

Präludium XXII

Johann Sebastian Bach:
Wohltemperiertes Klavier BWV 867
Original in b-moll

Klavier

3

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6

8

10

13

Musical notation for measures 13 and 14. The treble clef contains eighth and sixteenth notes with various accidentals. The bass clef contains a simple eighth-note accompaniment.

15

Musical notation for measures 15, 16, and 17. The treble clef features more complex sixteenth-note patterns. The bass clef continues with a steady eighth-note accompaniment.

18

Musical notation for measures 18 and 19. Measure 18 has a dense sixteenth-note texture. Measure 19 features a long, flowing melodic line in the treble clef.

20

Musical notation for measures 20 and 21. The treble clef has a series of chords and moving lines. The bass clef provides a consistent eighth-note accompaniment.

22

Musical notation for measures 22 and 23. Measure 22 includes a fermata over a chord. Measure 23 continues the melodic and harmonic development.

24

Musical notation for measure 24. The treble clef shows a melodic phrase with a fermata. The bass clef has a simple accompaniment.

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Typ: Digitale Noten zum Download

Titel: [Präludium XXII](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Wohltemperiertes Klavier I

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

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