

Missa in C

Große Credomesse, KV 257

Wolfgang Amadeus Mozart
1756 - 1791

Gloria

Allegro assai

Tutti *f*

Glo - ri - a, glo - ri - a in ex - cel - sis, glo - ri - a, glo - ri - a

Tutti *f*

Glo - ri - a, glo - ri - a,

Tutti *f*

8 Glo - ri - a, glo - ri - a,

Tutti *f*

Glo - ri - a, glo - ri - a,

4

in ex - cel ex - cel - sis,

glo - ri - a, glo - ri - a

8

glo - ri - a, glo - ri - a

glo - ri - a, glo - ri - a

musicalion
click for more

7

p

in ex-cel-sis De-o. Et in ter-ra pax, pax ho-

p

in ex-cel-sis De-o. Et in ter-ra pax, pax ho-

p

8 glo-ri-a in ex-cel-sis. Et in ter-ra pax, pax ho-

p

in ex-cel-sis De-o. Et in ter-ra pax, pax ho-

12

mi-ni-bus bo-nae, bo-nae vo-lun-ta-tis.

mi-ni-bus bo-nae bo-nae vo-lun-ta-tis.

8 mi-ni-bus an-ta-tis.

mi-ni-bus bo-nae, bo-nae vo-lun-ta-tis.

17

f

Lau-da-mus te. Be-ne-di-ci-mus

f

Lau-da-mus te. Be-ne-di-ci-mus

f

8 Lau-da-mus te. Be-ne-di-ci-mus

f

Lau-da-mus te. Be-ne-di-ci-mus

20

te. Ad - od - ra - mus te. Glo -

te. Ad - od - ra - mus te. Glo -

8 te. Ad - od - ra - mus te. Glo -

te. Ad - od - ra - mus te. Glo -

23

ri - fi - ca - mus te. Gra - ti -

ri - fi - ca - mus te. Gra - ti -

8 ri - fi - ca - mus te. Gra - ti -

ri - fi - ca - mus te. Gra - ti -

26

as a - gi - mus ti - bi pro - pter

as a - gi - mus ti - bi pro - pter

8 as a - gi - mus ti - bi pro - pter

as a - gi - mus ti - bi, gra - ti - as

30

ma - gnam, pro - pter mag - nam glo - ri - am tu -

ma - gnam, mag - nam glo - ri - am tu -

8 ma - gnam, mag - nam glo - ri - am tu -

a - gi - mus pro - pter mag - nam glo - ri - am tu -

33

am.

am.

8 am.

am. Do - mi - ne De - us, Rex cae - le - stis,

38 Solo

Solo De - us Pa - ter O - mni - pot -

Solo De - us Pa - ter O - mni - pot -

Solo 8 De - us Pa - ter O - mni - pot -

De - us Pa - ter O - mni - pot -

41

ens.

ens.

Do - mi - ne Fi - li u - ni - ge - ni - te,

8

ens.

ens.

46

Je - su, Je - su Chri -

Je - su, Chri -

8

Je - su, Chri -

Je - su Chri -

musicalion

click for more

49

ste.

ste.

ste.

Do - mi - ne De - us, A - gnus De - i,

8

ste.

ste.

54

Fi - li - us, Fi - li - us Pa -

8 Fi - li - us, Fi - li - us Pa -

Fi - li - us, Fi - li - us Pa -

57

Tutti f

tris. Qui tol - lis pec - ca - ta mun - di,

tris. Qui tol - lis pec - ca - ta mun - di,

8 tris. di,

tris. Qui tol - lis pec - ca - ta mun - di,

61

p *f*

mi - se - re - re no - bis, mi - se - re - re.

p *f*

mi - se - re - re no - bis, mi - se - re - re.

p *f*

8 mi - se - re - re no - bis, mi - se - re - re.

p *f*

mi - se - re - re no - bis, mi - se - re - re.

65

Qui tol - lis, qui tol - lis pec -

Qui tol - lis, qui tol - lis pec -

8 Qui tol - lis, qui tol - lis pec -

Qui tol - lis, qui tol - lis pec -

Detailed description: This block contains the first system of a musical score, measures 65 to 67. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are 'Qui tol - lis, qui tol - lis pec -'. The music is in G major and 4/4 time. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts provide harmonic support. The lyrics are written below each staff.

68

ca - ta mun - di, su - sci - pe de - pre - ca - ti -

ca - ta mun - di, su - sci - pe de - pre - ca - ti -

8 ca - ta mun - di, su - sci - pe de - pre - ca - ti -

ca - ta mun - di, su - sci - pe de - pre - ca - ti -

musicalion
click for more

Detailed description: This block contains the second system of a musical score, measures 68 to 70. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are 'ca - ta mun - di, su - sci - pe de - pre - ca - ti -'. The music is in G major and 4/4 time. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts provide harmonic support. The lyrics are written below each staff. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the system.

71

o - nem no - stram, mi - se - re - re.

o - nem no - stram, mi - se - re - re.

8 o - nem no - stram, mi - se - re - re.

o - nem no - stram, mi - se - re - re.

Detailed description: This block contains the third system of a musical score, measures 71 to 73. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are 'o - nem no - stram, mi - se - re - re.'. The music is in G major and 4/4 time. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts provide harmonic support. The lyrics are written below each staff.

74

Qui se - des ad de - xte - ram, qui

Qui se - des ad de - xte - ram, qui

8 Qui se - des ad de - xte - ram, qui

Qui se - des ad de - xte - ram, qui

77

se - des ad de - xte - ram Pa - tris, *p* mi - se - re - re

se - des ad de - xte - ram Pa - tris, *p* mi - se - re - re

8 se - des ad se - re - re

se - des ad de - xte - ram Pa - tris, mi - se - re - re

80

no - bis. *f* Quo - ni - am, quo - ni - am tu so - lus San - ctus,

no - bis. *f* Quo - ni - am

8 no - bis. *f* Quo - ni - am

no - bis. *f* Quo - ni - am

83

quo - ni - am, quo - ni - am tu so - lus Do - min - nus, quo - ni - am, quo - ni - am tu

quo - ni - am, quo - ni - am,

8 quo - ni - am, quo - ni - am,

quo - ni - am, quo - ni - am,

86

so - lus Al - tis - si - mus, tu so - lus, so - lus Al - tis - si - mus, Je - su

quo - ni - am tu so - lus, so - lus Al - tis - si - mus, Je - su

8

quo - ni - am tu so - lus, so - lus Al - tis - si - mus, Je - su

musicalion

click for more

90

Chri - ste. Cum San - cto Spi - ri - tu, in

Chri - ste. Cum San - cto Spi - ri - tu, in

8 Chri - ste. Cum San - cto Spi - ri - tu, in

Chri - ste. Cum San - cto, San - cto Spi - ri - tu, in

94

glo - ri - a De - i Pa - tris. A - men, a - men

glo - ri - a De - i Pa - tris. A - men, a - men

8 glo - ri - a De - i Pa - tris. A - men, a - men

glo - ri - a De - i Pa - tris. A - - - - - men,

Detailed description: This block contains the first system of a musical score, measures 94-97. It features four staves. The first three staves are vocal parts with lyrics. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff is a bass line with a bass clef and a key signature of one sharp. The lyrics are 'glo - ri - a De - i Pa - tris. A - men, a - men'.

98

a - men, a - men, a - men, a -

a - men, a - men, a -

8 a - n a - men, a -

a - men, a - men, a - men, a -

Detailed description: This block contains the second system of a musical score, measures 98-102. It features four staves. The first three staves are vocal parts with lyrics. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff is a bass line with a bass clef and a key signature of one sharp. The lyrics are 'a - men, a - men, a - men, a -'. There is a large orange watermark in the center that says 'musicalion click for more'.

103

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

8 men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

Detailed description: This block contains the third system of a musical score, measures 103-106. It features four staves. The first three staves are vocal parts with lyrics. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff is a bass line with a bass clef and a key signature of one sharp. The lyrics are 'men, a - men, a - men, a - men, a -'.

108

men, a - men, a - men.

men, a - men, a - men.

8 men, a - men, a - men.

men, a - men, a - men.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves. The lyrics are 'men, a - men, a - men.' The Soprano and Alto parts start with a treble clef, while the Tenor and Bass parts start with a bass clef. The Tenor part has a '8' below the first staff. The music consists of quarter notes and half notes, with some rests. The Soprano and Alto parts end with a fermata. The Tenor and Bass parts end with a fermata and a repeat sign.



Type: Sheet music

Title: [Mass in C Major \(Part 2: Gloria, vocal parts only\)](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

Great Credo Mass