

Cha edisch

R.Oberbeck

Stimmen in B

Clarinet

Violine

Akkordeon

7

12

17

22

27

musicalion
klicken für mehr



musicalion
klicken für mehr



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33



System 33-36: Treble and bass staves with a piano accompaniment. Measure 33 starts with a treble staff entry. Measure 34 features a triplet in the treble. Measure 35 has a triplet in the bass. Measure 36 ends with a triplet in the treble.

37



System 37-40: Continuation of the musical score. Measure 37 has a triplet in the treble. Measure 38 has a triplet in the bass. Measure 39 has a triplet in the treble. Measure 40 ends with a triplet in the treble.

41



System 41-44: Continuation of the musical score. Measure 41 has a triplet in the treble. Measure 42 has a triplet in the bass. Measure 43 has a triplet in the treble. Measure 44 ends with a triplet in the treble.

45



System 45-48: Continuation of the musical score. Measure 45 has a triplet in the treble. Measure 46 has a triplet in the bass. Measure 47 has a triplet in the treble. Measure 48 ends with a triplet in the treble.

49



System 49-52: Continuation of the musical score. Measure 49 has a triplet in the treble. Measure 50 has a triplet in the bass. Measure 51 has a triplet in the treble. Measure 52 ends with a triplet in the treble.

53



System 53-56: Continuation of the musical score. Measure 53 has a triplet in the treble. Measure 54 has a triplet in the bass. Measure 55 has a triplet in the treble. Measure 56 ends with a triplet in the treble.

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The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various guitar chords and melodic lines. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Chords and Staff Details:

- Staff 1:** Am, H7, E7, Am, H7, E7
- Staff 2:** Am, H7, E7, Am, H7, E7
- Staff 3:** Dm, Am, E7, Am
- Staff 4:** Dm, Am, E7, FINE
- Staff 5:** Am, H7, E7, Am, H7, E7
- Staff 6:** Am, E7
- Staff 7:** Dm, Am, E7, Am
- Staff 8:** Dm, Am, E7, Am
- Staff 9:** F, E7 (3), F, E7
- Staff 10:** F, E7 (3), F, E7 DC. al fine

Typ: Digitale Noten zum Download

Titel: [Cha edisch](#)

Komponist: [Reiner Oberbeck](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (Klesmer)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+|AnderesInstrument 3+Git

Instrumentierung: Klavier = Kl(1),|AnderesInstrument = |al(3),Gitarre = Git(1)

Arrangement auf Basis einer eigenen Melodie (Komposition)