

# The Spirit of God

For 2 organists + congregation

Music: Anonymous

Lyrics: William W. Phelps

Arr. Michael K. Rollins, inspired by  
an arrangement by Mack Wilberg

$\text{♩} = 112$  *Con fuoco e spirito*

Organ 1  
(SWELL)

*mf*

All 8', 4' strings/flutes  
One 8' brass; no mixture

Organ 2  
(GREAT & PEDAL)

*mf*

All 8', 4', 2' strings/flutes  
No mixture; do not couple SWELL to GREAT

16' flutes

Couple GREAT to PEDAL

**musicalion**  
klicken für mehr



5

O1

O2



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9 **V1**

The Spir - it of God like a fire is burn - ing! The lat - ter-day glo - ry be - gins to come forth; The

O1

O2

*mp*

**musicalion**  
klicken für mehr

18

vi - sions and bless - ings of old are re - turn - ing, And an - gels are com - ing to vis - it the earth. We'll

O1

O2

26 **C1**

**musicalion**  
klicken für mehr

34

+ 4' solo reed

+ Mixture

V - A

42

V2

The Lord is ex - tend - ing the Saints' un - der - stand - ing, Re - stor - ing their judg - es and all as at first. The

O1 + 4' solo reed  
mf

O2 + Mixture  
mf

V - A

musicalion  
klicken für mehr

51

knowl - edge and pow - er of God are ex - pand - ing; The veil o'er the earth is be - gin - ning to burst. We'll

O1

O2

59 **C2**



67

75

V3

We'll call in our sol - emn as - sem - blies in spir - it, To spread forth the king dom of heav - en a - broad, That

O1 - solo reed + 2' flutes *f*

O2 *f*

# musicalion

klicken für mehr

84

we through our faith may be - gin to in - her - it The vi - sions and bless - ings and glo - ries of God. We'll

O1

O2

92

C3

sing and we'll shout with the ar - mies of heav - en, Ho - san - na, ho - san - na to God and the Lamb! Let

O1

O2

# musicalion

klicken für mehr

100

glo - ry to them in the high - est be giv - en, Hence - forth and for - ev - er, A - men and a - men!

O1

O2

To GREAT

To SWELL

U

v

108 **Bridge**

O1 GREAT

All volume pedals to 67%

O2 SWELL

LH: Add all PEDAL stops

Add all SWELL stops

Add all GREAT stops

A

U

# musicalion

klicken für mehr

112

O1 *molto rit.*

Foot notation explanation: wedge (v or Λ) = toe; bend (U or ∩) = heel  
 open up (v or U) = right foot; open down (Λ or ∩) = left foot  
 stem direction also corresponds to foot (up = R, down = L)

O2 *molto rit.*

turn page  
**Run to piano**

v

U

Λ

∩

U

v

Λ

V4

117

Grandioso

O1

*ff*  
How bless - ed the day when the lamb and the li - on Shall

*a tempo*

V A V A V A V A

122

O1

lie down to - geth - er with - out an - y ire, And

V

musicalion

klicken für mehr

126

O1

E - phraim be crowned with his bless - ing in Zi - on As

V A V A V A

130

O1

Je - sus de - scends with his char - iot of fire! We'll

V A V A V A V A

134 **C4**

O1

sing and we'll shout with the ar - mies of heav - en, Ho -

Λ

u

v

138

O1

-san - na, ho - san - na to God and the Lamb! Let

Λ

142

O1

glo - ry to them in the high - est be giv - en Hence -

Λ

v

U

Λ

v

146

O1

- forth and for - ev - er, A - men and a - men!

*più rallentando*

Volume pedals to 11

LH

Λ

v

Λ

v

Λ

Piano

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an arrangement by Mack Wilberg

Place these 2 pages on the piano  
before performance begins

*Joyfully bombastic*

117 **V4**

*ff*

122

**musicalion**  
klicken für mehr

126

130

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134 **C4**

138

**musicalion**  
klicken für mehr

142

146

*più rallentando*

*Typ:* Digitale Noten zum Download

*Titel:* [The Spirit of God](#)

*Komponist:* [Unbekannt Anonymus](#)

*Epoche:* Romantik

*Thema:* Bibel, Glaube

*Reihe/Zyklus:* Lieder (Gospel/Spiritual)

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Gemischter Chor mit (Kammer-)Orchester

*Arrangement:* Chor>X+[Kl+Org+OrgmP]

*Instrumentierung:* Gesang Chor>X = unbestimmte Chorstimme ((1), Klavier = Kl(1), Orgel = Org(1), Orgel>mPed = OrgmP(1)

Mein Vater bat mich, sein Lieblingshymnus so zu arrangieren, dass er bei seiner Beerdigung gespielt werden kann. Das Erste, was ich tat, war, meine Schwester an der Orgel einzubeziehen. Die für das Gleichgewicht des Begleitsatzes erforderliche Chorstärke ist für eine normale Beerdigung unpraktisch, also wurde es zu einer Gemeindebegleitung.

Immer wenn meine Schwester, mein Vater und ich gemeinsam in der Stadt sind, spielen wir es für ihn. Eines Tages wird es mit einer ganzen Gemeinde erklingen.