

Der Elefant

♩. = 70

Nr.5 aus "Karneval der Tiere"

Camille Saint-Saëns

Bearb. W.T.Heyn

Flöte

Violine

Gitarre

Violoncello

mf

mf

mf

arco

f

The first system of the musical score for 'Der Elefant' features four staves. The Flute (Flöte) and Violin (Violine) parts begin with a half note G4, followed by a quarter rest, and then a half note A4. The Guitar (Gitarre) part plays a series of chords, starting with a half note G4, followed by a quarter rest, and then a half note A4. The Cello (Violoncello) part plays a series of chords, starting with a half note G4, followed by a quarter rest, and then a half note A4. The dynamic markings are *mf* for the Flute, Violin, and Guitar, and *f* for the Cello. The Cello part is marked 'arco'.



12

pp

pp

mf

The second system of the musical score for 'Der Elefant' features four staves. The Flute (Flöte) part begins with a half note G4, followed by a quarter rest, and then a half note A4. The Violin (Violine) part begins with a half note G4, followed by a quarter rest, and then a half note A4. The Guitar (Gitarre) part plays a series of chords, starting with a half note G4, followed by a quarter rest, and then a half note A4. The Cello (Violoncello) part plays a series of chords, starting with a half note G4, followed by a quarter rest, and then a half note A4. The dynamic markings are *pp* for the Flute and Violin, and *mf* for the Guitar and Cello.

23

pp *mf*

34

mf

musicalion
klicken für mehr

43

f

Typ: Digitale Noten zum Download

Titel: [Der Elefant aus dem Zyklus "Karneval der Tiere"](#)

Komponist: [Camille Saint-Saëns](#)

Epoche: Romantik

Thema: Natur & Heimat, Geselligkeit

Reihe/Zyklus: Karneval der Tiere

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violoncello+Git+VI+FIC

Instrumentierung: Violoncello (Cello) = Vc(1), Flöte (Querflöte) = Fl Pitch C(1), Gitarre = Git(1), Violine (Geige) = Vl(1)

Im Original in schrecklichen Eb-Dur geschrieben und eine echte (Tier-)Quälerei für Cello und Bass, hier in freundlichem D-Dur und in kleiner Besetzung.