

Violoncello

High on the Mountain Top

SATB + String quintet

Music by Ebenezer Beesley
Lyrics by Joel H. Johnson
Arranged by Michael K. Rollins

$\text{♩} = 68$ 1

The musical score is written for a single cello in bass clef with a key signature of one sharp (F#). It consists of 68 measures. The score is divided into four systems, each starting with a measure number and a boxed section number. The first system (measures 1-10) begins with a half rest followed by a half note G2, marked *mp*. The second system (measures 11-18) starts at measure 11 and includes dynamics *mf* and *f*. The third system (measures 19-26) starts at measure 19 and includes *mf*. The fourth system (measures 27-34) starts at measure 27 and includes *mf*. A large orange watermark with the word "musicalion" and "click for more" is centered over measures 27-34. The fifth system (measures 35-43) starts at measure 35 and includes *f*. The sixth system (measures 44-51) starts at measure 44 and includes *f*. The seventh system (measures 52-59) starts at measure 52 and includes *ff*. The eighth system (measures 60-67) starts at measure 60 and includes *ff* and a *rit.* marking. The final system (measures 68-68) starts at measure 68 and includes *mp* and *f*. A "Tag" box is placed above measure 68.

11

19 2

27

35 3

44

52 4

60

68

Tag

mp

mf

f

ff

rit.

mp

f

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First performed at the dedication of the Joseph and Emma Smith Home, Kirtland, Ohio 26 Aug 2023

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Type: Sheet music

Título: [High on the Mountain Top](#)

Compositor: [Ebenezer Beesley](#)

Época: Romanticismo

Tema: Biblia, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

Este arreglo del himno del templo "High on the Mountain Top" fue encargado para la dedicación de la Casa de Joseph y Emma Smith (Kirtland, Ohio, EE.UU., 26 de agosto de 2023). Está arreglado para coro SATB y quinteto de cuerdas, con breves secciones de divisi en las partes corales de alto y bajo.