

Missa Secunda

Kyrie

Hans Leo Hassler (1564-1612)

Ruhig bewegt *mf*

Sopran
Ky-ri-e e - lei - son, Ky-ri-e e - lei - - - - son.

Alt
mf
Ky-ri-e e - lei - son, Ky-ri-e e - lei - - - - son.

Tenor
mf
8 Ky-ri-e e - lei - son, Ky-ri-e e - lei - son, Ky-ri - e e - lei - son,

Bass
mf
Ky-ri-e e - lei - son, Ky-ri-e e -

4

musicalion
click for more

son, Ky-ri - e e -

Ky-ri - e e - lei - son, e - lei - - - - son,

8 Ky-ri - e e - lei - son, Ky-ri - e e - lei - son, Ky - ri - e e -

lei - son, Ky - ri - e e - lei - son, Ky-ri - e e - lei - son,

18

lei - son, Chris - te e - lei - son, e - lei - son

lei - - - - son, Chris - te e - lei - - - - son.

8 e - lei - - - son, Chris - te e - lei - - - son.

Chris - te e - lei - son, Chris - te e - lei - son.

21

Gesteigertes Anfangstempo

mf Ky - ri - e e - lei - son, Ky - ri - e e - lei -

mf Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

8 Ky - ri - e - ri - e e -

mf Ky - ri - e e - lei - son, Ky - ri - e e -

24

sehr locker und leicht

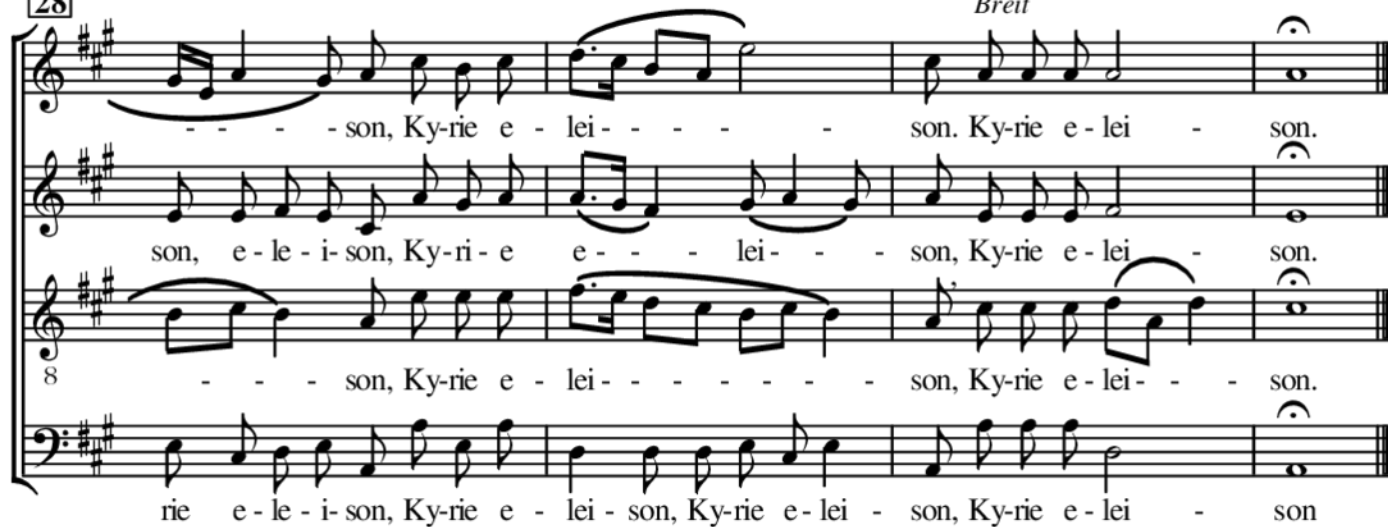
- - - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - - -

e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - - -

8 lei - - - son, Ky - ri - e e - lei - son, e - lei - - - son, Ky - ri - e e - lei - - -

lei - - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky -

28

Breit

son, Ky-rie e - lei - - - son. Ky-rie e - lei - son.

son, e - le - i - son, Ky-ri - e e - - - lei - - - son, Ky-rie e - lei - son.

8 - - - son, Ky-rie e - lei - - - - - son, Ky-rie e - lei - - - son.

rie e - le - i - son, Ky-rie e - lei - son, Ky-rie e - lei - son, Ky-rie e - lei - son



musicalion

click for more

Type: Sheet music

Title: [Missa Secunda \(Part 1: Kyrie\)](#)

Composer: [Hans Leo Hassler](#)

Period: Renaissance

Theme: .miscellaneous

Series: Masses

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)