

The Pendulum

Allegretto (♩=64)

Jean-Pierre Vial

Arpa II

E♯, F♯, G♯, A♯

B♭, C♭, D♭

ossia

3

3

simile

F♭

G♭

6

G♭

B♭

3

9

A♯

E♯

gliss. ed accel.

C♯

musicalion
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ossia

A

11 F# ^{8va} loco A C# E^b

C#

The musical score for 'The Rose Tree' is presented in a two-staff format. The first staff (treble clef) begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of '11'. The melody starts with a quarter note F# (labeled '8va' for octave), followed by a quarter note G# (labeled 'loco'), and then a quarter note A. The second staff (bass clef) begins with a bass clef, a key signature of one sharp (C#), and a tempo marking of '11'. The bass line starts with a quarter note C# (labeled 'C#'), followed by a quarter note D# (labeled 'C#'), and then a quarter note E (labeled 'E^b'). The score is divided into three measures by vertical bar lines. The first measure contains the notes F# and G# in the treble staff, and C# and D# in the bass staff. The second measure contains the notes A and B in the treble staff, and D# and E in the bass staff. The third measure contains the notes C# and D# in the treble staff, and E and F# in the bass staff. The key signature changes to one sharp (F#) in the second measure, and to one flat (E^b) in the third measure. The tempo marking '11' is present at the beginning of each staff.

[illegible]

musicalion

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The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The second system is a two-staff arrangement. The upper staff continues the melody with a quarter note F4, a quarter note E4, and a quarter note D4. The lower staff provides a bass line, starting with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The key signature remains one flat throughout.

19

2

Type: Sheet music

Título: [The Pendulum](#)

Compositor: [Jean-Pierre Vial](#)

Época: Música viva

Tema: Sociabilidad

Categoría: Chamber music works

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Arpa 4

Instrumentación: Arpa = Arp(4)

En esta breve pieza, cuatro arpas comparten el tema y su acompañamiento en partes iguales, haciendo que el cuarteto de arpas haga circular y balancear la melodía de un instrumento a otro, como lo haría un péndulo.