

Benedict von Nursia Zwischenspiel

Allegro (M.M. ♩ = c. 120)

schäfer

Dauer: 8 1/2 min.

Sopran

Novizenchor *p* *f* *mf*

In pri - mis Do - mi-num In pri - mis Do - mi-num De - um

Alt

Novizenchor *p* *f* *f*

In pri - mis Do - mi-num De - um di - li -

Alt

p *p* *p*

p *p* *p*

Orgel

sanfte Grundstimmen 8'

mit 16'



2

S *ll* *leicht* *mp*

di - li - ge - re di - li - ge - re to - to

A *leicht* *mp* *mf* *mp*

ge - re di - li - ge - re. In pri - mis Do - mi - num De - um di - li - ge - re ex to - to

A *mp*

ge - re ex to - to cor - de to - to

Org. *pp* *pp* *p*

The image displays a musical score for a religious piece, featuring Soprano (S), Alto (A), and Organ (Org.) parts. The Soprano part begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of '2'. The lyrics 'di - li - ge - re' are written under the notes. The Alto part also has a treble clef and the same key signature, with lyrics 'ge - re di - li - ge - re. In pri - mis Do - mi - num De - um di - li - ge - re ex to - to'. The Organ part is shown with both treble and bass staves, with lyrics 'ge - re ex to - to cor - de'. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). A large, stylized orange logo with the word 'musicalion' and the text 'click for more' is overlaid on the center of the score.

musicalion
click for more

20

S

cor - de, to - ta a - ni-ma, to - ta a - - ni - ma, a - ni-ma,

A

cor - de, to - to cor-de, to - ta a - ni-ma, ex to - to cor - de, to - ta a - ni-ma,

A

cor - de, to - to cor-de, to - ta - ni-ma

Org.

Prinzipal

musicalion
click for more

4
31

S *mf* *ff* *mf* Chor *f*

to - ta vir - tu - te, to - ta vir - tu - te. Den Nächs - ten lie - ben wie sich

A *ff* Chor *f*

to - ta vir - tu - te; to - ta vir - tu - te. Non! Non!

A *ff*

to - ta vir - tu - te; to - ta vir - tu - te.

T *f* Sprechchor *geifernd*

l - te - ra - re, non fa - ce - re fur - tum, non con -

B

Org. *mp* *ff* *pp*

Prinzipal Zungen Oboe ohne 8'

leise Hintergrundbegleitung *pp*

ohne 16'

musicalion
click for more

41

S
selbst. *mf* ho - no - ra - re om - nes ho - mi - nes, et quod

A
f Non! Non! *mf* ho - no - ra - re om - nes ho - mi - nes, et quod

T
f Non! Non! *p* De - in - de pro - xi - mum tam - quam se - ip - sum al - le - Men - schen eh - ren,

B
f Sprechchor gesungen cu - pis - ce - re, Non! Non al - le Men - schen eh - ren,

Org.

musicalion
click for more

6

poco meno mosso

Sprechchor *p*

S si - bi quis fie - e - ri non vult, a - li - o ne fa - ci - at et quod et quod si - bi quis fie - e - ri non vult,

A Sprechchor *p*

A si - bi quis fie - e - ri non vult, a - li - o ne fa - ci - at et quod et quod si - bi quis fie - e - ri non vult,

T Sprechchor *mf*

T et quod si - bi quis non vult, a - li - o ne fa - ci - at et quod si - bi quis

B Sprechchor *mf*

B i - at et quod si - bi quis

Org. *mf* *p*

vox humana

musicalion

click for more

59

S *f* a - li - o ne fa - ci - at a - li - o ne fa - ci - at! *f* ie - iu - ni - um

A *f* a - li - o ne fa - ci - at a - li - o ne fa - ci - at! *f* gesungen *mf* Sieh selbst ver - leug - nen, um Chris - tus zu fol - gen. *ff* Sprechchor *p* ie - iu - ni - um

T *f* a - li - o ne fa - ci - at! *mf* gesungen Cor - pus cas - ti - ti - ge - re, *mf* Sprechchor *p* Ab - ne - ga - re se - met - ip - sum

B *f* a - li - o ne fa - ci - at! *mf* gesungen Cor - pus cas - ti - ti - ge - re, *mf* Sprechchor *p* Ab - ne - ga - re se - met - ip - sum

Org. *f* a - li - o ne fa - ci - at! *mf* gesungen Cor - pus cas - ti - ti - ge - re, *mf* Sprechchor *p* Ab - ne - ga - re se - met - ip - sum

musicalion
click for more

69 *accel.*
Chor

S a - ma - - - re, cas - ti - ta - tem cas - ti - ta - tem, cas - ti - ta - tem a - - ma -

A zischelnd, lispelnd gesprochen Chor cas - ti - ta - tem, cas - ti - ta - tem, cas - ti - ta - tem,

T zischelnd, lispelnd gesprochen Chor cas - ti - ta - tem, cas - ti - ta - tem, cas - ti - ta - tem,

B zischelnd, lispelnd gesprochen Chor cas - ti - ta - tem, cas - ti - ta - tem,

si - bi ut se - qua - tur Chri Al

76 *accel.*
S re, a - ma - re, Non! Non! Non! Non!

A a - ma - - - re, Non! Non! Non! Non!

T cas - ti - ta - tem, cas - ti - ta - tem a - ma - re, Non! Non! Non! Non!

B cas - ti - ta - tem, a - ma - re, Non! Non! Non! Non! *mf* Sprechchor es - se su - per - bum, vi - no - len - tum, mul - tum e - da - cem, som - nu - len - tum, pi - grum,

musicalion
click for more

SS
S ho - no-ra-re om - nes ho - mi - nes.

A Benedikt *p* *mf*

B "Arme..., Nackte..., Kranke..., etc." In - i - mi - cos di - li - ge - re. In - i -
sehr deutlich, akzentuiert sprechen *p*

Org. mur-mur-i - o - sum, de-trac to - rem. Ar - me be-wir-ten. Nack-te be-si-den. Kran-ke be-su-chen. To - te be-gra-ben. Trau-ern-de trös-ten.

musicalion
click for more

94

S Trau-ern-de trös-ten. In - i - mi - cos di - li - ge - re.

A mi - cos di - li - ge - re. In - i - mi - cos di - li - ge - re. In - i - mi - cos di - li - ge - re.

T Sprechchor Ar-me be-wir-ten. Nack-te be-wei-den. Kran-ke be-su-chen. To-te be-gra-ben. Trau-ern-de trös-ten. In - i - mi - cos di - li - ge - re.

B Chor Die Fein - i - mi - cos di - li - ge - re.

Org. 94

musicalion
click for more

mf *f* *mf* *f*

105 *ff* poco meno mosso *mf* Sprechchor *mf*

S Do - len - tem con - so - la - ri. Ec - ce haec sunt in - stru - men - ta ar - tis spi - ri - ta - lis. Die

A Do - len - tem con - so - la - ri. Von der Lie - be nicht las - sen. Die

T Do - len - tem con - so - la - ri. Der Lie - be zu Chri - stus nichts vor - zieh'n. Den Zorn nicht zur Tat wer - den las - sen. Der

B Do - len - tem con - so - la - ri. hen - nam ex - pa - ves - ce - re. Et de

Org.

p *pp*

musicalion
click for more

[illegible]

Moderato (♩ = c. 108)

123

S *una voce* *mf* in der wir das al - les sorg - fäl - tig ver rich - ten sol - len, ist der Be - reich des Klos - ters und die

A Benedikt *mp* Werk - statt in der wir das al - les sorg - fäl - tig ver rich - ten sol - len, ist der Be - reich des Klos - ters und die

A Chor *una voce* *mp* in der wir das al - les sorg - fäl - tig ver - rich - ten sol - len, ist der Be - reich des Klos - ters und die

T *una voce* *mf* in der wir d - reich des *p* Klos - ters und die

B *una voce* *mf* in der wir das Be - reich des *p* Klos - ters und die

musicalion
click for more

133

S Be - stän - dig - keit in der Ge - mein - schaft.

A Be - stän - dig - keit in der Ge - mein - schaft. Benedikt *mf* und die Be - stän - dig - keit in der Ge - mein - schaft.

A Be - stän - dig - keit in der Ge - mein - schaft.

T Be - stän - dig - keit

B Be - stän - dig - keit in



musicalion
click for more

Moderato (♩ = c. 108)

144 Gregor *mp*

B

Der hei-li-ge Mann stand am Fen-ster und fleh-te zum all-mäch-ti-gen Gott. Wäh-rend er mit-ten in der Nacht hin-aus-schau-te, sah er

Org. Geigenregal *p*

154

B

plötz-lich ein Licht, — das sich von *u-ber das ge-lasse* *den ge-las-ten ge-las-ten* ver-trieb. Es wur-de so hell, dass die-ses

Org. helle Register *p* Geigenregal

musicalion
click for more

162

B

Licht, das in der Fins - ter-nis auf - strahl - te, die Hel - lig - keit des Ta - ges ü - ber-traf. Et - was ganz wun - der - ba - res er - eig - ne - te sich

Org.

sphärisch

Geigenregal

172

B

in die - ser Schau: — Die ge - he - ze - vich - we - re - die - liche - ze - gen - ge - ch - er - wie in ei - nem ein - zi - gen Son - nen -

Org.

sphärisch

Geigenregal, ganz hohe, näselnde Register

mit 16'



musicalion
click for more

181

B

strahl ge - sam - melt.

Org.

181

mp *p* *pp* *p*

Achtel-Triolen sphärisch, Vierteltriolen hohe Register

190

mf *f* *f*

musicalion
click for more

The image displays a musical score for a voice and organ piece. The vocal part (B) is in bass clef, and the organ part (Org.) is in treble and bass clefs. The score is divided into two systems. The first system (measures 181-190) features a vocal line with the lyrics 'strahl ge - sam - melt.' and an organ accompaniment with various dynamics and articulation marks. The second system (measures 190-199) continues the organ accompaniment with more complex rhythmic patterns and dynamics. A central orange oval with the text 'musicalion click for more' is overlaid on the score.

Org.

196 *mf* *p* *f* *ff* *mf*

201 *p* *p* *mf* *mf*

musicalion
click for more

The image displays a musical score for an Organ, spanning measures 196 to 201. The score is written on three systems of staves. The first system (measures 196-198) features a treble staff with a melodic line and a bass staff with a complex, rhythmic accompaniment. The second system (measures 199-200) continues the melodic and accompanimental lines. The third system (measures 201-202) shows the final measures of the excerpt. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). The score is overlaid with a large, orange, rounded rectangular button containing the text "musicalion" in a bold, sans-serif font, and "click for more" in a smaller, regular font below it. The button is positioned centrally, partially obscuring the musical notation. Above the button, there are several musical notes and a treble clef, suggesting a continuation of the musical theme.

Org.

208

mp *p* *f* *mp*

mp *f* *p* *f* *mp*

mp *p* *mp*

213

mp *mf* *mp* *mf*

mp *mf* *mf*

mf

musicalion
click for more

The image displays a musical score for an Organ, spanning measures 208 to 213. The score is written for two staves, Treble and Bass, with a third staff below. The key signature is B-flat major (two flats). The tempo is marked 'Org.'. The score includes various musical notations such as triplets, slurs, and dynamic markings: *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). A central orange button with the text 'musicalion' and 'click for more' is overlaid on the score. The button has a glowing effect and is surrounded by musical notes and a treble clef. The score continues with measures 213 to 218, showing further musical development and dynamic changes.

Org. *p* *mp* *pp* *f*

218

$\text{quarter note} = 90$

Fine Zwischenspiel
Benediktatorium



Type: Sheet music

Título: [Benedict of Nursia - Interlude](#)

Compositor: [Martina Schäfer](#)

Época: Siglo XXI

Tema: Amor, Paz, Biblia, Expiación, Fe

Categoría: Oratorio: Benedict of Nursia

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con coro y un instrumento

Arrangement: Solo>sop/alto/Ten/bajo+Coro>SATB+OrgcP

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Canto solo>bajo(1),Canto solo>soprano(1), Canto solo>tenoro(1),Órgano>cPed = OrgcP(1)

Oratorio for choir (SATB), soli (SATB) and organ

Total duration about 75 minutes