

GLASS FLOWERS SHOP

VALERII HRUNSKYI

ADAGIO MENO MOSSO ♩ = 45

Measures 1-4 of the musical score. The key signature is one sharp (F#). Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. Measures 3 and 4 contain musical notation with a mezzo-piano (*mp*) dynamic marking. A pedal point (PED.) is indicated at the bottom of the staff.

Measures 5-6 of the musical score. The key signature is one sharp (F#). Measure 5 is marked with a '5' above the staff. A large orange oval watermark with the text "musicalion" and "click for more" is overlaid on the score. A pedal point (PED.) is indicated at the bottom of the staff.

Measures 7-12 of the musical score. The key signature is one sharp (F#). Measure 7 is marked with a '7' above the staff. Measures 8-12 are marked with a '13' above the staff, indicating a 13-measure rest. The tempo marking "MOLTO RIT." is followed by "ADAGIO MENO MOSSO". A pedal point (PED.) is indicated at the bottom of the staff.

Measures 13-16 of the musical score. The key signature is one sharp (F#). Measure 13 is marked with a '23' above the staff. The musical notation continues with a mezzo-piano (*mp*) dynamic marking. A pedal point (PED.) is indicated at the bottom of the staff.

27

GLISS.

p 3

mp 3

30

mp 3

33

14

3

GLISS.

3

36

mp

p

mf PED.

42

2

2

p

47

mp PED.

7

*

musicalion
click for more

Detailed description: This is a musical score for a celesta, spanning measures 27 to 47. The key signature is one sharp (F#). The score is written in grand staff notation (treble and bass clefs). Measures 27-30 show a descending triplet in the bass clef, marked *p*, followed by a glissando in the treble clef marked *GLISS.* and *mp*. Measures 31-33 show a descending triplet in the bass clef marked *mp*, followed by a glissando in the treble clef marked *GLISS.* and *3*. Measures 34-36 show a descending triplet in the bass clef marked *mp*, followed by a glissando in the treble clef marked *GLISS.* and *3*. Measures 37-40 show a descending triplet in the bass clef marked *mp*, followed by a glissando in the treble clef marked *GLISS.* and *3*. Measures 41-43 show a descending triplet in the bass clef marked *mp*, followed by a glissando in the treble clef marked *GLISS.* and *3*. Measures 44-46 show a descending triplet in the bass clef marked *mp*, followed by a glissando in the treble clef marked *GLISS.* and *3*. Measure 47 shows a descending triplet in the bass clef marked *mp* and *PED.*, followed by a glissando in the treble clef marked *GLISS.* and *7*. The score includes various musical notations such as triplets, glissandos, and dynamic markings. A watermark for 'musicalion' is visible in the center of the page.

50

p 3 PED. *sf* *p* 3 *sf* * PED. *

56

mf PED. *

59

mf PED. * PED. * PED.

65

* PED. * PED. * PED. RIT. . . .

72

pp *ppp* 14 GLISS. * 527.6"

Type: Sheet music

Título: [Glass Flowers Shop](#)

Compositor: [Valerii Hrunskyi](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Piano+Flauta+Tuba+Vibráfono+Fl+|oi

Instrumentación: Flauta (traversa) = Fl(1), Piano = Pno(1), Tuba = Tb(1),
Vibráfono = Vph(1), Flauta (traversa) = Fl(1), |otro instrumento = |oi(1)

Esta es una pieza de cámara de naturaleza lírica y filosófica con elementos de jazz.