

# Fantasie über "Christ ist erstanden" für Orgel (2000)

Patrick Pföß (\*1981)

Mit Kraft und Feuer (♩ = 108 M.M.)

Orgel

Manual I

*f*

3

simile

4

**musicalion**

click for more



musicalion

click for more

Manual II

*p*

Musical score system 13-16. It features a grand staff with treble and bass clefs. The music includes various notes, rests, and accidentals. The key signature has one flat (B-flat). The system ends with a repeat sign. An orange oval overlay contains the text "musicalion" and "click for more". The label "Manual II" is positioned above the right-hand staff, and the dynamic marking *p* (piano) is present.

Manual I

*p*

*f*

Manual I

Musical score system 18-21. It features a grand staff with treble and bass clefs. The music includes various notes, rests, and accidentals. The key signature has one flat (B-flat). The system ends with a repeat sign. The label "Manual I" is positioned above the right-hand staff, and the dynamic marking *f* (forte) is present. The label "Manual I" is also positioned below the left-hand staff, and the dynamic marking *p* (piano) is present.



Musical score for measures 25-29. The top staff shows a melodic line with a triplet in measure 25. The bottom staff has a simple accompaniment. A large, glowing orange oval is centered over the score, containing the word "musicalion" in a bold, lowercase, sans-serif font, with "click for more" in a smaller font below it. To the right of the oval, the tempo and performance instructions are written: "Ruhig fließend und andächtig (♩. 58 M.M.)", "Manual II (Schweller zu)", and a piano dynamic marking "p". Measure 25 is marked with a box containing the number 25.



37

44

44

Schweller öf

**musicalion**

click for more

50

Schweller schließen

*p*

Kraftvoll ruhig ♩ = 60 M.M.)

Freudig schnell

(etwas zögernd anfangen, dann accel. bis ♩ = 140 M.M.)

59 *fff* (Tutti) Manual I + Mixtur

65

70 *sehr langsam* *a tempo*

+ Zungenregister

**musicalion**  
click for more

The image displays a musical score for organ, spanning measures 59 to 70. The score is written for three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is B-flat major (two flats). The tempo and dynamics are indicated at the top: 'Kraftvoll ruhig ♩ = 60 M.M.)' and 'Freudig schnell (etwas zögernd anfangen, dann accel. bis ♩ = 140 M.M.)'. The score includes various musical notations such as chords, single notes, and rests. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the score. The organ registration 'Manual I + Mixtur' is indicated in measure 59, and '+ Zungenregister' is indicated in measure 65. The tempo changes to 'sehr langsam' (very slow) in measure 70, followed by 'a tempo' (return to tempo) in measure 71.



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geben Sie mir doch unter  
[www.pfoess.de](http://www.pfoess.de)  
bescheid und ich nehme  
die Aufführung in meinen  
Konzertkalender auf.  
Vielen Dank - Patrick Pföß

Type: Sheet music

Título: [Fantasía sobre „Cristo ha nacido“](#)

Compositor: [Patrick Pföß](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

Encargo para los „Días de Bach“ en 2000 en Neuburg a.d. Donau