

Nr. : 18 Militza

Oh, Apfelbäumchen

nicht zu schnell

First system of the musical score for 'Militza'. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line starts with a mezzo-forte (*mf*) dynamic and the lyrics 'Mi li wei mi li mi li tza pou' ssä sto gre - mo.' The piano accompaniment and bass line also start with a mezzo-forte (*mf*) dynamic. The key signature is one flat (B-flat) and the time signature is 7/8. The system ends with a repeat sign and two endings: '1. x' and '2. x'.

Second system of the musical score for 'Militza'. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line starts with a mezzo-forte (*mf*) dynamic and the lyrics 'Mi - li - tza pou' ssä me ni.' The piano accompaniment and bass line also start with a mezzo-forte (*mf*) dynamic. The key signature is one flat (B-flat) and the time signature is 7/8. The system ends with a repeat sign and two endings: '1. x' and '2. x'.

musicalion
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Typ: Digitale Noten zum Download

Titel: [Apfelbäumchen](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volkslieder

Thema: Geselligkeit

Reihe/Zyklus: Mi Hörnli singt Lieder

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Alphorn 3

Instrumentierung: Alphorn = Alph(3)