

Andante

Orgel



6

Sopran



A - ve Ma - ri - - a

11



gr - ti - a - ple - na Do - mi - nus te - cum, Do - mi - nus

16



te - cum Be - ne - dic - ta - tu in mu - li - e - ri - bus,

21



et be - ne - dic - tus, be - ne - dic - tus fruc - tus ven - tris tu - i Je -

26

Musical score for measures 26-30. The vocal line (treble clef) has lyrics: sus. Be - - ne - dic - - tus, be - ne - dic - - tus fruc-tus. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. The key signature is one sharp (F#).

31

Musical score for measures 31-35. The vocal line (treble clef) has lyrics: ven - tris_ tu - i Je - - sus. Sanc - ta Ma - ri - - a Ma - - ter_. Performance markings include *rit.* at measure 31 and *a tempo* at measure 33. The piano accompaniment (grand staff) continues the melodic and harmonic development.

36

Musical score for measures 36-40. The vocal line (treble clef) has lyrics: De - i, ... ca-to - ri - bus, nunc et-in. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. The key signature is one sharp (F#).

41

Musical score for measures 41-45. The vocal line (treble clef) has lyrics: ho - - ra mor-tis no - strae. A - - men. Performance markings include *rall.* at measure 43 and *2* (second ending) at measure 44. The piano accompaniment (grand staff) continues the melodic and harmonic development.

Type: Sheet music

Título: [Ave Maria \(arreglo\)](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Órgano

Instrumentación: Canto solo>soprano(1),Órgano = Org(1)

Arr: Joachim Pack