

Spanische Skizzen

I. Introduction

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op. 5b (01.-14.02.1984 / 02.03.2025)

$\text{♩} = 84$

Gitarre 1 *ff*

Gitarre 2 *ff*

Gitarre 3 *ff*

Gitarre 4 *ff*

Flöte

Oboe

Klarinette in B *f*

Fagott *f*

Violine 1 *mf*

Violine 2 *mf*

Viola *f*

Violoncello *f*

Kontrabass *f*

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring 13 staves. The staves are labeled on the left: Git. (Guitar), Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in 4/4 time, indicated by a '4' above the first staff. The key signature is one sharp (F#). The music is arranged in a symmetrical fashion, with the guitar parts at the top and the double bass at the bottom. The central part of the score is obscured by a large, semi-transparent orange oval containing the word 'musicalion' in a bold, sans-serif font, with the text 'klicken für mehr' (click for more) below it. The musical notation includes various notes, rests, and dynamic markings, with some notes highlighted in orange to match the watermark's color.

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

9

Git. *f*

Git. *f*

Git. *f*

Git. *f*

Fl.

Ob.

Kl. *f*

Fg.

VL. 1 *f*

VL. 2 *f*

Vla. *f*

Vc.

Kb.

musicalion
klicken für mehr

12

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

15

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

ff

ff

ff

ff

Git. *f*

Git.

Git.

Git.

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mp*

Vl. 1 *mp*

Vl. 2 *mp*

Vla. *mp*
pizz.

Vc. *mp*
pizz.

Kb. *mp*

musicalion
klicken für mehr

22

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

31

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page of a musical score, page 31, featuring a full orchestra and guitar. The score is written for 12 staves. The instruments are: Guitar (4 staves), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Violin 1 (VL. 1), Violin 2 (VL. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 3/4 time and features a key signature of one sharp (F#). The guitar parts are written in standard notation, while the other instruments are in their respective staves. The score includes various musical notations such as notes, rests, and triplets. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

35

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for measures 35-37. The instruments are: 4 Guitars (Git.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Violin 1 (VL. 1), Violin 2 (VL. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music features a complex arrangement with triplets and sixteenth notes. A watermark for 'musicalion' is overlaid on the score.

[illegible]

41

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

44

Git.

48

Git.

52

Git.

56

Git.

60

Git.

musicalion
klicken für mehr

63

Git.

65

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

II. Romance. Adagio

$\text{♩} = 55$

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

Flöte

Oboe

Klarinette in B

Fagott

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

con sord.
pp

con sord.
pp

con sord.
pp

con sord.
pp

pp

7

Git.

Git.

Git.

Git.

Vla.

Vc.

Kb.

pp

pp

pp

mf

10

Git.

Git.

Git.

Git.

musicalion
klicken für mehr

12

Git.

Git.

Git.

Git.

14

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

senza sord.

f

senza sord.
div.

mf

senza sord.

mf

senza sord.

mp

mf

mp

mf

The image shows a musical score for page 18, featuring guitar and string parts. The score is written for 12 staves, with the first four staves for guitar (Git.) and the remaining eight for strings (Fl., Ob., Kl., Fg., VL. 1, VL. 2, Vla., Vc., Kb.). The guitar parts include various techniques such as triplets, bends, and a tremolo effect. The string parts include various techniques such as triplets, bends, and a tremolo effect. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The score is written in standard musical notation, with treble and bass clefs, and includes dynamic markings such as *f*, *mf*, and *mp*.

16

Git.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion

klicken für mehr

18

Git.

VL. 1

VL. 2

Vla.

Vc.

Kb.

20

Git. 20

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion

klicken für mehr

Git. 22

VL. 1

VL. 2

Vla.

Vc.

Kb.

24

Git. *p* 3 3 3 3 3 3 3 3

Git. *p* 3 3 3 3 3 3 3 3

Git. *p* 3 3 3 3 3 3 3 3

Git. *p* 3 3 3 3 3 3 3 3

Fl. -

Ob. -

Kl. *f* 3 3

Fg. *f* 3 3

Vi. 1 -

Vi. 2 -

Vla. -

Vc. -

Kb. -

musicalion
klicken für mehr

27

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

30

Git. 3 3 3 3 3 3

Git. 3 3 3 3 3 3

Git. 3 3 3 3 3 3

Git. 3 3 3 3 3 3

Fl. *pp* *mf*

Ob. *pp* *mf*

Kl. *mf*

Fg. *mf*

VI. 1 *mf* pizz. unis. pizz. *mf*

VI. 2 *mf* pizz. *mf*

Vla. *mf* pizz. *mf*

Vc. *mf* unis. *mf*

Kb. *mf*

musicalion
klicken für mehr

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is arranged in a standard orchestral format. The top four staves are for guitars, all of which are currently silent, indicated by whole rests. Below the guitars are the woodwinds: flute, oboe, and clarinet. The flute and oboe parts feature melodic lines with triplets and slurs. The clarinet part has a more active role with eighth-note patterns. The string section, consisting of fagot, two violins, viola, violin, and double bass, provides a rhythmic foundation. The violins and viola play continuous sixteenth-note triplets. The fagot and double bass have more melodic, slower-moving lines. The overall tempo and feel are suggested by the dense, rhythmic texture of the strings and woodwinds.

36

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

This musical score is for a symphony orchestra and a guitar ensemble. The score is divided into three measures. The guitar ensemble consists of four parts, all in treble clef. The first and third guitar parts play a melodic line with triplets, marked *mf*. The second and fourth guitar parts play a rhythmic accompaniment with triplets, marked *mp*. The orchestra includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Violin 1 (VL. 1), Violin 2 (VL. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute, Oboe, Clarinet, Bassoon, Violoncello, and Kontrabaß parts play a sustained note, marked *p*. The Violin 1 and Violin 2 parts play a rhythmic accompaniment with triplets, marked *p*. The Viola part plays a rhythmic accompaniment with triplets, marked *p*. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Git. *mf* 3 3 3 3 3 3

Git. *mf* 3 3 3 3

Git. *mp* 3 3

Git. *mp* 3 3 3 3 3 3 3 3

Fl. *p*

Ob. *p*

Kl. *p*

Fg. *p*

VL. 1 *p* 3 3 3 3 3 3 3 3

VL. 2 *p* 3 3 3 3 3 3 3 3

Vla. *p* 3 3 3 3 3 3 3 3

Vc. *p*

Kb. *p*

musicalion
klicken für mehr

A musical score for 'The Nutcracker' featuring a central 'musicalion' logo. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Git. (Guitar), Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott/Bassoon), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß/Cello). The score is divided into three measures. The first measure is marked with a '42' in the top left corner. The second measure is marked with a '27' in the top right corner. The central logo is a yellow oval with the word 'musicalion' in orange and 'klicken für mehr' in black. The logo is overlaid on the middle of the score, partially obscuring the Flute and Oboe staves. The logo is surrounded by a faint, glowing orange circle. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp for Flute and Oboe, two sharps for Clarinet), time signatures (3/4 and 2/4), and dynamic markings (p, mp, mf). The score also includes many triplets and slurs. The overall style is a clean, professional musical score.

28

45

Git.

48

Git.

51

Git.

54

Git.

mf

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

con sord.
arco

pp

con sord.
arco

pp

con sord.
arco

pp

con sord.
arco

Vc.

pp

Kb.

pp

musicalion
klicken für mehr

57

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The musical score is for measures 57-59. The guitar ensemble (4 parts) plays a rhythmic pattern of eighth notes in triplets. The woodwinds (Flute, Oboe, Clarinet) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play sustained notes. The score includes a 'rit.' (ritardando) marking and a 'musicalion' logo with the text 'klicken für mehr'.

III. Zapateado

$\text{♩} = 63$

Gitarre 1 *f*

Gitarre 2 *f*

Gitarre 3

Gitarre 4

Flöte *f*

Oboe

Klarinette in B

Fagott *f*

Violine 1 *mf* senza sord.

Violine 2 *mf* arco senza sord.

Viola *mf* arco senza sord.

Violoncello *mf* arco

Kontrabass *mf*

musicalion
klicken für mehr

3

Git.

Git.

Git.

Git.

Fl.

tr

Ob.

Kl.

Fg.

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

5

Git. *mf*

Git. *mf*

Git. *f* *tr*

Git. *f* *tr*

Fl. *tr*

Ob. *tr*

Kl.

Fg.

VL. 1 *mp*

VL. 2 *mp*

Vla. *mp*

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

9

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

12

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

14

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

18

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

To Coda

38

21

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

f

f

tr

tr

mf

mf

pizz.

mf

pizz.

mf

pizz.

mf

24

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

ff

tr

tr

tr

musicalion
klicken für mehr

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

31

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf

tr

tr

A musical score for a piece titled "musicalion". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Git. (Guitar), Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Cello), and Kb. (Double Bass). The score is divided into two measures by a vertical bar line. The central logo "musicalion" is prominently displayed in a stylized orange font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is set against a background of musical notes and a glowing orange oval. The score itself features various musical notations, including treble and bass clefs, time signatures, and specific performance instructions like "tr" (trill) for the violins. The overall aesthetic is clean and professional, typical of a high-quality musical score.

37

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

ff

f

Git. 40

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

43

Git.

Git.

Git.

Git.

tr

47

Git.

Git.

Git.

Git.

tr

tr

tr

tr

musicalion

klicken für mehr

51

Git.

Git.

Git.

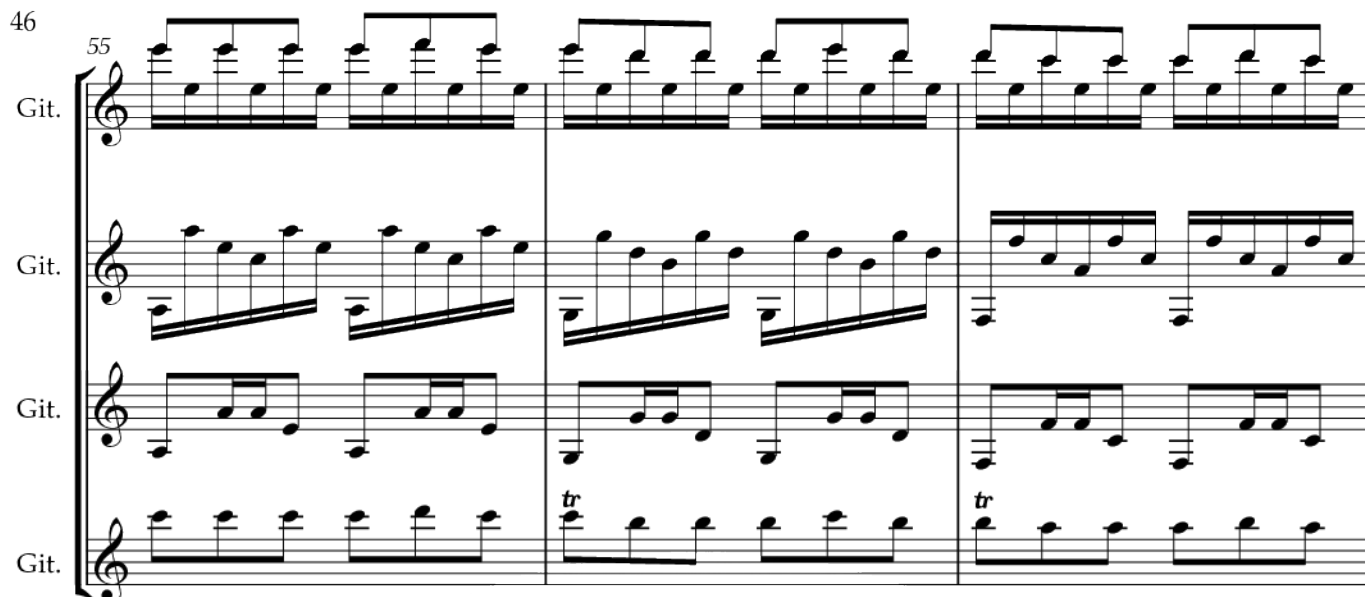
Git.

tr

46

55

Git.



58

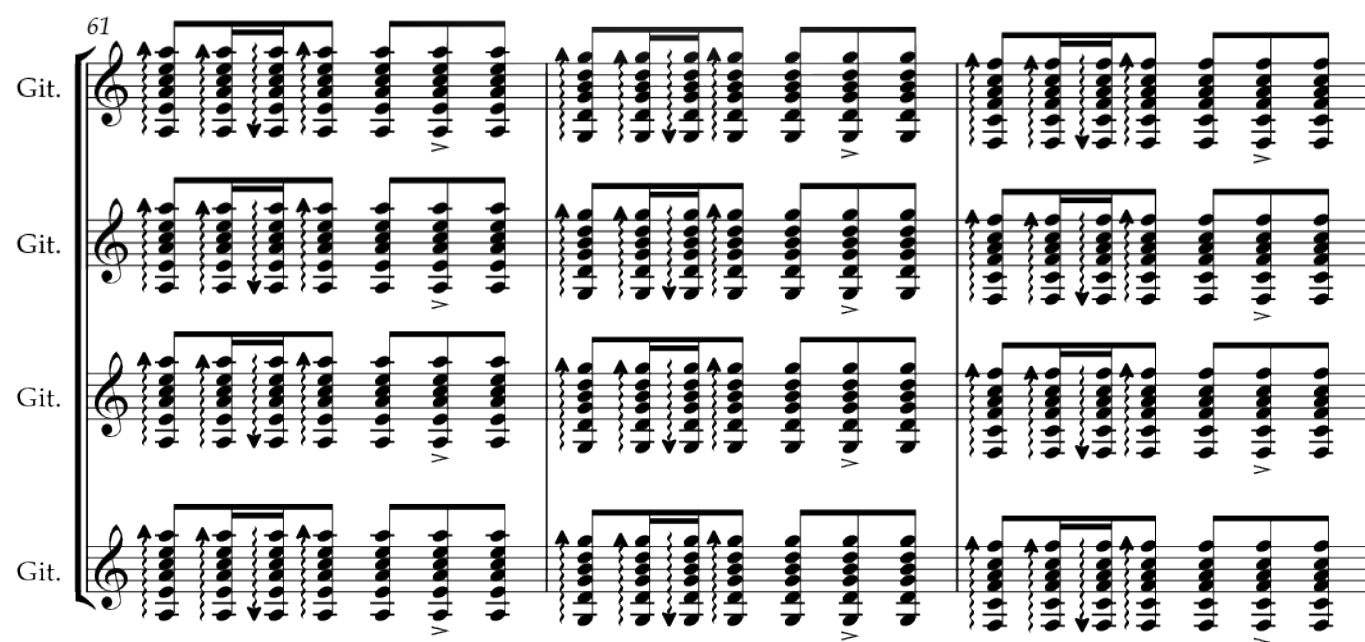
Git.



musicalion
klicken für mehr

61

Git.



64

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

arco

arco

arco

musicalion

klicken für mehr

[illegible]

Typ: Digitale Noten zum Download

Titel: [Spanische Skizzen](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Musik für mehrere Gitarren

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Gitarre 4+[VI2]+[ObC+KlarB]+[Vla+Vc+Kb]+[Fg+Fl]

Instrumentierung: Gitarre = Git(4), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Klarinette = Klar Pitch B(1), Kontrabass = Kb(1), Oboe = Ob Pitch C(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Die "Spanischen Skizzen" entstanden 1984 für meinen musikalischen Freudeskreis.

Ziel war es, ein Stück zu schreiben, das das Genre der reinen Hausmusik sprengt, aber doch für musikalische Liebhaber spielbar bleibt.

Die dreisätzige Anlage weist auf das Muster des barocken Concerto, das Tonmaterial beruht zum großen Teil auf typischen Motiven der spanischen Gitarrenmusik.

Der Titel ist Programm: Die Skizzen wollen spanisches Flair vermitteln.

Die Uraufführung fand am 20. Juli 1984 in der Münchener Glyptothek im Rahmen des Sommerfestes des Fürstenfeldbrucker BACH-Chores und BACH-Orchesters statt, aus deren Kreis auch die Musiker der Aufführung stammten.

Weil mir viel an diesem Stück liegt, habe ich es nun für 4 Gitarren und klassisches Orchester (ohne Blech und Schlagwerk) bearbeitet.