -

22 heu - er und doch e - le - gant, das war mein A - ben - teu - er am He - rings - dor - fer

28 Strand! Er war ein As - ses - sor, As - ses - sor, As -

35 ses - sor, Ge - wäs -

42 ser, Ge - wäs - ser, voll Kraft un - ge - heu - er und doch e - le - gant, das

49 war mein A - ben - teu - er am He - rings - dor - fer Strand!

musicalion
klicken für mehr

55

62

Coda

musicalion
klicken für mehr

9

17

25

33

mp

41

mf

3

3

49

mp

mp

musicalion
klicken für mehr

57

65

mp

mp

73

f

sf

sff

Typ: Digitale Noten zum Download

Titel: [Strandbilder](#)

Komponist: [Victor Hollaender](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

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