

Hamburger Sonate

G - Dur / Sol majeur / G major

(A. Wotquenne Thematisches Verzeichnis Nr. 133)

Carl Philipp Emanuel Bach

Hamburg 1786

Allegretto

Flauto

Pianoforte
(Cembalo)
Violoncello
la da Gamba)
ad lib.



6



musicalion

click for more

11



15



20

p *f*

25

ten. *tr* *f*

30

tr *f*

musicalion
click for more

35

f

39



44



49



52



56



p *f* *p* *f*

60



tr *p* *p*

64



p *f* *p*

musicalion
click for more

68



tr *Das Rondo fällt ein*

Rondo

f

f

tasto

9

f

tasto

17

p

p

f

tasto

25

p

33

pp *f* *pp* *f* *tasto* *tasto*

42

p *p*

50

f *f* *musicalion* *click for more*

57

ten. *p* *f* *p* *tr.* *p* *f* *p*

65

f

tasto

73

p

tasto

81

f

tasto

tasto

musicalion
click for more

89

p

f

98

Measures 98-105 of the musical score. The treble clef part features a continuous, flowing melody with many sixteenth and thirty-second notes. The piano accompaniment consists of chords and single notes in both hands.

106

Measures 106-113. The treble clef part continues with a melodic line, including a trill in measure 108. The piano accompaniment provides harmonic support with chords and moving lines. The word *ten.* appears above measure 108.

*tasto**tasto*

114

Measures 114-121. The treble clef part has a melodic line with a *p* dynamic marking. The piano accompaniment features chords and moving lines, with *p* and *f* dynamics. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

122

Measures 122-129. The treble clef part continues with a melodic line, including a *pp* dynamic marking. The piano accompaniment features chords and moving lines, with *p* and *f* dynamics. The word *tasto* appears below measures 125 and 129.

130

p *f*

139

p *f*

147

ten.

musicalion
click for more

tasto *tasto* *tasto*

156

p *f* *p* *ff*

p *f* *p* *ff*

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Allegretto

Alegretto

ten. *tr.* *f*

5 *tr.*

9

12 *p* 3 3

15 *f* 3 3 3 3 3 3 3 3 3 3

17

20 *p* 3 3 3 3 *f* 3 1. 2.

25 *ten.* *tr.*

29 *tr.* *tr.* *tr.* *tr.* *tr.*

33

35

37

musicalion
click for more

39 *p* *f* *tr* 2

42 *p* *f* *tr* *tr*

45 *tr* *tr*

49

51

53 *ten.* *ten.*

56 *p* *tr* *tr*

59 *tr* *tr*

62 *p* *f* *tr*

66 1. 2. *p* *tr* *tr*

Das Rondo fällt ein

Rondo *f*

7 *ten.*

13 *p*

musicalion
click for more

94 *tr*

99 *f*

104

109 *ten.*

114 *p* *f*

121 *p* *pp* *f*

128

133 *p* *f*

139

144

148 *ten.*

154 *p*

159 *f* *ten.* *p* *ff*

musicalion
click for more

Violoncello

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Allegretto

musicalion
click for more



Das Rondo fällt ein

Rondo





98



106



114



122



130



139



147



156



Type: Sheet music

Title: [Hamburger Sonata in G Major for flute and continuo](#)

Composer: [Carl Philipp Emanuel Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel

Arrangement group: Wind instruments with piano/organ

Arrangement: Flute+Piano

Orchestration: Flute (traverse flute) = fl(1), Piano (pianoforte) = Pf(1)