

GRAND TRIUMPHAL CHORUS

Trompete 1 in B

Für Blechbläserquintett bearbeitet von Klaus Tewes

Felix Alexandre Guilmant
op. 47,2

Allegro maestoso e marziale (♩ = 68)





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Trompete 1 in C

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op. 47,2

Allegro maestoso e marziale (♩ = 68)





GRAND TRIUMPHAL CHORUS

Trompete 2 in B

Für Blechbläserquintett bearbeitet von Klaus Tewes

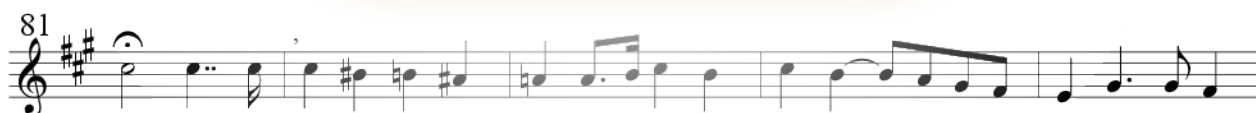
Felix Alexandre Guilmant
op. 47,2

Allegro maestoso e marziale (♩ = 68)

f

mp

musicalion
click for more



GRAND TRIUMPHAL CHORUS

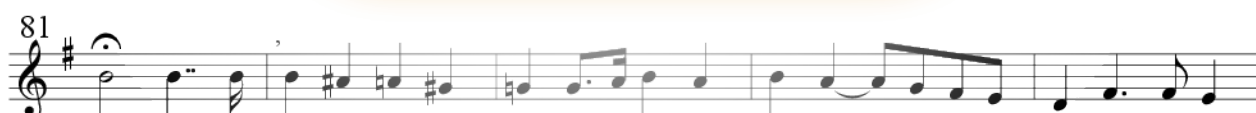
Trompete 2 in C

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The image displays a musical score for Trompete 2 in C, arranged for a brass quintet by Klaus Tewes. The score is in G major (one sharp) and 2/2 time, with a tempo of Allegro maestoso e marziale (♩ = 68). The music is marked with a forte (f) dynamic at the beginning and a mezzo-piano (mp) dynamic later. The score consists of nine staves of music, with measure numbers 2, 7, 12, 17, 23, 28, 34, 39, and 44 indicated at the start of their respective staves. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in an orange oval and features a small musical note icon above the text.



GRAND TRIUMPHAL CHORUS

Horn in F

Für Blechbläserquintett bearbeitet von Klaus Tewes

Felix Alexandre Guilmant
op. 47,2

Allegro maestoso e marziale (♩ = 68)

f

7

13

17

23

28

34

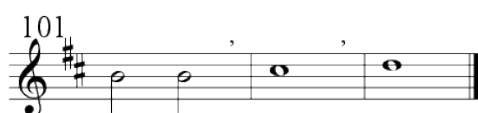
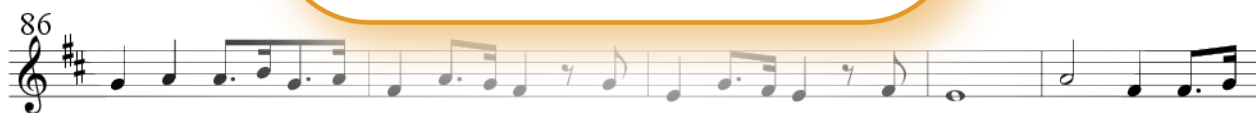
39

44

50

mp

musicalion
click for more



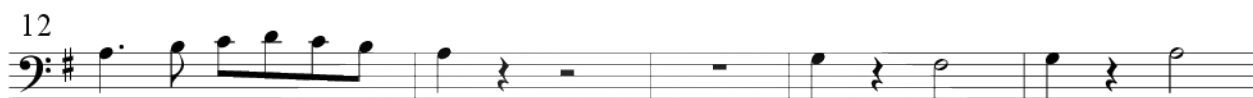
Posaune

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Felix Alexandre Guilmant
op. 47,2

Allegro maestoso e marziale



50



56



62



67



72



76



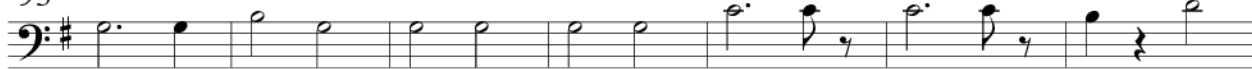
81



87



93



100



Tuba

GRAND TRIUMPHAL CHORUS

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Felix Alexandre Guilmant
op. 47,2

Allegro maestoso e marziale



59



64



68



72



76



81



86



91



99



Type: Sheet music

Título: [Grand Triumphal Chorus](#)

Compositor: [Felix Alexandre Guilmant](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: L'Organiste pratique No 7

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Trompeta 2+[Cr+Trb+Tb]

Instrumentación: Trompeta = Trp(2), Corno = Cr(1), Trombón = Trb(1), Tuba = Tb(1)

The piece was published by Alexandre Guilmant (1837 - 1911) in his anthology L`organte pratique. The brass arrangement has been transposed and shortened compared to the original.