

GL 318 - Christ ist erstanden

GL 319 - Christ fuhr gen Himmel

TOCCATA

Heinrich Sebastian Reif (*1958)

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GL 318/319 - Christ ist erstanden

2
21

Musical score for measures 21-24. The treble clef part features a melody with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with similar rhythmic patterns.

25

Musical score for measures 25-28. The melody continues in the treble clef, and the bass clef part includes some rests in measure 25 before rejoining the accompaniment.

29

Musical score for measures 29-32. The melody and accompaniment continue. A watermark logo is overlaid on the score.

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33

Musical score for measures 33-36. The treble clef part shows a more active melody with many sixteenth notes, and the bass clef part continues the accompaniment.

37

Musical score for measures 37-40. The melody and accompaniment continue, with the bass clef part featuring a long, flowing line across the final measures.

41



45



49



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53



57



61

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Typ: Digitale Noten zum Download

Titel: [Christ ist erstanden - Christ fuhr gen Himmel \(TOCCATA\) - GL 318/319](#)

Komponist: [Heinrich Reif](#)

Epoche: 21. Jahrhundert

Thema: Ostern / Passionszeit, Pfingsten / Himmelfahrt, Trauer / Tod, Glaube

Reihe/Zyklus: Choralvorspiel

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

TOCCATA