

Missa Secunda

Sanctus

Hans Leo Hassler (1564-1612)

Festlich *f*

Sopran

Alt

Tenor

Bass

Sanc - tus, Sanc - - - - tus, Sanc - - - -

Sanc-tus, Sanc - - - - - tus,

Sanc - tus, Sanc - - - - - tus, Sanc - - -

Sanc - tus, Sanc - - - - - tus,

4

mf *Etwas rascher*

- tus, Do - - mi-nus, De - us Sa - - ba - oth. Ple - ni sunt

Sanc - tus oth. Ple - ni sunt

Sanc - tus oth. Ple - ni sunt

Sanc - tus oth. Ple - ni sunt

Sanc - tus Do - - mi-nus, De - us Sa - - ba - oth. Ple - ni sunt

8

Lebhaft und leicht

coe - li et ter - ra glo - - ri - a tu - a. Ho-san-na in ex -

coe - li et ter - ra glo - - ri - a tu - a. Ho-san-na in ex -

coe - li et ter - ra glo - - ri - a tu - - - a. Ho-san-na in ex -

coe - li et ter - ra glo - - ri - a tu - a. Ho-san-na in ex -

11

mf

cel - sis, ho - san - na in ex - cel - sis. Ple - ni sunt sis.

mf

cel - sis, ho - san - na in ex - cel - sis. Ple - ni sunt sis.

mf

cel - sis, ho - san - na in ex - cel - sis. Ple - ni sunt sis.

mf

cel - sis, ho - san - na in ex - cel - sis. Ple - ni sunt sis.

1. 2.

Benedictus

Ruhig, ausdrucksvoll

mp

Sopran Be - ne - dic - tus, qui ve - nit in no - mi -

mp

Alt Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - - - mi - nit in no - mi -

Tenor

Bass *tacet*

8

musicalion

click for more

ne Do - - - - - qui ve - nit in no - mi -

ne Do - - - - - mi - ni. Be - ne - dic - tus, qui ve - nit in no - mi - ne, in no - mi -

mp

Be - ne - dic - tus, qui ve - nit

8

4

mf

ne, in no - mi - ne Do - - - - - mi - ni. Ho - san - na, hos - san - na

mf

ne, in no - mi - ne Do - - - - - mi - ni. Ho - san - na, hos - san - na in

mf

in no - mi - ne Do - - - - - mi - ni. Hosan - na, hos - san - na

8

7

in ex-cel - sis, ho-san - na in ex - cel - sis, ho-san - na

ex-cel - sis, ho-san - na, ho-san - na in ex - cel - sis, ho-san - na

8 in ex-cel - sis, ho - san - na, ho-san-na in ex - cel - sis, ho-san - na

10

in ex-cel - sis, ho - san - na in ex-cel - sis, *rit.*

in ex-cel - sis, ho-san - na in ex-cel - sis, *rit.*

8 in ex-cel - sis, ho - san - na in ex-cel - sis, *rit.*



musicalion

[click for more](#)

Type: Sheet music

Title: [Missa Secunda \(Part 4/5: Sanctus/Benedictus\)](#)

Composer: [Hans Leo Hassler](#)

Period: Renaissance

Theme: .miscellaneous

Series: Masses

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)