

Meiner lieben Freundin Conny gewidmet!

Fantasy for Clarinet, Piano and Orchestra based on a Melody by Conny

Conny's Melody

Klarinette

Solo

f

Kl

f

9

f

musicalion
klicken für mehr



Klarinetten und Hörner in "C" notiert!

2

a1= allein

a2= zu zweit

Moderato ♩ = ca. 110

Musik:

Georg Mehling

15

Flöte 1 2

Oboe 1 2

Klarinette 1 2 Solo *f*

Fagott 1 2

Horn 1 2

Piano

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Kontrabass

musicalion
klicken für mehr

19

Fl

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr

21

F1

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

f

mf

musicalion
klicken für mehr

23

Fl

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

al

mf

musicalion
klicken für mehr

The image shows a page of a musical score, page 5, with a central watermark. The score is arranged in a system with staves for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hrn), Piano (Pno), Violin I (V I), Violin II (V II), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The Flute part begins at measure 23. The Piano part is marked with a piano (p) dynamic. The Viola and Violoncello parts are marked with a mezzo-forte (mf) dynamic. The Violin I and Violin II parts are marked with a piano (p) dynamic. The Kontrabaß part is marked with a piano (p) dynamic. The central watermark is a stylized orange oval containing the word 'musicalion' in a bold, sans-serif font, with the text 'klicken für mehr' (click for more) below it. The watermark is surrounded by a faint, stylized musical staff with notes.

26 a2 ritardando

Fl

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr

a tempo

29

mf

Fl

Ob

mf

Kl

Fg

Hrn

mf

Pno

musicalion
klicken für mehr

mf

V I

V II

Vla

Vc

pizz.

Kb

mf

mf

3/4

33

Fl

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr

mf

mf

Red. * *Red.* * *Red.* * *Red.* *

The image shows a page from a musical score, page 8. It features ten staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hrn), Piano (Pno), Violin I (V I), Violin II (V II), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is in 3/4 time, with a key signature of one flat (B-flat). The first four measures of the score are marked with a '33' in a box. The fifth measure is marked with a '4/4' time signature. The sixth measure is marked with a '3/4' time signature. The seventh measure is marked with a '4/4' time signature. The eighth measure is marked with a '3/4' time signature. The ninth measure is marked with a '4/4' time signature. The tenth measure is marked with a '3/4' time signature. The eleventh measure is marked with a '4/4' time signature. The twelfth measure is marked with a '3/4' time signature. The thirteenth measure is marked with a '4/4' time signature. The fourteenth measure is marked with a '3/4' time signature. The fifteenth measure is marked with a '4/4' time signature. The sixteenth measure is marked with a '3/4' time signature. The seventeenth measure is marked with a '4/4' time signature. The eighteenth measure is marked with a '3/4' time signature. The nineteenth measure is marked with a '4/4' time signature. The twentieth measure is marked with a '3/4' time signature. The twenty-first measure is marked with a '4/4' time signature. The twenty-second measure is marked with a '3/4' time signature. The twenty-third measure is marked with a '4/4' time signature. The twenty-fourth measure is marked with a '3/4' time signature. The twenty-fifth measure is marked with a '4/4' time signature. The twenty-sixth measure is marked with a '3/4' time signature. The twenty-seventh measure is marked with a '4/4' time signature. The twenty-eighth measure is marked with a '3/4' time signature. The twenty-ninth measure is marked with a '4/4' time signature. The thirtieth measure is marked with a '3/4' time signature. The thirty-first measure is marked with a '4/4' time signature. The thirty-second measure is marked with a '3/4' time signature. The thirty-third measure is marked with a '4/4' time signature. The thirty-fourth measure is marked with a '3/4' time signature. The thirty-fifth measure is marked with a '4/4' time signature. The thirty-sixth measure is marked with a '3/4' time signature. The thirty-seventh measure is marked with a '4/4' time signature. The thirty-eighth measure is marked with a '3/4' time signature. The thirty-ninth measure is marked with a '4/4' time signature. The fortieth measure is marked with a '3/4' time signature. The forty-first measure is marked with a '4/4' time signature. The forty-second measure is marked with a '3/4' time signature. The forty-third measure is marked with a '4/4' time signature. The forty-fourth measure is marked with a '3/4' time signature. The forty-fifth measure is marked with a '4/4' time signature. The forty-sixth measure is marked with a '3/4' time signature. The forty-seventh measure is marked with a '4/4' time signature. The forty-eighth measure is marked with a '3/4' time signature. The forty-ninth measure is marked with a '4/4' time signature. The fiftieth measure is marked with a '3/4' time signature. The fifty-first measure is marked with a '4/4' time signature. The fifty-second measure is marked with a '3/4' time signature. The fifty-third measure is marked with a '4/4' time signature. The fifty-fourth measure is marked with a '3/4' time signature. The fifty-fifth measure is marked with a '4/4' time signature. The fifty-sixth measure is marked with a '3/4' time signature. The fifty-seventh measure is marked with a '4/4' time signature. The fifty-eighth measure is marked with a '3/4' time signature. The fifty-ninth measure is marked with a '4/4' time signature. The sixtieth measure is marked with a '3/4' time signature. The sixty-first measure is marked with a '4/4' time signature. The sixty-second measure is marked with a '3/4' time signature. The sixty-third measure is marked with a '4/4' time signature. The sixty-fourth measure is marked with a '3/4' time signature. The sixty-fifth measure is marked with a '4/4' time signature. The sixty-sixth measure is marked with a '3/4' time signature. The sixty-seventh measure is marked with a '4/4' time signature. The sixty-eighth measure is marked with a '3/4' time signature. The sixty-ninth measure is marked with a '4/4' time signature. The seventieth measure is marked with a '3/4' time signature. The seventy-first measure is marked with a '4/4' time signature. The seventy-second measure is marked with a '3/4' time signature. The seventy-third measure is marked with a '4/4' time signature. The seventy-fourth measure is marked with a '3/4' time signature. The seventy-fifth measure is marked with a '4/4' time signature. The seventy-sixth measure is marked with a '3/4' time signature. The seventy-seventh measure is marked with a '4/4' time signature. The seventy-eighth measure is marked with a '3/4' time signature. The seventy-ninth measure is marked with a '4/4' time signature. The eightieth measure is marked with a '3/4' time signature. The eighty-first measure is marked with a '4/4' time signature. The eighty-second measure is marked with a '3/4' time signature. The eighty-third measure is marked with a '4/4' time signature. The eighty-fourth measure is marked with a '3/4' time signature. The eighty-fifth measure is marked with a '4/4' time signature. The eighty-sixth measure is marked with a '3/4' time signature. The eighty-seventh measure is marked with a '4/4' time signature. The eighty-eighth measure is marked with a '3/4' time signature. The eighty-ninth measure is marked with a '4/4' time signature. The ninetieth measure is marked with a '3/4' time signature. The ninety-first measure is marked with a '4/4' time signature. The ninety-second measure is marked with a '3/4' time signature. The ninety-third measure is marked with a '4/4' time signature. The ninety-fourth measure is marked with a '3/4' time signature. The ninety-fifth measure is marked with a '4/4' time signature. The ninety-sixth measure is marked with a '3/4' time signature. The ninety-seventh measure is marked with a '4/4' time signature. The ninety-eighth measure is marked with a '3/4' time signature. The ninety-ninth measure is marked with a '4/4' time signature. The hundredth measure is marked with a '3/4' time signature.

37

Fl

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr

Red. *

Red. *

Red. *

Red. *

45

Fl

Ob

Kl *f* a2

Fg

Hrn

Pno

musicalion
klicken für mehr

V I

V II

Vla

Vc

Kb

a tempo

52

Fl *mf* *f*

Ob *mf*

Kl *mf*

Fg *mf* *f*

Hrn *mf*

Pno *mf*

V I *f*

V II *f*

Vla *f*

Vc *f*

Kb *f* arco

musicalion
klicken für mehr

The musical score is for page 11, starting at measure 52. The tempo is marked 'a tempo'. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and Piano are playing in a moderate dynamic range, with the Piano marked *mf*. The strings (Violins I and II, Viola, Violoncello, and Double Bass) are playing in a forte dynamic range, marked *f*. The Double Bass is also marked 'arco'. The score features a variety of musical notation, including eighth notes, quarter notes, and half notes, with some measures containing rests. A large, stylized 'musicalion' logo is overlaid on the Piano part, with the text 'klicken für mehr' below it.

60

F1

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr

The musical score for page 12, measures 60-61, is presented in a standard orchestral layout. The staves are arranged from top to bottom: Flute 1 (F1), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hrn), Piano (Pno), Violin I (V I), Violin II (V II), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature is 4/4. The piano part is marked with a large orange 'musicalion' logo and the text 'klicken für mehr'. The score shows various musical notations including notes, rests, and dynamics like 'f' and 'mf'.

62

Fl

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr

mf

al

f

65 a2 ritardando

F1

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr

a tempo

68 *al*
Fl *mp*

Ob

Kl *Solo*
mf *mf*

Fg

Hrn

Pno *mp*

V I

V II

Vla

Vc *pizz.*
mf

Kb

musicalion
klicken für mehr

72 ritardando

Fl

Ob

Kl

Fg

Hrn

Pno

mf

mf

pizz.

mf

mp

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr

a tempo

75

Fl

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr

78

Fl *mf*

Ob

Kl

Fg *mf*

Hrn *mf*

Pno *f*

V I *mf*

V II *mf* arco

Vla *mf* arco

Vc *mf*

Kb *mf* arco

musicalion
klicken für mehr

mf

82

Fl *mf*

Ob *mp*

Kl *mf*

Fg

Hrn *mp*

Pno *8va*

V I *mf*

V II

Vla

Vc

Kb

musicalion
klicken für mehr

Red. *

Red. *

Red. *

Red. *

85

Fl

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr

The image shows a page of a musical score, page 20, featuring various instruments. The score is written in a standard musical notation with staves for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hrn), Piano (Pno), Violin I (V I), Violin II (V II), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the piano part. The piano part is written in a grand staff (treble and bass clef). The Flute part has a measure number "85" in a box. The Viola and Violoncello parts have a measure number "8" in a box. The Horn part has a measure number "8" in a box. The Violin I and Violin II parts have a measure number "8" in a box. The Oboe part has a measure number "8" in a box. The Clarinet part has a measure number "8" in a box. The Bassoon part has a measure number "8" in a box. The Horn part has a measure number "8" in a box. The Violin I and Violin II parts have a measure number "8" in a box. The Viola part has a measure number "8" in a box. The Violoncello part has a measure number "8" in a box. The Kontrabaß part has a measure number "8" in a box.

87

Fl

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr

f

mf

90

a2 ritardando

F1

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr

93 etwas langsamer $\text{♩} = \text{ca. } 100$

Fl

Ob *mp*

Kl

Fg

Hrn

Pno *mf*

musicalion
klicken für mehr

V I

V II *mp*

Vla *mf*

Vc *mf*

Kb

Red. * Red. * Red. * Red. *

95

Fl

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

mp

mf

mp

musicalion
klicken für mehr

Rehearsal mark 95. The score is for measures 95-96. The Flute (Fl) and Violin I (V I) parts are mostly rests. The Oboe (Ob) and Violin II (V II) parts play a half note with a sharp. The Clarinet (Kl) and Viola (Vla) parts play triplet eighth notes. The Bassoon (Fg) and Violoncello (Vc) parts play half notes. The Horn (Hrn) part has a half note followed by eighth notes. The Piano (Pno) part has a complex triplet pattern in the right hand and a bass line with triplets and rests. Dynamics include *mp* and *mf*. A watermark for 'musicalion' is centered over the piano part.



musicalion
klicken für mehr

100

Fl

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr

101

Fl

Ob

Kl

Fg

Hrn

mf

musicalion
klicken für mehr

Pno

Red. * *Red.* * *Red.* *

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr

104 *ritardando*

Fl

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr

a tempo

105

Fl *mf*

Ob *mf*

Kl *mf*

Fg *mp*

Hrn *mp*

Pno *mf*

V I *mf*

V II *mf*

Vla *mf*

Vc *mf*

Kb *mf*

musicalion
klicken für mehr

The musical score is for page 30, measures 105 to 109. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'a tempo'. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hrn), Piano (Pno), Violin I (V I), Violin II (V II), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The piano part is marked 'mf' and features a triplet in the right hand and a triplet in the left hand. The violin parts are marked 'mf' and feature triplets. The viola part is marked 'mf' and features a triplet. The cello part is marked 'mf' and features a triplet. The bass part is marked 'mf' and features a triplet. The woodwind parts (Fl, Ob, Kl, Fg, Hrn) are marked 'mf' or 'mp' and feature various musical notations including triplets, slurs, and dynamic markings. A watermark for 'musicalion' is overlaid on the piano part.



musicalion
klicken für mehr

The image displays a page from a musical score, page 108, for the piece "musicalion" by Michael Ende. The score is written for a full orchestra and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hrn), Piano (Pno), Violin I (V I), Violin II (V II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The piano part features a prominent solo with triplets and a "Red." (Reduction) marking. The orchestral accompaniment includes woodwinds, strings, and a horn. A large, stylized orange logo with the text "musicalion" and "klicken für mehr" is overlaid on the piano part. The page number "108" is in the top left corner.



musicalion
klicken für mehr

112 Moderato ♩ = ca. 110

Fl

Ob

Kl *mf*

Fg

Hrn

Pno *mf*

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr

116

Fl

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr

mf

mf

Red. * *Red.* * *Red.* * *Red.* *

The musical score is for a full orchestra and piano. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into five measures. The first measure is in 3/4 time, and the subsequent measures are in 4/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hrn), Piano (Pno), Violin I (V I), Violin II (V II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The piano part (Pno) has a dynamic marking of *mf*. The score includes a watermark for 'musicalion' with the text 'klicken für mehr'.

120

Fl

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr

Red. *

Fl *mp* *mf* a1 a2

Ob *mp* *mf* a1 a2

Kl *f* a2

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

128

musicalion
klicken für mehr

Red. *

a tempo

Fl *mf* *f*

Ob *mf*

Kl *mf*

Fg *mf* *f*

Hrn *mf*

Pno *mf*

V I *f*

V II *f*

Vla *f*

Vc *f*

Kb *f*

135

musicalion
klicken für mehr

And. * And. * And. *

143

Fl

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr

f

mf

mf

mf

mf

145

Fl

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

a2

ritardando

mf

a2

a2

mf

a2

mf

musicalion

klicken für mehr

149 a tempo

Fl

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr

151

Fl *mp*

Ob

Kl

Fg *mp*

Hrn *mp*

Pno *mf*

V I *mp*

V II *mp*

Vla *mp*

Vc *mp*

Kb

8va

musicalion
klicken für mehr

Red. * *Red.* * *Red.* * *Red.* *

154

Fl

Ob

Kl

Fg

Hrn

Pno

8va

Red.

* Red.

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr

mp

mp

mf

The image shows a page of a musical score, page 43, with a large watermark in the center. The watermark is an orange oval containing the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) underneath it. The musical score is written for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hrn), Piano (Pno), Violin I (V I), Violin II (V II), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is divided into two systems. The first system starts with a measure number of 154. The instruments are arranged in staves. The Piano part is written in both treble and bass clefs. The Violin I and II parts are in treble clef. The Viola, Violoncello, and Kontrabaß parts are in bass clef. The Flute, Oboe, Clarinet, Bassoon, and Horn parts are in their respective clefs. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also some performance instructions like "Red." and asterisks. The watermark is positioned over the Piano part, which is the most prominent in the center of the page.

[illegible]



musicalion
klicken für mehr



musicalion
klicken für mehr

166

F1

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr

f

mf

168

Fl

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

mf

al

musicalion
klicken für mehr

musicalion
klicken für mehr

171 a2 ritardando

Fl

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr

The musical score for page 49, measures 171-174, is presented. The key signature has one sharp (F#). The tempo/mood is 'ritardando'. The dynamics are 'mf' (mezzo-forte). The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hrn), Piano (Pno), Violin I (V I), Violin II (V II), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score shows a melodic line in the woodwinds and strings, with the piano part being silent. A watermark for 'musicalion' is overlaid on the piano part.

[illegible]

176

Fl *mf*

Ob

Kl

Fg *mf*

Hrn *mf*

Pno *f*

V I *mf*

V II *mf*

Vla *mf*

Vc *mf*

Kb *mf*

8va

musicalion
klicken für mehr

Red. * *Red.* * *Red.* * *Red.* *

180

Fl *mf*

Ob *mf*

Kl *mf*

Fg

Hrn *mp*

Pno

musicalion
klicken für mehr

Red. *

V I *mf*

V II

Vla

Vc

Kb

The image shows a page from a musical score, page 52. It features ten staves for different instruments: Flute I (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hrn), Piano (Pno), Violin I (V I), Violin II (V II), Viola (Vla), and Violoncello (Vc). The Piano part is written in grand staff notation. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white. The page number '52' is at the top center. A rehearsal mark '180' is in the top left corner. There are also some performance instructions like 'Red.' and asterisks on the Violin I staff.

182

Fl

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr

The image shows a page of a musical score, page 53, with the measure number 182 at the top left. The score is written for a large ensemble, including Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hrn), Piano (Pno), Violin I (V I), Violin II (V II), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The music is in a key with one sharp (F#) and a common time signature. The Piano part is prominent, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violin I part has a melodic line with some trills. The other instruments provide harmonic support with various chords and single notes. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

[illegible]



musicalion
klicken für mehr

194

ritardando

Fl

Ob

Kl

Fg

Hrn

Pno

V I

V II

Vla

Vc

Kb

musicalion
klicken für mehr

mf

p

mp

Typ: Digitale Noten zum Download

Titel: ["Fantasy for Clarinet, Piano and Orchestra based on a Melody by Conny "](#)

Komponist: [Georg Mehling](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Impressionen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Oboe 2+Klarinette 2+Fagott 2+Horn 2+Flöte
2+Klavier+[Vl4+Vc2+Vg2+Kb]

Instrumentierung: Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn(2),
Klarinette = Klar(2), Klavier = Kl(1), Oboe = Ob(2), Kontrabass = Kb(1), Viola
da Gamba (Gambe) = Vg(2), Violine (Geige) = Vl(4), Violoncello (Cello) =
Vc(2)

Meiner lieben Freundin Conny gewidmet!

Als Einleitung dient Connys Melodie, gespielt von Solo-Klarinette!