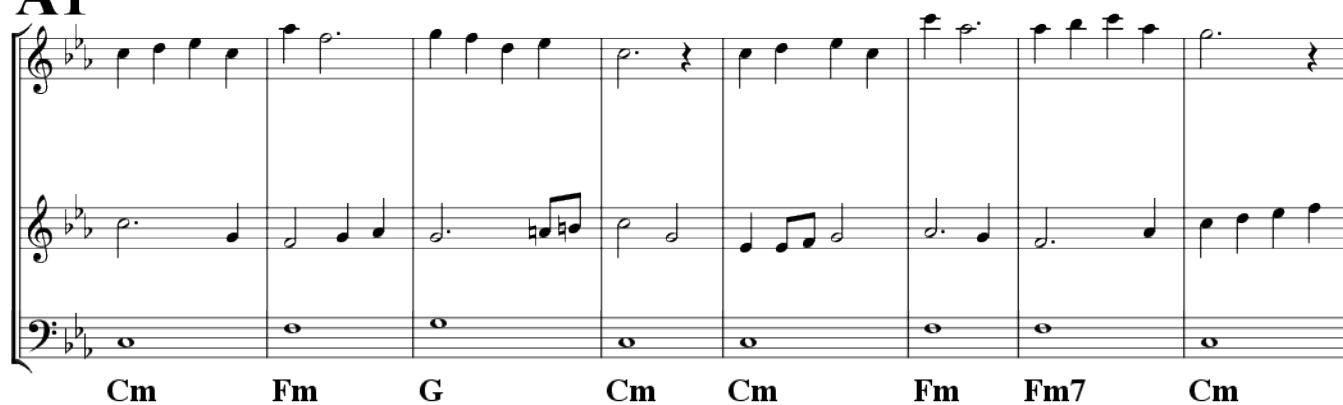


B'arvot hanagev

Stimmen in C

A1



Musical score for A1, featuring three staves (treble, middle, and bass) in C major. The melody is in the treble staff, and the bass line is in the bass staff. The middle staff contains chords. The key signature is one flat (Bb).

Chords: Cm Fm G Cm Cm Fm Fm7 Cm

B 1



Musical score for B 1, featuring three staves (treble, middle, and bass) in C major. The melody is in the treble staff, and the bass line is in the bass staff. The middle staff contains chords. The key signature is one flat (Bb).

C 1



Musical score for C 1, featuring three staves (treble, middle, and bass) in C major. The melody is in the treble staff, and the bass line is in the bass staff. The middle staff contains chords. The key signature is one flat (Bb).

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B'arvot hanagev

Stimmen in B

A1

Musical score for voice part A1. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The score consists of 8 measures. The notes are: Measure 1: G4, A4, B4, A4, G4; Measure 2: F#4, G4, A4, B4, A4, G4; Measure 3: F#4, G4, A4, B4, A4, G4; Measure 4: F#4, G4, A4, B4, A4, G4; Measure 5: F#4, G4, A4, B4, A4, G4; Measure 6: F#4, G4, A4, B4, A4, G4; Measure 7: F#4, G4, A4, B4, A4, G4; Measure 8: F#4, G4, A4, B4, A4, G4. The chords are: Cm, Fm, G, Cm, Cm, Fm, Fm7, Cm.

B 1

Musical score for voice part B 1. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The score consists of 8 measures. The notes are: Measure 1: G4, A4, B4, A4, G4; Measure 2: F#4, G4, A4, B4, A4, G4; Measure 3: F#4, G4, A4, B4, A4, G4; Measure 4: F#4, G4, A4, B4, A4, G4; Measure 5: F#4, G4, A4, B4, A4, G4; Measure 6: F#4, G4, A4, B4, A4, G4; Measure 7: F#4, G4, A4, B4, A4, G4; Measure 8: F#4, G4, A4, B4, A4, G4. The chords are: Cm, Fm, G, Cm, Cm, Fm, Fm7, Cm.

C 1

Musical score for voice part C 1. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The score consists of 8 measures. The notes are: Measure 1: G4, A4, B4, A4, G4; Measure 2: F#4, G4, A4, B4, A4, G4; Measure 3: F#4, G4, A4, B4, A4, G4; Measure 4: F#4, G4, A4, B4, A4, G4; Measure 5: F#4, G4, A4, B4, A4, G4; Measure 6: F#4, G4, A4, B4, A4, G4; Measure 7: F#4, G4, A4, B4, A4, G4; Measure 8: F#4, G4, A4, B4, A4, G4. The chords are: Cm, Fm, G, Cm, Cm, Fm, Fm7, Cm.

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A1 B'arvot hanagev

Arr. Reiner Oberbeck

Section A1 of the musical score for 'B'arvot hanagev'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked with a quarter note. The accompaniment consists of chords in the right hand and a simple bass line in the left hand. The chords are: Cm, Fm, G, Cm, Fm, Cm.

B 1

Section B 1 of the musical score. It continues with the vocal line and piano accompaniment. The chords in the right hand are: Cm, G, As, Es, Dm, Cm, G, Cm. The left hand continues with a simple bass line.

C 1

Section C 1 of the musical score. It continues with the vocal line and piano accompaniment. The chords in the right hand are: As, G, Fm, Cm, Fm6, Cm, Fm G7, Cm. The left hand continues with a simple bass line.

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Type: Sheet music

Título: [B'arvot hanagev](#)

Compositor: [Reiner Oberbeck](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (Klesmer)

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Piano+|otro instrumento 3+Guit.

Instrumentación: Piano = Pno(1),|otro instrumento = |oi(3),Guitarra = Guit.(1)

Arreglo basado en una melodía tradicional