



Magnificat

Canticum Mariae for mixed choir and organ

CHORSTIMMEN-AUSZUG

Charles Villiers Stanford, 1852 - 1924
op. 115 ab

Allegro moderato

$\text{♩} = 100$

Sopran
Alt

My soul doth mag - ni - fy the Lord: and my spi - rit hath re -

Tenor

My soul doth mag - ni - fy the Lord: and my spi - rit hath re -

Bass

My soul doth mag - ni - fy the Lord: and my spi - rit hath re -

7

joined in God my Sa - viour. For He hath re - gar - ed: the low - li - ness of His

8

joined in God my

joined in God my

joined in God my

musicalion
klicken für mehr

13

hand - maid - en. For be - hold, from hence - forth: all ge - ne - ra - tions shall

8

hand - maid - en. For be - hold, from hence - forth: all ge - ne - ra - tions

hand - maid - en. For be - hold, from hence - forth: all ge - ne - ra - tions shall

19

shall call me bless - ed.

call me bless - ed. For He that is migh - ty hath

8

shall call me bless - ed. For He that is migh - ty hath

call me bless - ed. For He that is migh - ty hath

25 *p* *poco rall.* *a tempo* *p*
mag - ni - fi - ed me: and ho - ly is His Name. And His
8 mag - ni - fi - ed me: and ho - ly is His Name. And His
mag - ni - fi - ed me: and ho - ly is His Name. And His

31 *cresc.*
mer - cy is on them that fear Him: through - out all ge - ne -
8 mer - cy is on them that fear Him: through - out all ge - ne -
mer - cy is on them that fear Him: through - out all ge - ne -

37 *f*
ra - tions. hath scat - ter - ed the
8 ra - tions. He hath scat - ter - ed the
ra - tions. He hath shew - ed strength with his arm: He hath scat - ter - ed the

43
proud in the im - a - gi - na - tion of their hearts. He hath put down the
8 proud in the im - a - gi - na - tion of their hearts. He hath put down the
proud in the im - a - gi - na - tion of their hearts. He hath put down the

47 *p*
migh - ty from their seat: and hath ex - al - ted the
8 migh - ty from their seat: and hath ex - al - ted the
migh - ty from their seat: and hath ex - al - ted the

52 *pp poco rall.* *a tempo p*
hum - ble, the hum - ble and meek. He hath fill - ed the hun - gry
8 hum - ble, the hum - ble and meek.
hum - ble, the hum - ble and meek.

59
with good things,
8
and the rich he hath sent emp - ty a -
and the rich he hath sent emp - ty a -

66 *p cresc.*
hath hol - pen His
8 way.
hath hol - pen His
way. He re - mem - b'ring His mer - cy hath hol - pen His

72 *f*
ser - vant Is - rael: as He pro - mi - sed to our fore - fa - thers,
8 ser - vant Is - rael: as He pro - mi - sed to our fore - fa - thers,
ser - vant Is - rael: as He pro - mi - sed to our fore - fa - thers,

79 *dim. rall. p*
A - bra - ham and his seed, for e - ver.
8 A - bra - ham and his seed, for e - ver.
A - bra - ham and his seed, for e - ver.

86 **Maestoso** $\text{♩} = 100$

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost;

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost;

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost;

92

As it was in the be - gin - ning, is now, and e - ver shall be:

As it was in the be - gin - ning, is now, and e - ver shall be:

As it was in the be - gin - ning, is now, and e - ver shall be:

99

world with - out

world with - out

world with - out

world with - out

104 *rall.*

end. A - men.

end. A - men.

end. A - men.



Typ: Digitale Noten zum Download

Titel: [Magnificat \(Canticum Mariae mit englischem Text\)](#)

Komponist: [Charles Villiers Stanford](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)

Bildet zusammen mit "Nunc Dimittis" eine werkliche Einheit mit jeweils gleicher Doxologie.