

Dancing Moon

1. **Intro**

2.

3.

5 **A 1**

1.

2.

9

2.

13 **A 2**

1.

2.

3.

17

1.

2.

3.

21 **A 3**

1.

2.

3.

1. **B2**

2.

3.

1.

2.

3.

1.

slow tempo without beat

molto rubato espressivo

1.

2.

musicalion
click for more

1.

2.

3.

repeat from bar 5

1.

2.

3.

Coda

Dancing Moon

1. **Intro**

2.

3.

Detailed description: This block contains the musical notation for the 'Intro' of the song 'Dancing Moon'. It is written for three voices (1, 2, and 3) in a 4/4 time signature. The key signature has one sharp (F#). The first staff (voice 1) starts with a treble clef and a key signature of one sharp. The second and third staves (voices 2 and 3) also have treble clefs and a key signature of one sharp. The music consists of a series of eighth and quarter notes, creating a rhythmic melody.

5 **A 1**

1.

2.

Detailed description: This block contains the musical notation for the first part of section 'A 1'. It is written for three voices (1, 2, and 3) in a 4/4 time signature. The key signature has one sharp (F#). The first staff (voice 1) starts with a treble clef and a key signature of one sharp. The second and third staves (voices 2 and 3) also have treble clefs and a key signature of one sharp. The music consists of a series of eighth and quarter notes, creating a rhythmic melody.

9

2.

Detailed description: This block contains the musical notation for the second part of section 'A 1'. It is written for three voices (1, 2, and 3) in a 4/4 time signature. The key signature has one sharp (F#). The first staff (voice 1) starts with a treble clef and a key signature of one sharp. The second and third staves (voices 2 and 3) also have treble clefs and a key signature of one sharp. The music consists of a series of eighth and quarter notes, creating a rhythmic melody.

13 **A 2**

1.

2.

3.

Detailed description: This block contains the musical notation for the first part of section 'A 2'. It is written for three voices (1, 2, and 3) in a 4/4 time signature. The key signature has one sharp (F#). The first staff (voice 1) starts with a treble clef and a key signature of one sharp. The second and third staves (voices 2 and 3) also have treble clefs and a key signature of one sharp. The music consists of a series of eighth and quarter notes, creating a rhythmic melody. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

17

1.

2.

3.

Detailed description: This block contains the musical notation for the second part of section 'A 2'. It is written for three voices (1, 2, and 3) in a 4/4 time signature. The key signature has one sharp (F#). The first staff (voice 1) starts with a treble clef and a key signature of one sharp. The second and third staves (voices 2 and 3) also have treble clefs and a key signature of one sharp. The music consists of a series of eighth and quarter notes, creating a rhythmic melody.

21 **A 3**

1.

2.

3.

Detailed description: This block contains the musical notation for the first part of section 'A 3'. It is written for three voices (1, 2, and 3) in a 4/4 time signature. The key signature has one sharp (F#). The first staff (voice 1) starts with a treble clef and a key signature of one sharp. The second and third staves (voices 2 and 3) also have treble clefs and a key signature of one sharp. The music consists of a series of eighth and quarter notes, creating a rhythmic melody.

1.

1. **B2**

2.

3.

1.

2.

3.

1.

slow tempo without beat

molto rubato espressivo

1.

2.

musicalion
click for more

1.

2.

3.

repeat from bar 5

1.

2.

3.

Coda

Dancing Moon / Leadsheet

Arr.: Reiner Oberbeck / Krachtel / Germany
www.stifterhof.de /// Arr. 33 "dancing moon"

Clarinet

Tuba

Tuba

Gm6

A7 9b

A7

5

Dm

C7

F

A7

Gm7

A7

9

A7

Dm

Gm6

A7

Dm

A7

musicalion

click for more

13

Dm

C7

F

A7

Gm7

17

A7

Dm

Gm6

A7

Dm

A7

21

Dm C7 F A7 Gm7

25

A7 Dm Gm6 A7 Dm A7

29

Dm C7 F A7 Gm7

33

A7 Dm A7 Dm

musicalion
click for more

36

A7

40

A7 Dm6

44

D7

48

D7

Gm

molto rubato espressivo

52

slow tempo without beat

Es7+

A7

Dm6

Dm

52

a tempo

Gm7

A7

G6

A7

Dm

54

musicalion

click for more

G6

A7

Dm

G6

A7

Dm

E7

A7 9b

59

Dm

A

Gm

A7

Dm

Dm 6 9

Type: Sheet music

Title: [Dancing Moon](#)

Composer: [Reiner Oberbeck](#)

Period: Musica viva

Theme: .miscellaneous

Series: Songs (Klezmer)

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Piano+|otherinstrument 3+Gtr

Orchestration: Piano (pianoforte) = Pf(1),|otherinstrument = |ol(3),Guitar = Gtr(1)

arrangement based on an original melody