



Nunc Dimittis

Canticum Simeonis for mixed choir and organ

ORGEL-PARTITUR

Charles Villiers Stanford, 1852 - 1924
op. 115 c

Andante tranquillo $\text{♩} = 66$

Sopran
Alt

Tenor

Bass

Orgel

p

Andante tranquillo $\text{♩} = 66$

Lord, now let - test thou thy ser - vant de - part in peace:

Lord, now let - test thou thy ser - vant de - part in peace:

Lord, now let - test thou thy ser - vant de - part in peace:

7

ac - cord - ing to thy word For mine eyes have seen, have

8

ac - cord -

ac - cord - ing

have seen, have

have seen, have

have seen, have

musicalion
klicken für mehr

14

seen: thy sal - va - tion,

seen thy sal - va - tion, Which thou hast pre - pa - red:

8

seen: thy sal - va - tion, Which thou hast pre - pa - red:

seen: thy sal - va - tion, Which thou hast pre - pa - red:

poco accel. *cresc.*

poco accel. *cresc.*

poco accel. *cresc.*

poco accel. *cresc.*

21 **Poco più mosso** $\text{♩} = 93$

be - fore the face of all peo - ple; To be a light to light-en the

8 be - fore the face of all peo - ple; To be a light to light-en the

be - fore the face of all peo - ple; To be a light to light-en the

Poco più mosso $\text{♩} = 93$

28 Gen - tiles, a light to light-en the Gen - tiles:

8 Gen - tiles,

Gen - tiles,

musicalion
klicken für mehr

35 **Più lento** *dim.*

and to be the glo - ry of thy peo - ple Is - ra - el.

8 and to be the glo - ry of thy peo - ple Is - ra - el.

and to be the glo - ry of thy peo - ple Is - ra - el.

Più lento *dim.*

43 **Maestoso** $\text{♩} = 100$

f Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost; As it

8 Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost; As it

f Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost; As it

Maestoso $\text{♩} = 100$

ad lib.

50

was in the be-gin-ning, is now, and e-ver shall be: world with-out

8 was in the be-gin-ning, world with-out end, _____

was in the be-gin-nin

musicalion
klicken für mehr

59

end, _____ world with-out end. _____ A _____ - men.

8 _ world with-out end, with-out end. _____ A _____ - men.

world with-out end, with-out end. _____ A _____ - men.

rall.

ff *rall.*

Typ: Digitale Noten zum Download

Titel: [Nunc Dimittis \(Canticum Simeonis mit englischem Text\)](#)

Komponist: [Charles Villiers Stanford](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)

Bildet zusammen mit "Magnificat" eine werkliche Einheit mit jeweils gleicher Doxologie.

Lateinischer Urtext: Nunc dimittis servum tuum Domine, secundum verbum tuum in pace. Quia viderunt oculi mei salutare tuum, quod parasti ante faciem omnium populorum, lumen ad revelationem gentium et gloriam plebis tuae Israel.

Übersetzung ins Deutsche: Nun lässest du, Herr, deinen Knecht, wie du gesagt hast, in Frieden scheiden.

Denn meine Augen haben das Heil gesehen, das du vor allen Völkern bereitet hast, ein Licht, das die Heiden erleuchtet und Herrlichkeit für dein Volk Israel.