

12 Takte Intro

add bass riff

vl drums

9

13 **A1**

17

21

25

30 **A2**

34

kl

vl

akk

musicalion
klicken für mehr

The musical score is written for a concert band or similar ensemble. It includes parts for Violoncello (vl), Clarinet (kl), and Accordion (akk). The score is divided into sections: a 12-measure introduction, followed by two main sections labeled A1 and A2. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and triplets. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

38

cl

vl

akk

42

cl

vl

akk

47 **B**

cl

vl

53

cl

vl

musicalion
klicken für mehr

Improvisation in Zigeuner Moll >> ("Take five" ?)

C

60

cl

65

cl

71

cl

Überleitung zu A 3

77

cl

vl

akk

81

cl

vl

akk

85

A3

cl

vl

akk

89

cl

vl

akk

93

cl

vl

akk

97

cl

vl

akk

musicalion
klicken für mehr

12 Takte Intro add bass riff

vl drums

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13 **A1**

17

21

25

30 **A2**

34

kl vl akk

musicalion
klicken für mehr

The musical score is written for a band. It begins with a 12-measure introduction for drums and a bass line. The main body of the piece is divided into sections A1 and A2. Section A1 starts at measure 13 and continues through measures 17, 21, and 25. Section A2 starts at measure 30 and continues through measures 34. The instruments listed on the left are vl (violin), kl (clarinet), and akk (acoustic keyboard). The score includes various musical notations such as notes, rests, and triplets. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

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akk

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vl

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musicalion
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Improvisation in Zigeuner Moll

>> ("Take five" ?)

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musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Brubeck´s Dance \(Brubecks Tanz\)](#)

Komponist: [Reiner Oberbeck](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (Klesmer)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+|AnderesInstrument 3+Git+Akk

Instrumentierung: Klavier = Kl(1),|AnderesInstrument = |al(3),Akkordeon = Akk(1),Gitarre = Git(1)

Arrangement auf Basis einer eigenen Melodie (Komposition)