

Texto original en latín: Nunc dimittis servum tuum Domine, secundum verbum tuum
in pace. Quia viderunt oculi mei salutare tuum, quod parasti ante faciem omnium
populorum, lumen ad revelationem gentium et gloriam plebis tuae Israel. " />





Nunc Dimittis

Canticum Simeonis for mixed choir and organ

ORGEL-PARTITUR

Charles Villiers Stanford, 1852 - 1924
op. 115 c

Andante tranquillo $\text{♩} = 66$

Sopran
Alt

Tenor

Bass

Orgel

p

Andante tranquillo $\text{♩} = 66$

Lord, now let - test thou thy ser - vant de - part in peace:

Lord, now let - test thou thy ser - vant de - part in peace:

Lord, now let - test thou thy ser - vant de - part in peace:

7

ac - cord - ing to thy word For mine eyes have seen, have

8

ac - cord -

ac - cord - ing

have seen, have

have seen, have

have seen, have

14

seen: thy sal - va - tion,

seen thy sal - va - tion, Which thou hast pre - pa - red:

8

seen: thy sal - va - tion, Which thou hast pre - pa - red:

seen: thy sal - va - tion, Which thou hast pre - pa - red:

poco accel. *cresc.*

poco accel. *cresc.*

poco accel. *cresc.*

21 **Poco più mosso** $\text{♩} = 93$

be - fore the face of all peo - ple; To be a light to light-en the

8 be - fore the face of all peo - ple; To be a light to light-en the

be - fore the face of all peo - ple; To be a light to light-en the

Poco più mosso $\text{♩} = 93$

28 Gen - tiles, a light to light-en the Gen - tiles:

8 Gen - tiles,

Gen - tiles,

musicalion
click for more

35 **Più lento** *dim.*

and to be the glo - ry of thy peo - ple Is - ra - el.

8 and to be the glo - ry of thy peo - ple Is - ra - el.

and to be the glo - ry of thy peo - ple Is - ra - el.

Più lento *dim.*

43 **Maestoso** $\text{♩} = 100$

f Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it

8 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it

f Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it

Maestoso $\text{♩} = 100$

ad lib.

50

was in the be - gin - ning, is now, and e - ver shall be: world with - out

8 was in the be - gin - ning, world with - out end, _____

was in the be - gin - nin

musicalion
click for more

59

end, _____ world with - out end. _____ A _____ - men.

8 _ world with - out end, with - out end. _____ A _____ - men.

world with - out end, with - out end. _____ A _____ - men.

rall.

ff *rall.*

Type: Sheet music

Título: [Nunc Dimittis \(Canticum Simeonis con texto en inglés\)](#)

Compositor: [Charles Villiers Stanford](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)

Junto con el "Magnificat" forma una unidad artística con igual

Doxología.
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