

Humble Birth Christmas Medley

For SATB Choir and optional French Horn

"Angels We Have Heard on High" music and lyrics: French carol

"Jesus, Once of Humble Birth" music by Giacomo Meyerbeer; lyrics by Parley P. Pratt

Arrangement by Michael K. Rollins

$\text{♩} = 100$

Piano
or Organ



5 **A**

mf

An-gels we have heard on high Sweet-ly sing-ing over the plains, And the moun-tains

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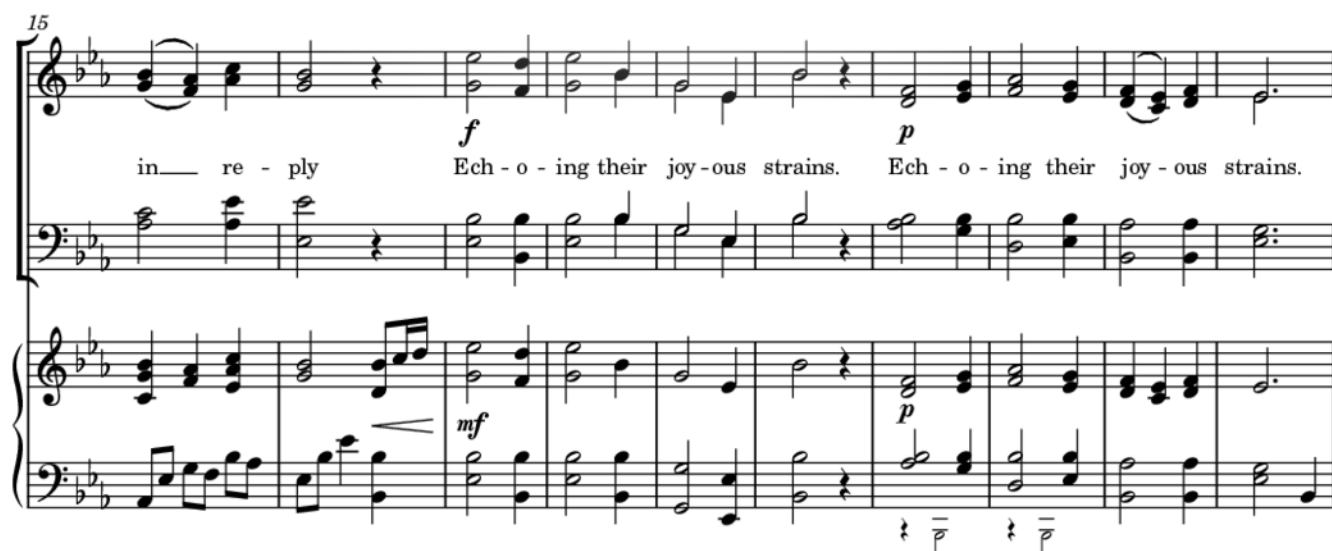


15

f *p*

in— re - ply Ech - o - ing their joy - ous strains. Ech - o - ing their joy - ous strains.

mf *p*



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Special thanks to Brent Hyer for the idea.

*slightly faster*French
horn*mp**mf*

Glo

ri

musicalion[click for more](#)*mp**mp*

-a

in

ex

- cel

- sis

De

-

o.

Shep

- herds,

why

this

ju

- bi

41

-lee? Why your joy - ous strains pro - long? What the glad - some tid - ings be

This block contains the musical score for measures 41 through 49. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat). The vocal line starts with a long note on 'lee?' followed by a melodic phrase for 'Why your joy - ous strains pro - long?'. The piano accompaniment provides harmonic support with chords and moving lines. The bass line follows a similar melodic contour. The lyrics are: '-lee? Why your joy - ous strains pro - long? What the glad - some tid - ings be'.

musicalion

The logo for 'musicalion' is centered on the page. It consists of the word 'musicalion' in a bold, orange, sans-serif font. Above the letters 'i' and 'a' are two small musical notes: a quarter note and an eighth note. The logo is enclosed in a thin orange oval border.

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50

Which in - spire your heav'n-ly song? Glo - - -

This block contains the musical score for measures 50 through 58. It continues the vocal line, piano accompaniment, and bass line. The vocal line has lyrics: 'Which in - spire your heav'n-ly song? Glo - - -'. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in measure 50 and *f* (forte) in measure 54. The bass line features a long note on 'Glo' followed by a melodic phrase. The lyrics are: 'Which in - spire your heav'n-ly song? Glo - - -'.

57

Musical score for measures 57-64. The score is written for four staves: Soprano, Alto, Bass, and Piano. The key signature is B-flat major (two flats). The Soprano staff contains the lyrics: "ri - a in ex - cel - sis De -". The Alto and Bass staves contain the lyrics: "- o. Glo -". The Piano accompaniment consists of a right hand with a melody and a left hand with a bass line. The music is in a 4/4 time signature.

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65

Musical score for measures 65-72. The score is written for four staves: Soprano, Alto, Bass, and Piano. The key signature is B-flat major (two flats). The Soprano staff contains the lyrics: "- o. Glo -". The Alto and Bass staves contain the lyrics: "- o. Glo -". The Piano accompaniment consists of a right hand with a melody and a left hand with a bass line. The music is in a 4/4 time signature.

72

- ri - a in ex - cel - sis De - o.

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79 ♩ = ♩

mf Je - sus, once of hum - ble birth, Now in glo - ry comes to earth. Once re - ject - ed

84

by his own, *f* Now their King he shall be known. Glo - - -

This block contains the musical notation for measures 84 through 88. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat). The vocal line begins with a fermata over the first measure. The piano accompaniment consists of chords and moving lines in both hands. The bass line provides harmonic support with sustained notes and moving lines.

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89

- - - ri - a in ex - cel - sis De - o. Glo - - -

This block contains the musical notation for measures 89 through 93. It continues the vocal line with lyrics, piano accompaniment, and bass line. The key signature remains two flats. The vocal line has a fermata over the first measure of this section. The piano accompaniment and bass line continue their respective parts, providing a rich harmonic texture.

95

Musical score for measures 95-100. The score is written for four staves: Soprano, Alto, Bass, and Piano. The key signature is B-flat major (two flats). The Soprano staff has a melodic line with a long note at the end. The Alto staff has a melodic line with a long note at the end. The Bass staff has a melodic line with a long note at the end. The Piano staff has a complex accompaniment with many notes. The lyrics are: - - - ri - a in ex - cel - sis De - - o.

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100

Musical score for measures 100-105. The score is written for four staves: Soprano, Alto, Bass, and Piano. The key signature is B-flat major (two flats). The Soprano staff has a melodic line with a long note at the end. The Alto staff has a melodic line with a long note at the end. The Bass staff has a melodic line with a long note at the end. The Piano staff has a complex accompaniment with many notes. The lyrics are: Come to Beth-le - hem and see. The tempo marking *maestoso* is present at the end of the score.

106

Musical score for measures 106-110. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "Him whose birth the an - gels sing; Come, a - dore on bend - ed knee Christ the Lord, the". The piano part includes a forte (*f*) dynamic marking.

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111

Musical score for measures 111-115. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "new - born King. Glo - - - - ri - a". The piano part includes a fortissimo (*ff*) dynamic marking.

116

in ex - cel - sis De - o. Glo - - - -

ff

This block contains the musical notation for measures 116 through 120. It features a vocal line with lyrics, a piano accompaniment, and a double bass line. The vocal line has a long note on 'Glo' that spans across measures. The piano accompaniment includes a 'ff' (fortissimo) dynamic marking. The double bass line provides a steady harmonic foundation.

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121

- ri - a in ex - cel - sis De - - o.

This block contains the musical notation for measures 121 through 125. It continues the vocal line with the lyrics '- ri - a in ex - cel - sis De - - o.' and the piano accompaniment. The double bass line continues to provide harmonic support. The score concludes with a double bar line and repeat signs.

Type: Sheet music

Título: [Humble Birth Christmas Medley](#)

Compositor: [Giacomo Meyerbeer](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Pno+Cr

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Corno = Cr(1),Piano = Pno(1)

Este es un novedoso popurrí del villancico tradicional francés "Ángeles cantando están" y el himno "Jesús, nacido en humildad" (música de Giacomo Meyerbeer, letra de Parley P. Pratt). Está arreglado para un coro SATB, piano u órgano y trompa. La disposición permite que la congregación se una fácilmente en el último verso de "Ángeles cantando están"