

Flöte

Concerto e-moll

für Flöte, Gitarre und Streichorchester
(nach dem Trio e-moll, op. 32)

Andreas Wittkopf
op. 73 (21.02.-.2025)

1. Allegro moderato

♩=130

8

mp ————— *mf*

13

18

19

38

f

43

48

54

61

67

4

75

7

musicalion
click for more

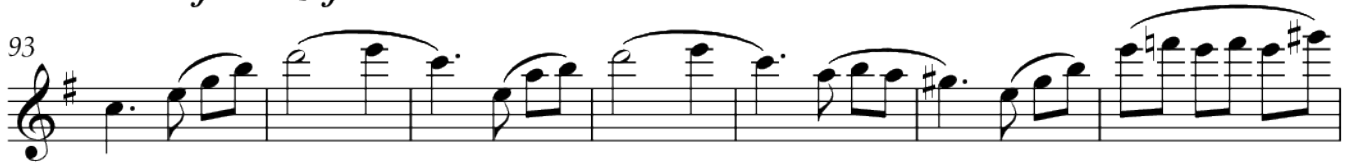
Flöte

2

88



93



100



112



117



124



136



142



148



154



161



Flöte

167 3

4

175 7

188

rit. - - - - -

193

2. Adagio

23

mf

25

29

32

36

40 3

47 2

musicalion
click for more

57

Musical notation for measure 57. The staff has a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136

[illegible]

20 **musicalion** click for more

25

Musical notation for measure 25, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes.

29



33

37 

42 

46 **7** *mf* *f*

56

60 **3** *mf*

66 *f*

71 *tr*

75 *mf*

79

85 *f*

91

96

100

104 **6** *f*

musicalion
click for more

Concerto e-moll

für Flöte, Gitarre und Streichorchester
(nach dem Trio e-moll, op. 32)

1. Allegro moderato

Andreas Wittkopf
op. 73 (21.02.-.2025)

17

$\text{♩} = 130$

18

mf

22

f

26

30

34

38

mf

43

47

musicalion
click for more

52

17



69



73



77



81



85



89



94



100



104



musicalion

click for more

108 *mf*

112

116 *f*

120 8

128 *mf*

132

musicalion
click for more

136 *f*

142

148

152 17

169

mf

173

f

177

181

185

189

rit.

194

musicalion
click for more

2. Adagio

12

13

17 *p* Π

21

25 *mf*

29 *p*

32

36

40

44

musicalion
click for more

48

52

mf

56

p

59

rit.

The image displays a musical score for guitar, spanning measures 48 to 59. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical lines with dots representing the notes. Dynamic markings include *mf* (mezzo-forte) at measure 52 and *p* (piano) at measure 56. A 'rit.' (ritardando) marking is placed above the staff at measure 59. The score concludes with a double bar line and repeat dots. Below the main staff, there are additional musical notations, including a series of eighth notes and a final chord, which appear to be part of the guitar's accompaniment or a continuation of the melody.

musicalion

click for more

3. Danza: Moderato

Gitarre

7

$\text{♩} = 95$

5 *mf*

9

13

17

21 *f*

25

29 *mf*

33

37

musicalion
click for more

VII

41

44

46

50

54

58

62

66

70

74 *mf*

musicalion
click for more

This image displays a musical score for guitar, spanning measures 41 to 74. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various guitar-specific techniques such as chords, arpeggios, and slurs. A prominent watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' below it. The dynamic markings 'f' (forte) and 'mf' (mezzo-forte) are present at measures 54 and 74, respectively. The measures are numbered at the beginning of each line: 41, 44, 46, 50, 54, 58, 62, 66, 70, and 74.

78

82 *mp*

86

90

94 *f* VII

98 *mf*

102 *f*

106

109 *mp*

112 *f*

musicalion
click for more

The musical score is written for guitar and consists of 11 measures, numbered 78 to 112. The key signature is one sharp (F#). The notation includes a variety of chords, arpeggios, and melodic lines. Dynamics are indicated by *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A central orange banner with the text "musicalion" and "click for more" is overlaid on the score.

Violine 1

Concerto e-moll

für Flöte, Gitarre und Streichorchester
(nach dem Trio e-moll, op. 32)

Andreas Wittkopf
op. 73 (21.02.-.2025)

1. Allegro moderato

♩=130

mf

7

mp *mf*

13

4

22

musicalion
click for more

28

34

38

45

52

mf

58

mp *mf*

64

4

73

79

85

89

94

100

mf

106

pizz.

111

116

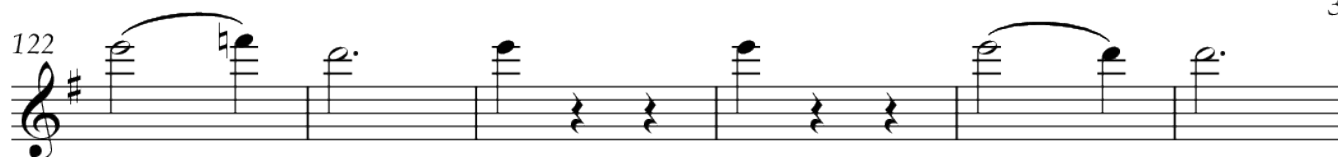
arco

2

f *mf*

musicalion
click for more

This musical score is written for a single melodic line in G major (one sharp). It consists of 116 measures, organized into systems of five staves each. The notation includes a variety of rhythmic values, from eighth and sixteenth notes to half and whole notes, often beamed together. Dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Articulation includes slurs, accents, and a pizzicato (pizz.) instruction at measure 106. A double bar line with a '2' above it appears at measure 116, indicating a two-measure rest. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the middle of the score, spanning measures 85 to 94.



2. Adagio

p

mf

mp

mf

musicalion
click for more

7

52

56

rit.

3. Danza: Moderato

$\text{♩} = 95$

7

9

mf

13

17

8^{va}

mp

21

f

25

29

33

37

pizz.

musicalion
click for more

42 arco

44

46 *mf*

50

54 pizz. *mf*

58 arco

62 *mf*

66

70 3

74

musicalion
click for more

The image displays a page of a musical score for Violine 1, spanning measures 42 to 74. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

Measure 42: arco

Measure 44:

Measure 46: *mf*

Measure 50:

Measure 54: pizz. *mf*

Measure 58: arco

Measure 62: *mf*

Measure 66:

Measure 70: 3

Measure 74:

78 **3**

mf

82

86

90 *8^{va}*

mp

94

musicalion
click for more

98 *f*

102 *mp*

106

110

112 *f*

Violine 2

Concerto e-moll

für Flöte, Gitarre und Streichorchester
(nach dem Trio e-moll, op. 32)

1. Allegro moderato

Andreas Wittkopf
op. 73 (21.02.-.2025)

$\text{♩} = 130$

mf

7

mp

mf

13

22

28

34

40

45

musicalion
click for more

52

58 *mf*

64 *mp* *mf* 4

73

79

85

89

94

100 *mf*

106 pizz.

111

116 arco 2 *f* *mf*

122

128

133

139

145

152

158 *mf*

164

173

179

185

191

195 *rit.*

musicalion
click for more

f

mf
4

2. Adagio

pp

7

13

mp

19

25

28

32

40

mp

44

mp

48

52

56

rit. . . .

musicalion
click for more

2

3. Danza: Moderato

♩=95

8

9

mf

13

17

mp

21

mf

25

29

33

37

pizz.

musicalion
click for more

41 arco

44

46 *mf*

50

54 pizz. *mf*

58 arco

62 *mf*

66 2

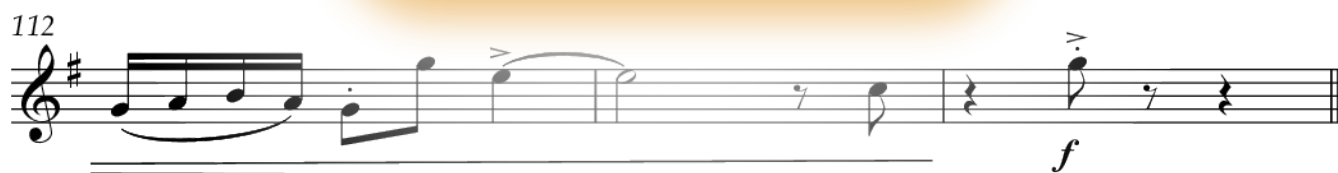
70 12

82 *mf*

86

musicalion
click for more

The musical score for Violine 2 consists of ten staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.



musicalion
click for more

Viola

Concerto e-moll

für Flöte, Gitarre und Streichorchester
(nach dem Trio e-moll, op. 32)

1. Allegro moderato

Andreas Wittkopf
op. 73 (21.02.-2025)

♩=130



52



58



64



69



73



79



85



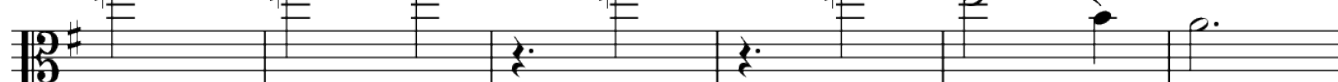
91



97



102



108

pizz.



152



158



164



169



173



179



185



191



195



2. Adagio

6 *pp*

11

16 *mp*

20 *mf*

25 *mp*

32

40 *mp* 2

44 *mp*

48

52

56 rit.

musicalion
click for more

3. Danza: Moderato

$\text{♩} = 95$

12

13

mf

17

mp

21

25

mf

29

33

3

37

pizz.

41

arco *tr* arco *tr*

46

4

musicalion
click for more

54 *pizz.*
mf

58 *arco*

62 **16**

78 *p* *mp* *mf*

86 *mf*

90 *mp*

94

98 *mf*

102

106 **4**

110 *f*

musicalion
click for more

Violoncello

Concerto e-moll

für Flöte, Gitarre und Streichorchester
(nach dem Trio e-moll, op. 32)

Andreas Wittkopf
op. 73 (21.02.-.2025)

1. Allegro moderato

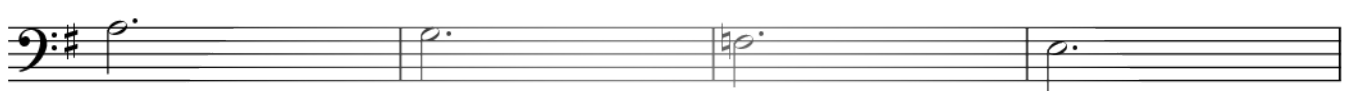
♩=130



7



13



17



22



30



37



43



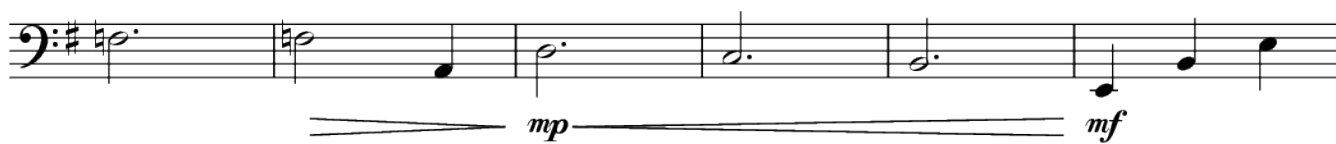
47



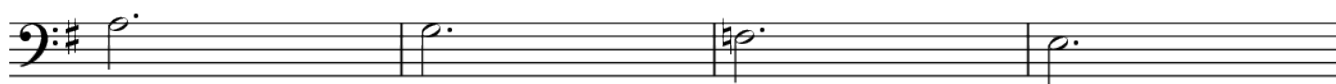
52



58



64



68



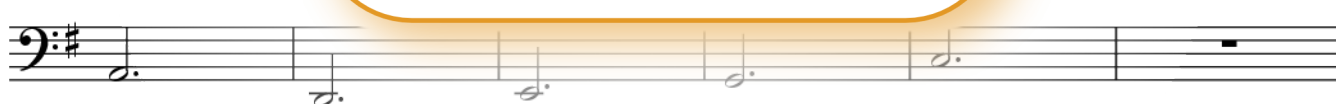
73



81



88



94



99



104



109



115



120



126



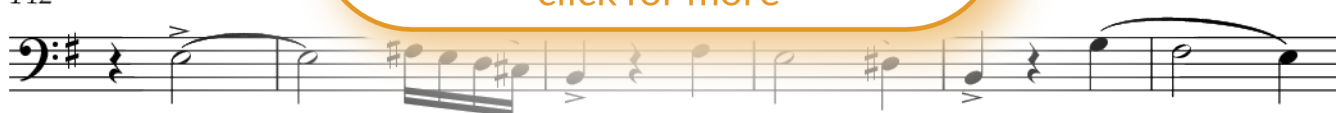
132



136



142



148



154

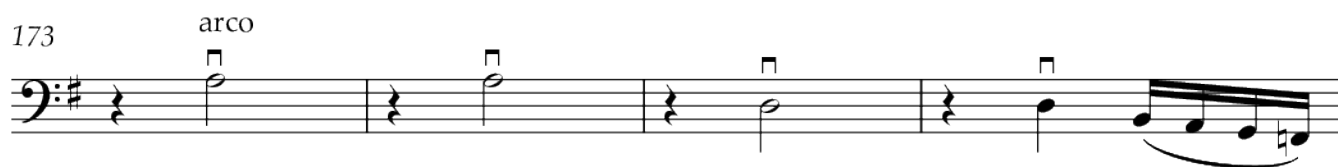


162



169

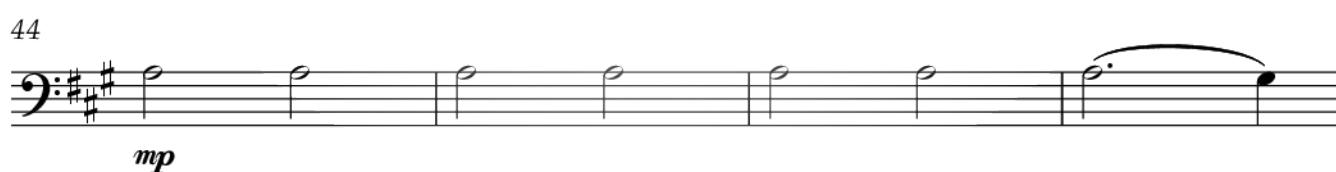




musicalion

click for more

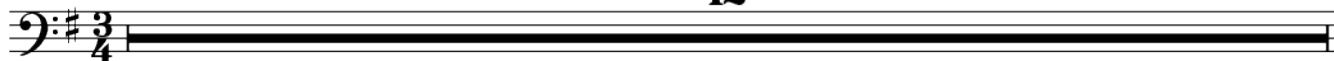
2. Adagio



3. Danza: Moderato

♩=95

12



13



21



29



33



37



41



46



54



58



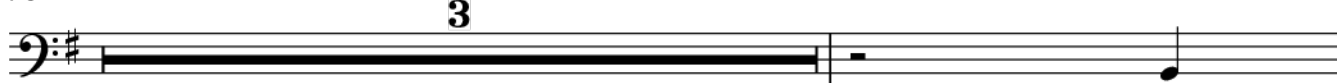
62



66



70



74



78



82



86



94



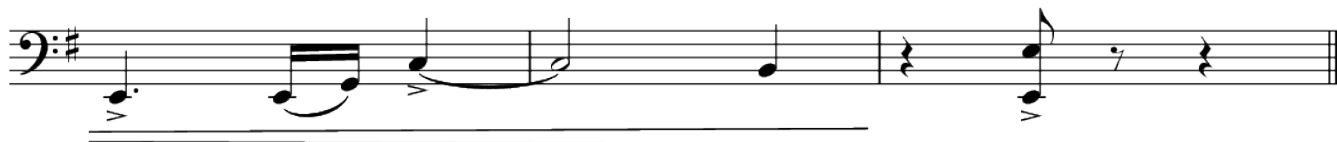
102



110



112



Kontrabass

Concerto e-moll

für Flöte, Gitarre und Streichorchester

(nach dem Trio e-moll, op. 32)

Andreas Wittkopf
op. 73 (21.02.-.2025)

1. Allegro moderato

♩=130



2

37

arco



45



52



60



64



73



77



81



85



88

arco



94



100



104



109



115



120



128



136



144



152



160



169



173 arco



177



181



185



189



193

**musicalion**

click for more

2. Adagio

12

13 pizz.

p

17

21

25

29

32 10 arco

mp

44 4

48 arco

mp

52 4

56 rit. . . .

musicalion
click for more

3. Danza: Moderato

♩=95

32

33

37 pizz.

41 arco

46 8

54 pizz.

58 *mf*

65 arco

70 3

78 7

86 *mp* 20

110 *mf*

112

musicalion
click for more

Type: Sheet music

Título: [Concerto in E-minor for flute, guitar and string orchestra](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Concierto

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Guirarra+Flauta+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(1), Guirarra = Guit.(1), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

- after the Trio in - minor for flute, guitar and piano op. 32