



# Magnificat

Canticum Mariae for mixed choir and organ

ORGEL-PARTITUR

Charles Villiers Stanford, 1852 - 1924

op. 115 ab

**Allegro moderato** ♩ = 100

Sopran  
Alt

Tenor

Bass

Orgel

*mf* *f*

My soul doth mag-ni-fy the Lord: and my spi-rit hath re-joiced in God my

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**Allegro moderato** ♩ = 100

*mf*

8

*p* *poco rall.* *a tempo* *f*

Sa-viour. For He hath re-joiced in me, his hand-maid-en. For be-hold, from

8

*p* *a tempo* *f*

Sa-viour. For He hath re-joiced in me, his hand-maid-en. For be-hold, from

8

*p* *a tempo* *f*

Sa-viour. For He hath re-joiced in me, his hand-maid-en. For be-hold, from

*poco rall.* *pp* *a tempo* *f*

16

shall call me bless-ed. For He that is

hence-forth: all ge-ne-ra-tions shall call me bless-ed. For He that is

8

hence-forth: all ge-ne-ra-tions shall call me bless-ed. For He that is

hence-forth: all ge-ne-ra-tions shall call me bless-ed. For He that is

24 *ff* migh - ty hath mag - ni - fi - ed me: and ho - ly is His Name. And His  
*ff* migh - ty hath mag - ni - fi - ed me: and ho - ly is His Name. And His  
*ff* migh - ty hath mag - ni - fi - ed me: and ho - ly is His Name. And His

*p* *poco rall.* *a tempo* *p*

*poco rall.* *p*

31 mer-cy is on them that fear Him: through - out all ge - ne - ra - tions.  
mer-cy is on them re - ne - ra - tions.  
mer-cy is on the - ne - ra - tions.

*cresc.* *cresc.* *sc.*

**musicalion**  
klicken für mehr

38 *f* He hath shew - ed strength with his arm: He hath scat - ter-ed the proud in the im-a - gi -  
*f* He hath shew - ed strength with his arm: He hath scat - ter-ed the proud in the im-a - gi -  
*f* He hath shew - ed strength with his arm: He hath scat - ter-ed the proud in the im-a - gi -

44

na-tion of their hearts. He hath put down the migh - ty from their seat: and hath ex -

8

na-tion of their hearts. He hath put down the migh - ty from their seat: and hath ex -

na-tion of their hearts. He hath put down the migh - ty from their seat: and hath ex -

51

al - ted the hum - ble, the hum - ble and meek. He hath fill - ed the hun - gry

8

al - ted the hum -

al - ted the hum

**musicalion**  
klicken für mehr

59

with good things,

and the rich he hath sent emp - ty a -

8

and the rich he hath sent emp - ty a -

66

*p* *cresc.*

He re - mem - b'ring His mer - cy hath hol - pen His

8 way. *p* *cresc.*

He re - mem - b'ring His mer - cy hath hol - pen His

way. *p* *cresc.*

He re - mem - b'ring His mer - cy hath hol - pen His

*mf* *cresc.*

72

*f*

ser - vant Is - rael: as He pro - mi - sed to our fore - fa - thers,

8 ser - vant Is - rael: *f* fa - thers,

ser - vant Is - i - thers,

**musicalion**  
klicken für mehr

79

*dim.* *rall.* *p*

A - bra - ham and his seed, for e - ver.

8 *dim.* *rall.* *p*

A - bra - ham and his seed, for e - ver.

*dim.* *rall.* *p*

A - bra - ham and his seed, for e - ver.

*dim.* *p* *rall.*

86 **Maestoso**  $\text{♩} = 100$

*f* Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it

8 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it

*f* Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it

**Maestoso**  $\text{♩} = 100$

*ad lib.*

93

was in the be - gin - ning, is now, and e - ver shall be: world with - out

8 was in the be - gin - ning, world with - out end, \_\_\_\_\_

was in the be - gin - nin

**musicalion**  
klicken für mehr

102

end, \_\_\_\_\_ world with - out end. \_\_\_\_\_ A \_\_\_\_\_ - men.

8 \_ world with - out end, with - out end. \_\_\_\_\_ A \_\_\_\_\_ - men.

world with - out end, with - out end. \_\_\_\_\_ A \_\_\_\_\_ - men.

*rall.*

*ff* *rall.*

*Typ:* Digitale Noten zum Download

*Titel:* [Magnificat \(Canticum Mariae mit englischem Text\)](#)

*Komponist:* [Charles Villiers Stanford](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Lieder (geistlich)

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Gemischter Chor mit Einzelinstrument(en)

*Arrangement:* Chor>SATB+Orgel

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)

Bildet zusammen mit "Nunc Dimittis" eine werkliche Einheit mit jeweils gleicher Doxologie.