

Dancing Moon

1. **Intro**

2.

3.

The Intro section consists of three staves. The first staff (treble clef) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of eighth and quarter notes, ending with a half note G4. The second and third staves (treble clef) begin with a whole rest, followed by a series of quarter and eighth notes, ending with a half note G4.

5. **A 1**

1.

2.

The first part of section A 1 consists of two staves. The first staff (treble clef) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of eighth and quarter notes, ending with a half note G4. The second staff (treble clef) begins with a whole rest, followed by a series of quarter and eighth notes, ending with a half note G4.

9.

2.

The second part of section A 1 consists of one staff (treble clef). It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of eighth and quarter notes, ending with a half note G4.

13. **A 2**

1.

2.

3.

The first part of section A 2 consists of three staves. The first staff (treble clef) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of eighth and quarter notes, ending with a half note G4. The second staff (treble clef) begins with a whole rest, followed by a series of quarter and eighth notes, ending with a half note G4. The third staff (treble clef) begins with a whole rest, followed by a series of quarter and eighth notes, ending with a half note G4.

17.

1.

2.

3.

The second part of section A 2 consists of three staves. The first staff (treble clef) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of eighth and quarter notes, ending with a half note G4. The second staff (treble clef) begins with a whole rest, followed by a series of quarter and eighth notes, ending with a half note G4. The third staff (treble clef) begins with a whole rest, followed by a series of quarter and eighth notes, ending with a half note G4.

21. **A 3**

1.

2.

3.

The first part of section A 3 consists of three staves. The first staff (treble clef) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of eighth and quarter notes, ending with a half note G4. The second staff (treble clef) begins with a whole rest, followed by a series of quarter and eighth notes, ending with a half note G4. The third staff (treble clef) begins with a whole rest, followed by a series of quarter and eighth notes, ending with a half note G4.

1.

1. **B2**

2.

3.

1.

2.

3.

1.

slow tempo without beat

molto rubato espressivo

1.

2.

musicalion
click for more

1.

2.

3.

repeat from bar 5

1.

2.

3.

Coda

Dancing Moon

1. **Intro**

2.

3.

The Intro section consists of three staves. The first staff (1.) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and quarter notes. The second and third staves (2. and 3.) provide harmonic support with sustained notes and rests.

5. **A 1**

1.

2.

The first A section (A 1) starts at measure 5. The first staff (1.) has a whole rest. The second staff (2.) contains a melodic line with eighth and quarter notes. The third staff (3.) provides harmonic support.

9.

2.

This block shows the continuation of the first A section on the second staff (2.).

13. **A 2**

1.

2.

3.

The second A section (A 2) starts at measure 13. The first staff (1.) contains a melodic line. The second staff (2.) has a whole rest. The third staff (3.) provides harmonic support. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score.

17.

1.

2.

3.

This block shows the continuation of the second A section on the first, second, and third staves (1., 2., and 3.).

21. **A 3**

1.

2.

3.

The third A section (A 3) starts at measure 21. The first staff (1.) contains a melodic line. The second staff (2.) provides harmonic support. The third staff (3.) provides harmonic support.

1.

1. **B2**

2.

3.

1.

2.

3.

1.

slow tempo without beat

molto rubato espressivo

1.

2.

musicalion
click for more

1.

2.

3.

repeat from bar 5

1.

2.

3.

Coda

Dancing Moon / Leadsheet

Arr.: Reiner Oberbeck / Krachtel / Germany
www.stifterhof.de /// Arr. 33 "dancing moon"

Clarinet

Tuba

Tuba

Gm6

A7 9b

A7

5

Dm

C7

F

A7

Gm7

A7

9

A7

Dm

Gm6

A7

Dm

A7

musicalion
click for more

13

Dm

C7

F

A7

Gm7

17

A7

Dm

Gm6

A7

Dm

A7

21

Dm C7 F A7 Gm7

25

A7 Dm Gm6 A7 Dm A7

29

Dm C7 F A7 Gm7

33

A7 Dm A7 Dm

musicalion
click for more

36

A7

40

A7 Dm6

44

D7

48

D7

Gm

molto rubato espressivo

52

slow tempo without beat

Es7+

A7

Dm6

Dm

52

a tempo

Gm7

A7

G6

A7

Dm

54

musicalion

click for more

G6

A7

Dm

G6

A7

Dm

E7

A7 9b

59

Dm

A

Gm

A7

Dm

Dm 6 9

Type: Sheet music

Título: [Dancing Moon](#)

Compositor: [Reiner Oberbeck](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (Klesmer)

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Piano+|otro instrumento 3+Guit.

Instrumentación: Piano = Pno(1),|otro instrumento = |oi(3),Guitarra = Guit.(1)

Arreglo basado en una melodía propia (composición)