

	1.Strophe	2.Strophe	3. Strophe
	A B C	A B C	A' B C
1.Stimme	C1-----	V1-----	F1--V1---
2.Stimme	V1-----	F1--8va-	V1--F1---
3.Stimme	C1-----	C1-----	C1-----

Dona Dona

A



musicalion

[click for more](#)

B

"How the wind are .



C

"Dona, dona, dona..."



A'

"Strophe 3"

musicalion

click for more



Stimmen in B

	1.Strophe	2.Strophe	3. Strophe
A	A B C	A B C	A' B C
1. Stimme	Cl-----	Vl-----	Fl--Vl---
2. Stimme	Vl-----	Fl--8va-	Vl--Fl---
3. Stimme		Cl-----	Cl-----

Dona Dona

A

musicalion
click for more

B "How the wind are .

C

"Dona, dona, dona..."



A'

"Strophe 3"

musicalion

click for more



Doña Doña

Arr. Reiner Oberbeck
Mai / 2003

Dm A7 Dm A7 Dm Gm A7

The first system of musical notation for 'Doña Doña' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The first measure has a Dm chord, the second an A7 chord, the third a Dm chord, and the fourth an A7 chord. The fifth measure has a Dm chord and the sixth a Gm chord. The seventh measure has an A7 chord. The melody is in the treble staff, and the bass line is in the bass staff.

Dm C Dm A7 Bb Gm A7 Dm

The second system of musical notation for 'Doña Doña' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The first measure has a Dm chord, the second a C chord, the third a Dm chord, and the fourth an A7 chord. The fifth measure has a Bb chord, the sixth a Gm chord, the seventh an A7 chord, and the eighth a Dm chord. The melody is in the treble staff, and the bass line is in the bass staff.

C F C F

The third system of musical notation for 'Doña Doña' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The first measure has a C chord, the second an F chord, the third a C chord, and the fourth an F chord. The melody is in the treble staff, and the bass line is in the bass staff.

C

The fourth system of musical notation for 'Doña Doña' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The first measure has a C chord. The melody is in the treble staff, and the bass line is in the bass staff.

A7 Dm C F

The fifth system of musical notation for 'Doña Doña' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The first measure has an A7 chord, the second a Dm chord, the third a C chord, and the fourth an F chord. The melody is in the treble staff, and the bass line is in the bass staff.

A7 Dm A7 E7/9 A7 Dm

The sixth system of musical notation for 'Doña Doña' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The first measure has an A7 chord, the second a Dm chord, the third an A7 chord, the fourth an E7/9 chord, the fifth an A7 chord, and the sixth a Dm chord. The melody is in the treble staff, and the bass line is in the bass staff.



Type: Sheet music

Título: [Dona](#)

Compositor: [Reiner Oberbeck](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (Klesmer)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Clarinete+Fl+Pno+VI

Instrumentación: Clarinete = Clar(1), Flauta (traversa) = Fl(1), Piano = Pno(1)
, Violín = VI(1)

Arreglo basado en una melodía tradicional