

Benedict von Nursia
Vita I, 1 Rahmen + I, 2 Benedikt und Romanus

schäfer

I,1 Rahmen

Dauer: 11 1/2 min.

Moderato (♩ = c. 108)

Gregor *mf* nachdenklich

Bass

Orgel

Prinzipal

p

p

p

So geht es, wenn der Mensch in - ner - lich ver - kommt: Zu - erst ver - liert er das Gut, das er hat, Wo

musicalion
click for more

The image displays a musical score for a piece titled "Vita I. Teil". The score is written for voice and organ. The vocal part is in bass clef, and the organ part is in treble and bass clefs. The lyrics are in German. A large, stylized watermark "musicalion" is overlaid on the center of the image, with the text "click for more" below it. The watermark is orange and white.

musicalion
click for more

Vita I. Teil

2
10
B bei er noch den Ver - lust em - pfin - det. Nach läng - er - er - Zeit ver - gisst er auch das Gut, das er ver - lo - ren hat und be - hält nicht ein -

Org.
10
p
p
p

21
B mal mehr die Er - in - ne - rung, e - ben ei - ni - ger Män - ner, die

Org.
21
vox humana
p
p

31 *mp*

B die - se Welt ganz ent - schie - den ver - las - sen ha - ben, Wird mein Schmerz manch - mal noch grös ser.

Org. *mp* Prinzipal *mp*

42 *mp* *sf*

B Se - he ich dann, wel - che Hö - he el - ber ste - he.

Org. *mf* *mp*

mf *mp*

ohne 16' 16'

The image shows a musical score for a piece titled 'Vita I. Teil'. It features two staves: a Bass (B) staff and an Organ (Org.) staff. The Bass staff has lyrics in German: 'die - se Welt ganz ent - schie - den ver - las - sen ha - ben, Wird mein Schmerz manch - mal noch grös ser.' The Organ staff has lyrics: 'Se - he ich dann, wel - che Hö - he el - ber ste - he.' The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano), *mf* (mezzo-forte), and *sf* (sforzando). There are also performance instructions like 'Prinzipal' and 'ohne 16' (without 16-foot stop). A central orange callout box with the text 'musicalion click for more' is overlaid on the score.

53 Petrus *mf*
T Von ei-nem Le - ben wun - der-tä - ti-ger Män-ner in I - ta - lien ist mir we - nig be - kannt.

B Gregor *mp*
Na - ro!

Org. *mf* *mp*
Registerwechsel, lieblich

musicalion
click for more

63 Petrus *mp*
T Nes - ci - a - mus! Nes - ci - a - mus! Nes - ci - a - mus! Nes - ci - a - mus! Nes - ci - a - mus! Nes - ci - a - mus! Nes - ci - a - mus! Nes - ci - a - mus! Nes -

B *mf* *f* *mp* *p*
Nar - ro! Nar - ro! Nar - ro! Nar - ro! Nar - ro! Nar - ro! Nar - ro! Nar - ro!

73 *f*

T ci - - - a - - - mus! Nes - ci - a - mus! Nes - ci - a - mus! Nes - - -

B *mp* Nar - - - ro! Nar - - - ro! *mf* Nar - ro: Fu - it vi - r ve - ne - ra - bi - lis, gra - ti - a Be - ne

73 *p* Mixtur

Org. Positiv, kurzbäckerige Zungen *p*

musicalion
click for more

81

T

ci - a - mus! Nes - ci - a - mus! Nar - ro! Nar - ro!

B

dic-tus et no-mi - ne, ab ip-so pu - e-ri - ti-ae su - ae tem-po-re cor ge-reus se - ni - le. Nar - ro! Nar - ro!

82

Org.

Rück- oder anderes, weit entfernt klingendes Positiv

16

91

Org.

musicalion

click for more

Org. 102 Geigenprinzipal *mf* Regal *mf* Grosses Plenum *f*

Org. 112 *ff* *ff* *ff*

etc.

16

16

16

musicalion
click for more

The image displays a musical score for an organ, featuring three systems of staves. The first system (measures 102-111) includes parts for Geigenprinzipal, Regal, and Grosses Plenum, with dynamic markings *mf* and *f*. The second system (measures 112-121) features a more complex texture with *ff* dynamics. A central orange oval contains the text 'musicalion' and 'click for more', with musical notes floating above it. The score concludes with a final measure marked '16'.

I,2 Benedict und Romanus
Allegro (M.M. ♩ = c. 120) Chor *mf*

A

Org.

Oboe *ff*

Mixtur *mf*

ohne 16'



musicalion

click for more

132

S

Chor *mf*

So ging er fort: *f* So ging er fort: So ging er fort:

A

ging er fort: *f* So ging er fort: So ging er fort:

T

Chor *mf*

So ging er fort: *f* So ging er fort: So ging er fort:

B

Chor *mf*

Org.

132

Prinzipalchor *f*

mf *f*

musicalion
click for more

146

S *mp* Un - wis-send, *mf* a - ber

A *mp* Un - wis-send, doch er-fah-ren; *mf* un - ge-lehrt, a - ber wei-se. *mf* a - ber

T *mf* doch er-fah-ren; *mf* un - ge-lehrt,

B *mf* un - ge-lehrt,

musicalion

click for more

159 $\text{♩} = 90$

S
wei - se. Un - wis - send, doch er - fah - ren; un - ge - lehrt, a - ber wei - se.

A
wei - se. Un - wis - send, doch er - fah - ren; un - ge - lehrt, a - ber wei - se. Benedikt *mp*
Non ve - ni

T
Un - wis - send, doch er - fah - ren; un - ge - lehrt, a - ber wei - se

B
Un - wis - send, doc

Org.
159
gleich bleibend während der ganzen Arie, ruhig
saut, obertonarm, weich

mf *p*

16

musicalion
click for more

171

A

fa - ce-re vo - lun-ta - tem me - am, sed ei - us qui mi - sit me, sed e - ius qui mi - sit me. Non ve - ni

Org.

171

182

A

fa - ce-re vo - lun-ta - tem me - am, ...c. Non ve - ni

Org.

182

mf *p* *mf* *p* *akzentuiert*

mf *mp* $\bullet = 100$

musicalion
click for more

193 *f* *ff* *ff* *mp* *sf* *mp* *mf*

A fa - ce-re Non ve - ni fa - ce-re vo - lun-ta - tem me - am, vo - lun-ta - tem me-am, sed ei - us qui mi - sit me,

Org.

193

203 *mp* *f*

A sed e - ius, qui - am, sed e - ius qui mi - sit me.

Org.

203



musicalion
click for more

213 *p* *rit.* *pp*

A

E - ius qui mi - sit me.

213 *mp* *p* *mf*

Org.

Register: Flöte, Clarinette, Dudelsack o.Ä.
Dynamik ad lib.

224

Org.

The image displays a musical score for a piece titled 'Vita I. Teil'. It features a vocal line (A) and an organ accompaniment (Org.). The vocal line begins at measure 213 with the lyrics 'E - ius qui mi - sit me.' and includes dynamic markings of *p*, *rit.*, and *pp*. The organ part also starts at measure 213 and includes dynamic markings of *mp*, *p*, and *mf*. A central graphic with the text 'musicalion click for more' is overlaid on the organ part. The score continues to measure 224.

Org. 235

Org. 247

musicalion
click for more

Allegro (M.M. ♩ = c. 120)

259 Gregor *mf*

B Der Mann Got-tes zog sich in ei-ne Höh-le zu-rück. — Kein Mensch aus-ser dem Mönch Ro-ma-nus

Org.

259

269 Moderato Benedikt

A Ut a -

T Romanus *mf*

Ut a - i - it pro - phe - tas, ut a - it pro - phe - tas:

B wuss-te da - von.

Ut a - it



278 **Moderato** (♩ = c. 108)

A Sep - ti - es in di - es lau - dem dix - i ti - - - bi, ti - bi. lau - - - dem

T pro - phe-ta ut a - it pro - phe - ta: ti - - - bi, ti - - - bi. ti - bi - lau - - -

Org. Register: Flöte, Clarinette, Dudelsack o.Ä. *mp*

musicalion
click for more



287 **Allegro** (M.M. ♩ = c. 120)

A ti - - bi, lau - dem ti - - bi.

T - - dem, lau - dem ti - - bi. **Romanus** *mp* Sur - ge, qui - a

B *Gregor* *mf* Post dul - ce vi - ta coe - lo qua Ro - ma - nus di - xit: *mp*

Org. 287 *mp*

musicalion
click for more

16'

298 *mf*

A Ne - sci - o! Ne - sci - o! Ne - sci - o! Ne - sci - o! Ne - sci - o!

T ho - di - e Pas - cha est! *mf* Sur - ge! Sur - ge! Sur - ge! Sur - ge! Sur - ge! Sur - ge!

Org. *subito p* *subito p* *subito*

musicalion
click for more

310

A Ne - sci - o! Ne - sci - o! Ne - sci - o! Ne - sci - o! Ne - sci - o! Ne - sci - o! Ne - sci - o!

T Sur - ge! Sur - ge! Sur - ge! Sur - ge!

B

318 **Adagio** ♩ = 40 **Moderato** (♩ = c. 108)

T *Sur - ge!*

B *Gregor mf*
So - - weit hat - te Be - ne - dikt sich von den Men - schen ent - - fernt, dass er nicht mehr wuss - te, dass Os - tern war.

Org.

musicalion
click for more

The image displays a musical score for a piece titled 'Vita I. Teil'. The score is written for Soprano (T), Bass (B), and Organ (Org.). The tempo markings are 'Adagio' (♩ = 40) and 'Moderato' (♩ = c. 108). The key signature is D major (two sharps). The Soprano part has the lyrics 'Sur - ge!'. The Bass part has the lyrics 'So - - weit hat - te Be - ne - dikt sich von den Men - schen ent - - fernt, dass er nicht mehr wuss - te, dass Os - tern war.' The Organ part provides accompaniment. A central graphic features the word 'musicalion' in a bold, orange font, with 'click for more' written below it in a smaller, orange font. The graphic is set against a background of musical notes and a stylized orange oval.

330 Chor *mf* $\text{♩} = 80$

S Ig-no-ra-bat Ig-no-ra-bat Ig-no-ra-bat Ig-no-ra-bat Ig-no-ra-bat Ig-no-ra-bat Ig-no-ra-bat Ig-no-ra-bat Ig-no-ra-bat Ig-no-ra-

A Ig-no-ra-bat Ig-no-ra-bat Ig-no-ra-bat Ig-no-ra-bat Ig-no-ra-bat Ig-no-ra-bat Ig-no-ra-bat Ig-no-ra-bat Ig-no-ra-bat Ig-no-ra-

T 8 Chor *mf* Ab ho-mi - ni-bus Ab ho-mi - ni-bus ab ho-mi - ni-bus ab ho-mi - ni-bus

B Chor *mf* us ab ho-mi - ni-bus

Org. 330 *mf* Mixtur *mf*

musicalion
click for more



339

S bat Ig-no-ra-bat Ig-no-ra-bat! Ab ho-mi-ni-bus Ab ho-mi-ni-bus Ab ho-mi-ni-bus ig-no-ra-bat! _____

A bat Ig-no-ra-bat Ig-no-ra-bat! Ab ho-mi-ni-bus Ab ho-mi-ni-bus Ab ho-mi-ni-bus ig-no-ra-bat! _____

T ab ho-mi-ni-bus ig-no-ra-bat! Ig-no-ra-bat! Ab ho-mi-ni-bus ig-no-ra-bat! _____

B ab ho-mi-ni-bus ig-no-ra-bat! _____

Org. 339

musicalion
click for more

Fine I, 1 + I, 2
Benediktatorium

Type: Sheet music

Título: [Benedict of Nursia - Vita I,1 Setting; I,2 Benedict and Romanus](#)

Compositor: [Martina Schäfer](#)

Época: Siglo XXI

Tema: Amor, Paz, Biblia, Expiación, Fe

Categoría: Oratorio: Benedict of Nursia

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con coro y un instrumento

Arrangement: Solo>sop/alto/Ten/bajo+Coro>SATB+OrgcP

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Canto solo>bajo(1),Canto solo>soprano(1), Canto solo>tenoro(1),Órgano>cPed = OrgcP(1)

Oratorio for choir (SATB), soli (SATB) and organ

Total duration about 75 minutes