

The Pendulum

Allegretto (♩=64)

Jean-Pierre Vial

Arpa I

ossia

$E^b, F^{\sharp}, G^{\sharp}, A^b$

$B^b, C^{\sharp}, D^{\sharp}$

D^b

simile

musicalion
klicken für mehr

$F^{\sharp}$

A

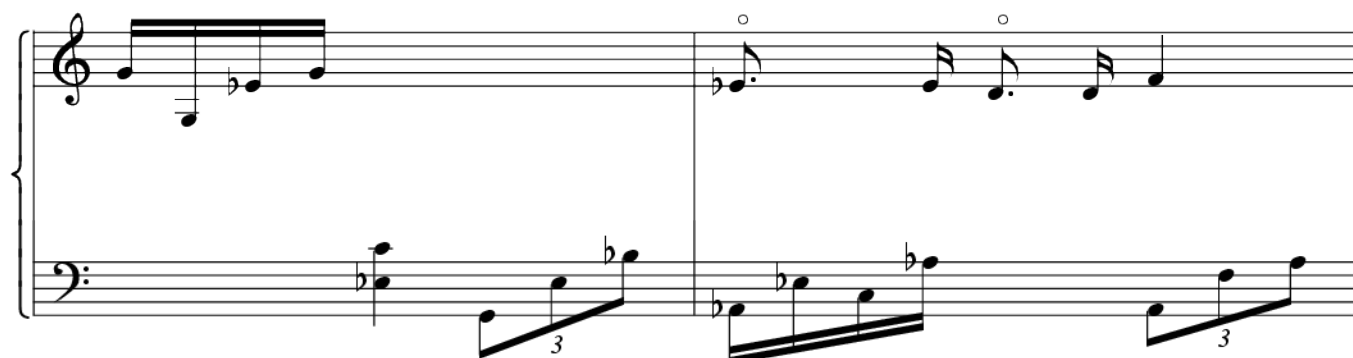
$B^{\sharp}$

The musical score is written for Arpa I in 3/4 time. It consists of four systems of music. The first system shows a treble staff with a key signature of one flat and a bass staff with a key signature of two flats. The second system features a treble staff with a key signature of one flat and a bass staff with a key signature of two flats. The third system shows a treble staff with a key signature of one flat and a bass staff with a key signature of two flats. The fourth system shows a treble staff with a key signature of one flat and a bass staff with a key signature of two flats. A central orange banner with the text 'musicalion klicken für mehr' is overlaid on the second system. The score includes various musical notations such as treble and bass staves, accidentals, and dynamic markings.

ossia



12



14

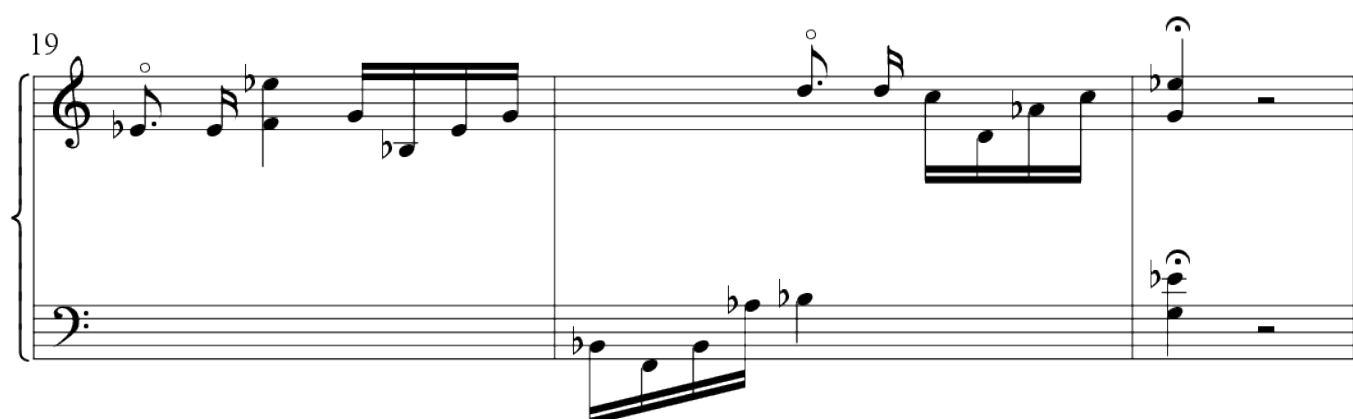
simile**musicalion**

klicken für mehr

17



19



Typ: Digitale Noten zum Download

Titel: [The Pendulum](#)

Komponist: [Jean-Pierre Vial](#)

Epoche: Musica viva

Thema: Geselligkeit

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Harfe 4

Instrumentierung: Harfe = Hf(4)

In diesem kurzen Stück teilen sich vier Harfen das Thema und seine Begleitung zu gleichen Teilen, wodurch das Harfenquartett die Melodie wie ein Pendel von einem Instrument zum anderen schwingen und zirkulieren lässt.