

Orgelfurioso II

schäfer

Allegro (M.M. ♩ = c. 120)

Dauer: 2 1/2 min.

The image displays a musical score for the piece "musicalion". The score is written for Organ (Org.) and Trompete (Trumpet). The Organ part is in the bass clef, and the Trompete part is in the treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A central graphic element features the word "musicalion" in a large, orange, lowercase font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, lowercase font below it. The background of the score is a light gray, and the musical notation is in black ink.

2
23

Org.

ff *fff* *p*

Grundstimmen und Zungen *p*

ff *fff* *p* *p*

kräftige, zeichnende 16'

34

mf *mp* *mf*

Schalmei

kleines Plenum *mf*

musicalion
klicken für mehr

The image displays a musical score for an organ and trumpet. The organ part is written in two systems, each with a grand staff (treble and bass clef). The first system includes dynamic markings of *ff*, *fff*, and *p*, along with the instruction 'Grundstimmen und Zungen'. The second system includes *mf*, *mp*, and *mf* markings, with the instruction 'Schalmei'. The trumpet part is shown in a single staff with a treble clef, featuring a melodic line with various dynamics including *mf* and *mp*. A central graphic overlay contains the text 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller font below it. The background of the score is white, and the musical notation is in black ink.

Org.

43

3

vox humana
mp

das Problem der Registrierung und der rechten Hand kann individuell gelöst werden:
Plan A: Altstimme rechts Oktave tiefer, in Takte 51, 52 rein laufen lassen
Plan B: Altstimme rechts nach Oben anpassen bei getrennter Registrierung
Plan C: Dritte Hand

Org.

50

Schalmey

musicalion

klicken für mehr

The image displays a musical score for an organ and a human voice. The organ part is written on two staves, with the right hand playing a complex, fast-moving melody and the left hand providing a steady bass line. The human voice part is written on a single staff, with the melody following the organ's right hand. The score is divided into two systems, with measures 43-50 and 51-58. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font. The background of the score is white, and the musical notation is in black ink. The organ part is marked 'Org.' and the human voice part is marked 'vox humana'.

Org.

Grundstimmen und Zungen

mf

mf

mf

p

p

mp

mf

f

ff

ff

ff

Fine Orgelfurioso II

Typ: Digitale Noten zum Download

Titel: [Orgelfurioso II](#)

Komponist: [Martina Schäfer](#)

Epoche: 21. Jahrhundert

Thema: Übungen, Humor

Reihe/Zyklus: Kleine Orgelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Dauer: 2 1/2 Minuten