

Andante

Oboi e Corni tacent

Violino I

Violino II

Viola

Bassi

p

V. I

V. II

Va.

B.

p

V. I

V. II

Va.

B.

15

V. I

V. II

Va.

B.

p

f

19

V. I

V. II

Va.

B.

p

p

musicalion
click for more

24

V. I

V. II

Va.

B.

tr

tr

28

V. I

V. II

Va.

B.



This block contains the first system of a musical score, measures 28 through 32. It features four staves: V. I (Violin I), V. II (Violin II), Va. (Viola), and B. (Bass). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a classical style with various note values and rests.

33

V. I

V. II

Va.

B.



This block contains the second system of the musical score, measures 33 through 37. The instrumentation remains the same. The musical notation continues with various rhythmic patterns and melodic lines across the four staves.

musicalion
click for more

38

V. I

V. II

Va.

B.



This block contains the third system of the musical score, measures 38 through 42. The four staves (V. I, V. II, Va., B.) continue the musical composition with various note values and rests, maintaining the same key signature and time signature.

44

V. I

V. II

Va.

B.

49

V. I

V. II

Va.

B.

53

V. I

V. II

Va.

B.

musicalion

click for more

57

V. I

V. II

Va.

B.



This block contains the first system of a musical score, measures 57 through 62. It features four staves: V. I (Violin I), V. II (Violin II), Va. (Viola), and B. (Bass). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of continuous eighth-note patterns in the upper parts and a steady eighth-note bass line in the lower parts.

63

V. I

V. II

Va.

B.



This block contains the second system of the musical score, measures 63 through 67. The instrumentation remains the same. Measures 63-65 continue with similar rhythmic patterns, while measures 66 and 67 show more complex rhythmic figures, including sixteenth notes and rests.

musicalion
click for more

68

V. I

V. II

Va.

B.



This block contains the third system of the musical score, measures 68 through 72. The music continues with the same four-part texture. Measures 68-70 show some variation in the upper parts with longer note values, while the bass line remains active with eighth notes.

72

V. I

V. II

Va.

B.

Trills are marked above measures 73 and 74.

77

V. I

V. II

Va.

B.

Measures 77-81 of the musical score.

musicalion
click for more

82

V. I

V. II

Va.

B.

Measures 82-86 of the musical score.

87

V. I

V. II

Va.

B.

92

V. I

V. II

Va.

B.

musicalion
click for more

95

V. I

V. II

Va.

B.

Type: Sheet music

Título: [Sinfonía en Mi mayor - 2. Andante](#)

Compositor: [\(Franz\) Joseph Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Sinfonías/Sinfoniettas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+BC+Vla

Instrumentación: Violín = VI(2),Bajo Continuo = BC (uso de cifras)(1),Viola = Vla(1)