

Flöte

Concerto e-moll

für Flöte, Gitarre und Streichorchester
(nach dem Trio e-moll, op. 32)

Andreas Wittkopf
op. 73 (21.02.-.2025)

1. Allegro moderato

♩=130

8

mp ————— *mf*

13

18

19

38

f

43

48

54

61

67

4

75

7

musicalion
klicken für mehr



Flöte

3

167

4

175

7

188

rit.

193

2. Adagio

23

mf

25

29

32

36

40

3

47

2

musicalion
klicken für mehr

3. Danza: Moderato

♩=95

3

f

8

14

20

25

29

33

37

42

musicalion
klicken für mehr

46 **7**

mf *f*

56

60 **3**

mf

66 *f*

71 *tr*

75

79

85

91 *f*

96

100

104 **6**

f

musicalion
klicken für mehr

Concerto e-moll

für Flöte, Gitarre und Streichorchester
(nach dem Trio e-moll, op. 32)

1. Allegro moderato

Andreas Wittkopf
op. 73 (21.02.-.2025)

17

18

22

26

30

34

38

43

47

musicalion
klicken für mehr

The image displays a musical score for guitar, spanning measures 17 to 47. The music is written in a 3/4 time signature with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and quarter notes, as well as chords. Dynamic markings like *mf* (mezzo-forte) and *f* (forte) are present. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the score. Measure numbers 17, 18, 22, 26, 30, 34, 38, 43, and 47 are clearly marked at the beginning of their respective staves.

52

17

69

73

77

81

85

89

94

100

104



The image displays a musical score for guitar, spanning measures 52 to 104. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and chords. Dynamic markings like *mf* (mezzo-forte) and *f* (forte) are present. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text 'musicalion' in a bold, lowercase sans-serif font, and 'klicken für mehr' in a smaller font below it. The page number '2' is in the top left, and 'Gitarre' is at the top center. Measure numbers 52, 69, 73, 77, 81, 85, 89, 94, 100, and 104 are placed at the beginning of their respective staves. A small number '17' is located above the first staff.

musicalion

klicken für mehr

108 *mf*

112

116 *f*

120 8

Musical score for guitar, measures 108-120. Measures 108-111: Treble clef, key of D major, eighth-note patterns. Measure 112: Treble clef, key of D major, eighth-note patterns. Measure 116: Treble clef, key of D major, eighth-note patterns with accents. Measure 120: Treble clef, key of D major, whole note chord.

128 *mf*

132

musicalion
klicken für mehr

Musical score for guitar, measures 128-132. Measures 128-131: Treble clef, key of D major, eighth-note patterns. Measure 132: Treble clef, key of D major, eighth-note patterns.

136 *f*

142

148

152 17

Musical score for guitar, measures 136-152. Measures 136-141: Treble clef, key of D major, eighth-note patterns with accents. Measure 142: Treble clef, key of D major, eighth-note patterns with accents. Measure 148: Treble clef, key of D major, eighth-note patterns with accents. Measure 152: Treble clef, key of D major, whole note chord.

169

mf

173

f

177

181

185

189

rit.

194

musicalion
klicken für mehr

2. Adagio

12

13

17 *p* Π

21

25 *mf*

29 *p*

32

36

40

44

musicalion
klicken für mehr

48

52

mf

56

p

59

rit.

The image displays a musical score for guitar, spanning measures 48 to 59. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical lines with dots representing the notes. Dynamic markings include *mf* (mezzo-forte) at measure 52 and *p* (piano) at measure 56. A 'rit.' (ritardando) marking is placed above the staff at measure 59. The score concludes with a double bar line and repeat dots. Below the main staff, there are additional musical notations, including a series of eighth notes and a final chord, which appear to be part of the guitar's accompaniment or a continuation of the melody.

musicalion

klicken für mehr

3. Danza: Moderato

Gitarre

7

$\text{♩} = 95$

5 *mf*

9

13

17

21 *f*

25

29 *mf*

33

37

musicalion
klicken für mehr

VII

41

44

46

50

54

58

62

66

70

74 *mf*

musicalion
klicken für mehr

This musical score is for guitar, spanning measures 41 to 74. It is written in treble clef with a key signature of one sharp (F#). The notation includes various guitar-specific techniques such as chords, arpeggios, and slurs. Dynamic markings include *f* (forte) at measure 54 and *mf* (mezzo-forte) at measure 74. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring measures 54 through 62.

78

82 *mp*

86

90

94 *f* VII

98

102 *mf*

106 *f*

109

112 *mp* *f*

musicalion
klicken für mehr

Violine 1

Concerto e-moll

für Flöte, Gitarre und Streichorchester
(nach dem Trio e-moll, op. 32)

Andreas Wittkopf
op. 73 (21.02.-.2025)

1. Allegro moderato

$\text{♩} = 130$

mf

7

mp *mf*

13

4

22

musicalion
klicken für mehr

28

34

38

45

52

mf

58

mp *mf*

64

4

73

79

85

89

94

100

mf

106

pizz.

111

116

arco

2

f *mf*

musicalion
klicken für mehr

The image displays a musical score for the piece "musicalion" by Klicke. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 4/4. The score is divided into measures, with measure numbers 122, 128, 136, 144, 152, 158, 164, 173, 179, 185, 191, and 195 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. A central logo for "musicalion" is overlaid on the score, with the tagline "klicken für mehr" (click for more) below it. The logo is orange and white, with a stylized musical note above the word "musicalion". The background is a light gray, and the overall layout is clean and professional.

2. Adagio

p

mf

musicalion
klicken für mehr

mp

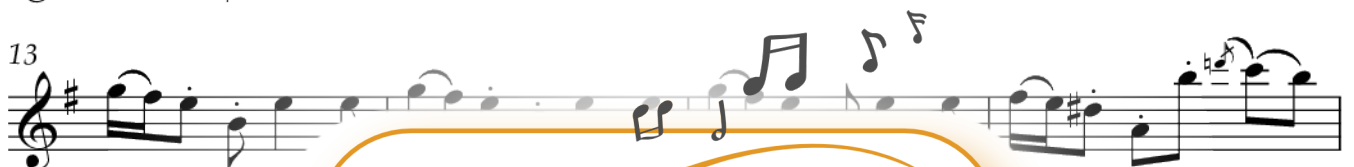
mf

mf

7



3. Danza: Moderato



musicalion
klicken für mehr

42 arco

44

46 *mf*

50

54 pizz. *mf*

58 arco

62 *mf*

66

70 3

74

musicalion
klicken für mehr

The musical score for Violin 1 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

78 **3**

mf

82

86

90 *8^{va}*

mp

94

musicalion
klicken für mehr

98 *f*

102 *mp*

106

110

112 *f*

Violine 2

Concerto e-moll

für Flöte, Gitarre und Streichorchester
(nach dem Trio e-moll, op. 32)

1. Allegro moderato

Andreas Wittkopf
op. 73 (21.02.-.2025)

$\text{♩} = 130$

mf

7

mp

mf

13

4

22

musicalion
klicken für mehr

28

34

40

45

52

58 *mf*

64 *mp* *mf* 4

73

79

85

89

94

100 *mf*

106 *pizz.*

111

116 *arco* 2 *f* *mf*

122

musicalion
klicken für mehr

128

133

139

145

152

158

164

173

179

185

191

195

mf

f

mf

rit.

musicalion
klicken für mehr

mf
4

2. Adagio

pp

7

13

mp

19

25

28

32

40

mp

44

mp

48

52

56

rit. . . .

musicalion
klicken für mehr

3. Danza: Moderato

♩=95

8

9

mf

13

17

mp

21

mf

25

29

33

37

pizz.

musicalion
klicken für mehr

The musical score is written for Violin 2. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as Moderato with a quarter note equal to 95 beats per minute. The score is divided into measures, with measure numbers 9, 13, 17, 21, 25, 29, 33, and 37 indicated. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The piece concludes with a pizzicato (pizz.) section starting at measure 37.

41 arco

44

46 *mf*

50

54 pizz. *mf*

58 arco

62 *mf*

66 2

70 12

82 *mf*

86

musicalion
klicken für mehr

The image displays a musical score for Violine 2, spanning measures 41 to 86. The score is written on a single staff with a key signature of one sharp (F#). The notation includes various musical elements: notes, rests, and dynamic markings. Measures 41-43 show a melodic line starting with a rest, followed by a series of eighth and sixteenth notes. Measures 44-45 continue this melodic line. Measures 46-49 feature a series of eighth notes with a dynamic marking of *mf*. Measures 50-53 show a series of eighth notes with a dynamic marking of *mf*. Measures 54-57 show a series of eighth notes with a dynamic marking of *mf*. Measures 58-61 show a series of eighth notes with a dynamic marking of *mf*. Measures 62-65 show a series of eighth notes with a dynamic marking of *mf*. Measures 66-69 show a series of eighth notes with a dynamic marking of *mf*. Measures 70-73 show a series of eighth notes with a dynamic marking of *mf*. Measures 74-77 show a series of eighth notes with a dynamic marking of *mf*. Measures 78-81 show a series of eighth notes with a dynamic marking of *mf*. Measures 82-85 show a series of eighth notes with a dynamic marking of *mf*. Measures 86-89 show a series of eighth notes with a dynamic marking of *mf*. A central orange oval contains the text 'musicalion klicken für mehr'.

90 *mp*

94 *mf*

98

102

106

110

112 *f*

musicalion
klicken für mehr

Viola

Concerto e-moll

für Flöte, Gitarre und Streichorchester

(nach dem Trio e-moll, op. 32)

1. Allegro moderato

Andreas Wittkopf
op. 73 (21.02.-.2025)

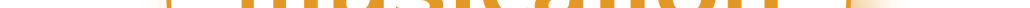
♩=130

The first staff of music is in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes: G4 (quarter rest), A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-10

7

13

18



22

28

34

[illegible]

40

47

musicalion

klicken für mehr

52



58



64



69



73



79



85



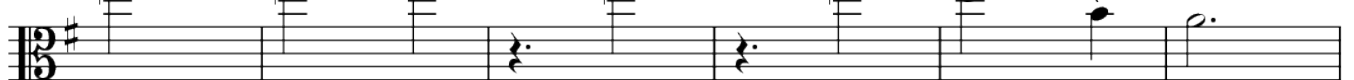
91



97



102



musicalion

klicken für mehr

108

pizz.



114

arco



118



124

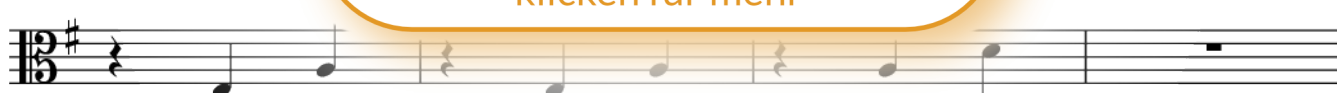


128

pizz.



132

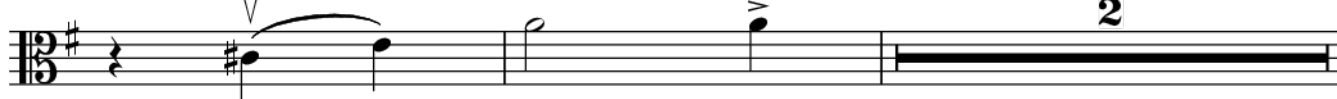


136

arco



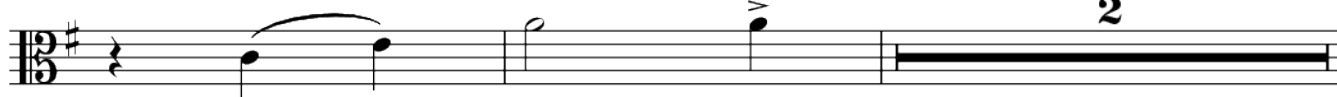
140



144



148



152



158



164



169



173



179



185



191



195



2. Adagio

6 *pp*

11

16 *mp*

20 *mf*

25 *mp*

32

40 *mp* 2

44 *mp*

48

52

56 rit.

musicalion
klicken für mehr

3. Danza: Moderato

$\text{♩} = 95$

12

13

mf

17

mp

21

25

mf

29

33

3

37

pizz.

41

arco *tr* arco *tr*

46

4

musicalion
klicken für mehr

54 *pizz.*
mf

58 *arco*

62 **16**

78 *p* *mp* *mf*

86 *mf*

90 *mp*

94

98 *mf*

102

106 **4**

110 *f*

musicalion
klicken für mehr

Violoncello

Concerto e-moll

für Flöte, Gitarre und Streichorchester
(nach dem Trio e-moll, op. 32)

Andreas Wittkopf
op. 73 (21.02.-.2025)

1. Allegro moderato

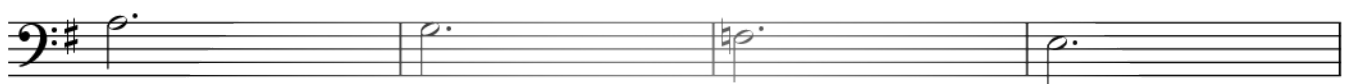
♩=130



7



13



17



22



30



37



43



47



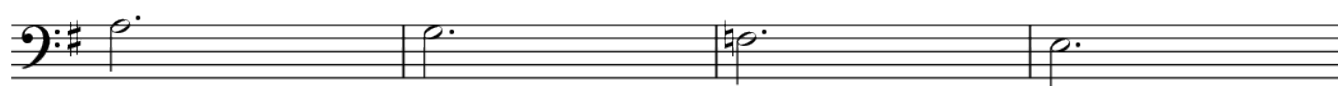
52



58



64



68



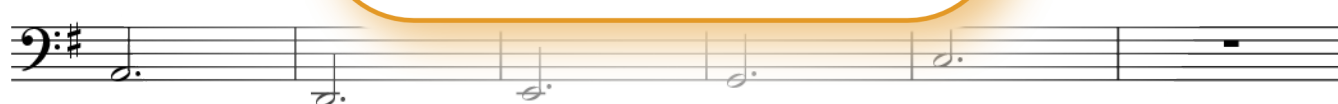
73



81



88



94



99



104



109



115



120



126



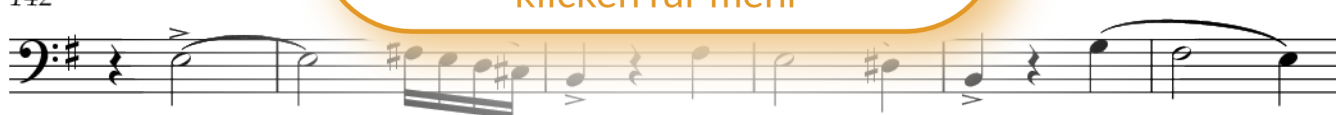
132



136



142



148



154

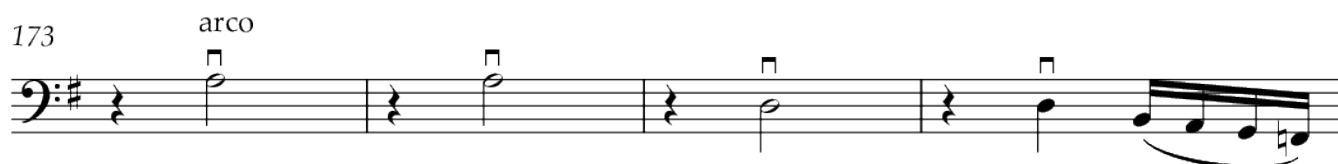


162



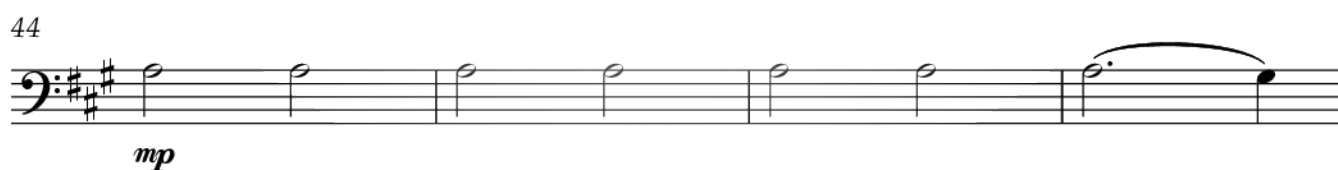
169





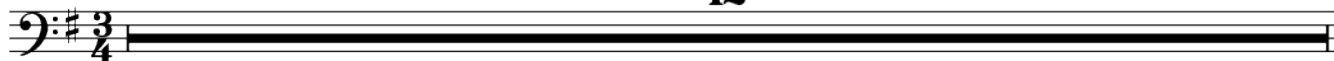
musicalion
klicken für mehr

2. Adagio



♩=95

12



13



21



29



33



37

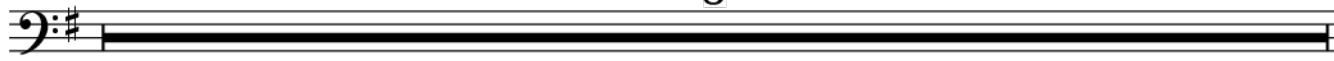


41



46

8



54



58



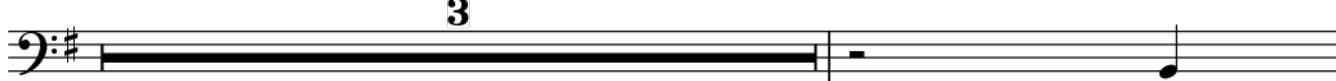
62



66



70



74



78



82



86



94



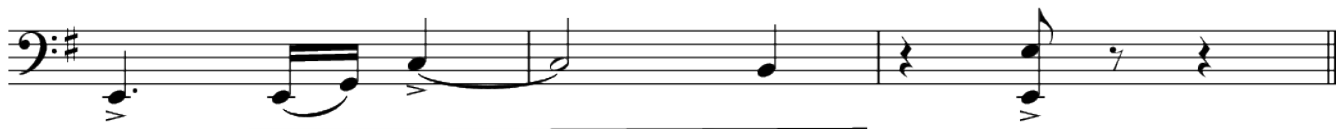
102



110



112



musicalion
klicken für mehr

Kontrabass

Concerto e-moll

für Flöte, Gitarre und Streichorchester
(nach dem Trio e-moll, op. 32)

Andreas Wittkopf
op. 73 (21.02.-.2025)

1. Allegro moderato

$\text{♩} = 130$



9



13



22



26



30



34



2

37 arco



45



52



60



64



73



77



81



85



88 arco



94



100



104



109



115



120



128



136



144



152



160



169



173 arco



177



181



185



189



193

**musicalion**

klicken für mehr

2. Adagio

12

13 pizz.

p

17

21

25

29

32 10 arco

mp

44 4

48 arco

mp

52 4

56 rit. . . .

musicalion
klicken für mehr

3. Danza: Moderato

♩=95

32

33

37 pizz.

41 arco

46 8

54 pizz.

58 *mf*

65 arco

70 3

78 7

86 *mp* 20

110 *mf*

112

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Concerto e-moll für Flöte, Gitarre und Streichorchester](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Konzert

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Gitarre+Flöte+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1),Gitarre = Git(1),Kontrabass = Kb(1),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)

- nach dem Trio e-moll für Flöte, Gitarre und Klavier op. 32