

GL 478 - Ein Haus voll Glorie schauet

FESTLICHES POSTLUDIUM

Heinrich Sebastian Reif (*1958)





The image displays a musical score for the song "The Rose Tree". It is written for piano and voice. The score is divided into two systems. The first system, starting at measure 45, features a piano introduction with a treble and bass staff. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The second system, starting at measure 48, includes a vocal line. The vocal melody is written in the treble staff, and the piano accompaniment continues in the bass staff. Both systems are marked with a "rit." (ritardando) instruction, indicating a gradual slowing down of the tempo. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and repeat signs in the final measures.



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Type: Sheet music

Título: [Behold, a House of Glory \(Postlude\) - GL 478](#)

Compositor: [Heinrich Reif](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Chorale prelude

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

Festive Postlude

also to GL 865 (R) "Gott ruft sein Volk zusammen" ("God calls His People Together")