

Violin 1

The Spirit of God

SAATBB + String Quintet

Music by Anonymous
Lyrics by William W. Phelps
Arranged by Michael K. Rollins

♩ = 112 **Intro**

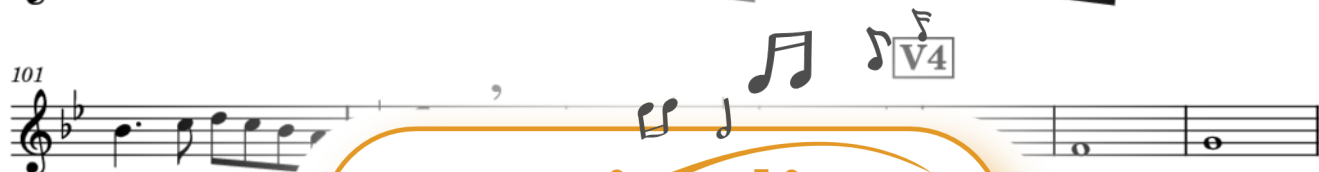
The musical score for Violin 1 is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 112 beats per minute. The score begins with an 'Intro' section. The first staff (measures 1-6) starts with a forte (f) dynamic. The second staff (measures 7-12) is marked with a 'V1' section. The third staff (measures 13-19) continues the melody. The fourth staff (measures 20-26) includes a 'C1' section. The fifth staff (measures 27-33) features a watermark for 'musicalion' with the text 'klicken für mehr'. The sixth staff (measures 34-40) includes a crescendo hairpin and a forte (f) dynamic. The seventh staff (measures 41-52) is marked with a 'V2' section and a mezzo-forte (mf) dynamic. The eighth staff (measures 53-59) includes a 'C2' section. The ninth staff (measures 60-65) continues the melody. The tenth staff (measures 66-72) ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

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First performed at the dedication of the Joseph and Emma Smith Home, Kirtland, Ohio 26 Aug 2023

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Typ: Digitale Noten zum Download

Titel: [The Spirit of God](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Romantik

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (Gospel/Spiritual)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAATB+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Diese Bearbeitung des Tempelhymnus „The Spirit of God“ wurde für die Einweihung des Joseph-und-Emma-Smith-Hauses (Kirtland, Ohio, USA, 26. August 2023) in Auftrag gegeben. Sie wurde für einen gemischten Chor (SATB) und ein Streichquintett arrangiert, wobei die Alt- und Bassstimmen des Chors kurze Divisi-Abschnitte enthalten.