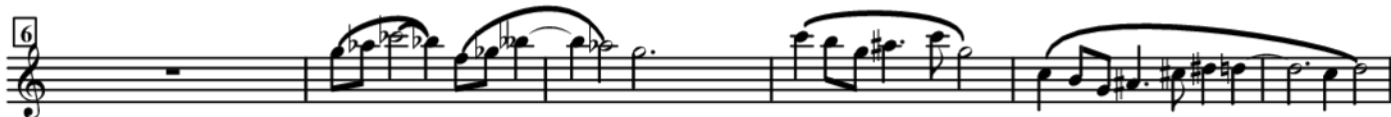


2. Satz: Adagio espressivo

Flauto solo



Fl.s.





1. Violine

2. Violine

1. Vio

2. Vio.

1. Vio

2. Vio.

1. Vio

2. Vio.

1. Vio

2. Vio.

1. Vio

2. Vio.

1. Vio

2. Vio.

musicalion

klicken für mehr

1. Vio.

2. Vio.

1. Vio.

2. Vio.

1. Vio.

2. Vio.

The image displays a musical score for two violins, labeled '1. Vio.' and '2. Vio.'. The score is organized into three systems. The first system, starting at measure 47, shows the first violin playing a melodic line with eighth and quarter notes, while the second violin provides harmonic support with sustained notes and some movement. The second system, starting at measure 54, features more complex rhythmic patterns and dynamic markings such as accents (>) and hairpins (< and >) in both parts. The third system, starting at measure 58, concludes the excerpt with a final cadence, marked by a double bar line and repeat dots. The key signature has one flat (B-flat), and the time signature is 6/4.



Viola flautando e con sordino

Vla. 6

Vla. 12 non flaut. mp non flaut.

Vla. 16 G.P.

Vla. 21

Vla. 29 senza sordino mf

Vla. 38

Vla. 47

Vla. 54

Vla. 58



flautando e con sordino

Violoncello

Kontrabasso

6

Vc.

Knb.

pizz. p arco

12

Vc.

Knb.

16

Vc.

Knb.

p p G.P.

21

Vc.

Knb.

f PPP

29

Vc.

Knb.

38

Vc.

Knb.

flautando e con sordino ff

47

Vc.

Knb.

flautando 6/4 pizz.

54

Vc.

Knb.

arco

58

Vc.

Knb.

flautando

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Kammerkonzert für Flöte, Streichorchester und obligate Pauken 2. Satz](#)

Komponist: [Patrick Pföß](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Flöte+[Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Violine (Geige) = Vl(2),
Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)