

Contrabass

High on the Mountain Top

SATB + String quintet

Music by Ebenezer Beesley
Lyrics by Joel H. Johnson
Arranged by Michael K. Rollins

$\text{♩} = 68$ **1**

11

mf *f*

2

19

mf

27

mf

3

35

44

f

4

52

60

ff *rit.*

Tag

68

mp *f*

The image shows a musical score for the Contrabass part of the hymn 'High on the Mountain Top'. The score is written in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a tempo marking of quarter note = 68 and a first ending bracket. The music is divided into measures, with measure numbers 11, 19, 27, 35, 44, 52, 60, and 68 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). Performance instructions include a first ending bracket, a second ending bracket, a 'Tag' (tag) instruction, and a 'rit.' (ritardando) instruction. A large, stylized watermark 'musicalion' with the text 'klicken für mehr' is overlaid on the score.

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First performed at the dedication of the Joseph and Emma Smith Home, Kirtland, Ohio 26 Aug 2023

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Typ: Digitale Noten zum Download

Titel: [High on the Mountain Top](#)

Komponist: [Ebenezer Beesley](#)

Epoche: Romantik

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Diese Bearbeitung des Tempelhymnus "High on the Mountain Top" wurde für die Einweihung des Joseph-und-Emma-Smith-Hauses (Kirtland, Ohio, USA, 26. August 2023) in Auftrag gegeben. Sie ist für einen SATB-Chor und ein Streichquintett arrangiert, wobei die Alt- und Bassstimmen des Chors kurze Divisi-Passagen enthalten.