

Spanische Skizzen

I. Introduction

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op. 5b (01.-14.02.1984 / 02.03.2025)

$\text{♩} = 84$

Gitarre 1 *ff*

Gitarre 2 *ff*

Gitarre 3 *ff*

Gitarre 4 *ff*

Flöte

Oboe

Klarinette in B *f*

Fagott *f*

Violine 1 *mf*

Violine 2 *mf*

Viola *f*

Violoncello *f*

Kontrabass *f*

musicalion
click for more

A musical score for a symphony orchestra, featuring 12 staves. The instruments are listed on the left: four Guitars (Git.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Fagott (Fg.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in 4/4 time, indicated by the '4' at the top left. The key signature is one sharp (F#). The score is divided into five measures. The first four measures show the beginning of the piece, with the Flute, Oboe, and Clarinet playing a melodic line, and the Violins and Cellos/Double Basses playing a rhythmic pattern. The fifth measure shows the continuation of the piece. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the score.

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

9

Git. *f*

Git. *f*

Git. *f*

Git. *f*

Fl.

Ob.

Kl.

Fg.

VL 1 *f*

VL 2 *f*

Vla. *f*

Vc.

Kb.

musicalion
click for more

12

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
click for more

15

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

ff

ff

ff

ff

musicalion
click for more

Git. *f*

Git.

Git.

Git.

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mp*

VL. 1 *mp*

VL. 2 *mp*

Vla. *mp*
pizz.

Vc. *mp*
pizz.

Kb. *mp*

22

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
click for more

The musical score is for a symphony orchestra and a guitar ensemble. It consists of 12 staves. The top four staves are for guitars (Git.), the next three for woodwinds (Fl., Ob., Kl.), then the fagotto (Fg.), two violins (VL 1, VL 2), the viola (Vla.), the violin (Vc.), and the keyboard (Kb.). The music is in 3/4 time and D major. The guitar parts are complex, with the top two staves featuring tremolos and the bottom two staves featuring eighth-note patterns. The woodwinds and strings provide harmonic support. A large orange watermark with the text 'musicalion click for more' is centered over the middle of the page.

This image displays a page from a musical score, page 26, featuring a variety of instruments. The score is written for five guitar parts (labeled 'Git.'), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Violin 1 (VL. 1), Violin 2 (VL. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The guitar parts are complex, with many triplets and slurs. The other instruments have more straightforward parts, with some triplets in the Violin 1 and Violin 2 parts. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is centered over the middle of the page.

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

31

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 31, featuring a full orchestra and guitar. The score is written for four guitars (Git.), flute (Fl.), oboe (Ob.), clarinet (Kl.), fagot (Fg.), two violins (VL 1, VL 2), viola (Vla.), violin (Vc.), and keyboard (Kb.). The music is in 3/4 time and features various musical notations including triplets, slurs, and dynamic markings. A central orange banner with the text "musicalion" and "click for more" is overlaid on the score.

35

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

musicalion
click for more

A page of a musical score, page 38, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The score is written for a large ensemble, including four guitars (labeled "Git."), flute ("Fl."), oboe ("Ob."), clarinet in B-flat ("Kl."), bassoon ("Fg."), violin I ("Vl. 1"), violin II ("Vl. 2"), viola ("Vla."), cello ("Vc."), and double bass ("Kb."). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as "ff" (fortissimo) are indicated. The score is presented on a white background with black musical notation.

41

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

44

Git.



48

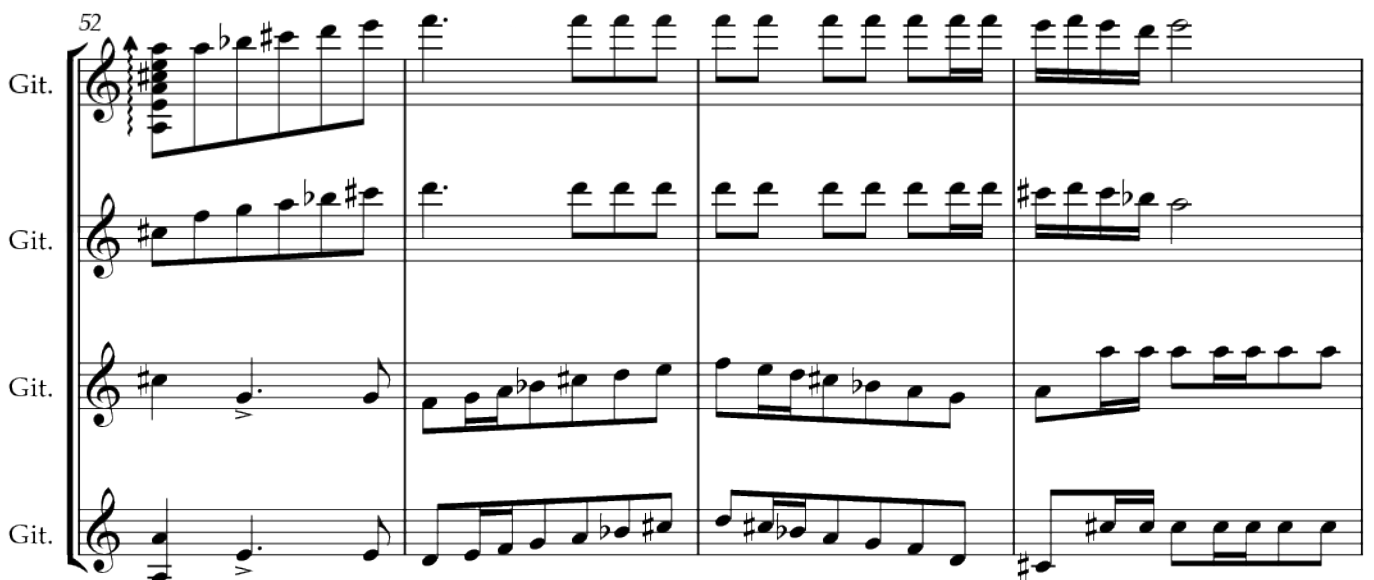
Git.



musicalion
click for more

52

Git.



56

Git.

60

Git.

musicalion
click for more

63

Git.

65

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

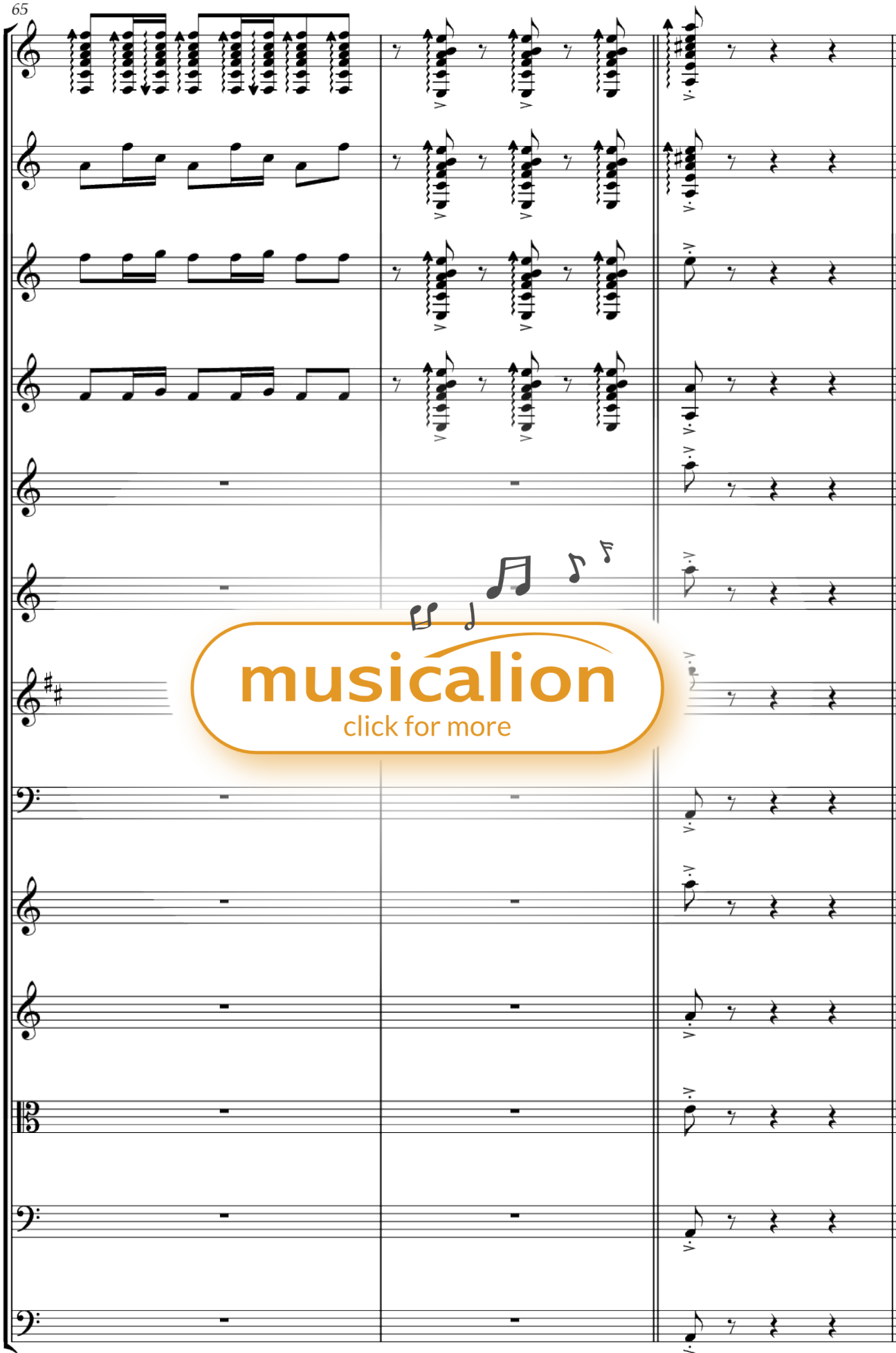
VL. 1

VL. 2

Vla.

Vc.

Kb.

The image shows a page of a musical score for orchestra and guitar. The page number 65 is in the top left. The title 'D.C. al Coda' with a coda symbol is at the top center. The page number 15 is at the top right. The score is for 12 staves: four guitars (Git.), flute (Fl.), oboe (Ob.), clarinet (Kl.), fagotto (Fg.), violin 1 (VL. 1), violin 2 (VL. 2), viola (Vla.), cello (Vc.), and double bass (Kb.). The guitar parts are more active, with the first guitar having a complex rhythmic pattern. The other instruments have mostly rests. A large orange oval with the word 'musicalion' and 'click for more' is overlaid on the center of the page. There are also some floating musical notes above the oval.

musicalion
click for more

II. Romance. Adagio

$\text{♩} = 55$

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

Flöte

Oboe

Klarinette in B

Fagott

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
click for more

con sord.
pp

con sord.
pp

con sord.
pp

con sord.
pp

pp

7

Git.

Git.

Git.

Git.

Vla.

Vc.

Kb.

pp

pp

pp

mf

10

Git.

Git.

Git.

Git.

musicalion
click for more

12

Git.

Git.

Git.

Git.

14

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

senza sord.

f

senza sord.
div.

mf

senza sord.

mf

senza sord.

mp

mf

mp

mf

The image shows a page from a musical score, page 18. It features ten staves for various instruments: four guitars (Git.), flute (Fl.), oboe (Ob.), clarinet (Kl.), fagotto (Fg.), violin 1 (VL. 1), violin 2 (VL. 2), viola (Vla.), cello (Vc.), and double bass (Kb.). The score is divided into two measures. The first measure contains various musical notations including triplets, sixteenth notes, and a guitar-specific notation with a sharp sign and a series of vertical lines. The second measure continues the notation, including dynamic markings like *f*, *mf*, and *mp*, and performance instructions like 'senza sord.' and 'div.'. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the oboe and clarinet staves.

[illegible]

musicalion

click for more

18

click for more

Git.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

20

20

Git.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion

click for more

22

Git.

VL. 1

VL. 2

Vla.

Vc.

Kb.

div.

A musical score for a piece titled "musicalion". The score is for a full orchestra and guitar. The instruments listed on the left are: Git. (Guitar), Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Cello), and Kb. (Double Bass). The score is divided into three measures. The first measure shows the guitar playing a complex rhythmic pattern with triplets and a forte (f) dynamic. The second measure shows the guitar continuing the pattern. The third measure shows the guitar playing a different rhythmic pattern. The flute, oboe, clarinet, fagott, violin 1, violin 2, viola, cello, and double bass are all marked with a forte (f) dynamic and play a simple rhythmic pattern. The title "musicalion" is written in a large, stylized font in the center of the score, with the subtitle "click for more" below it. The number 24 is written in the top left corner.

27

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

30

Git. *3 3 3 3 3 3*

Git. *3 3 3 3 3 3*

Git. *3 3 3 3 3 3*

Git. *3 3 3 3 3 3*

Fl. *pp mf*

Ob. *pp mf*

Kl. *mf*

Fg. *mf*

VI. 1 *mf pizz.*

VI. 2 *mf unis. pizz.*

Vla. *mf pizz.*

Vc. *mf unis.*

Kb. *mf*

musicalion
click for more

This image displays a page from a musical score, page 24 of 33. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: four Guitars (Git.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Violin 1 (VL. 1), Violin 2 (VL. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in treble and bass clefs, with a key signature of one sharp (F#). The music features various musical notations, including eighth notes, sixteenth notes, and triplets. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the Oboe and Clarinet staves.

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

36

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

This musical score is for a symphony orchestra and a guitar ensemble. The score is divided into three measures. The guitar ensemble consists of four staves, each labeled 'Git.'. The first two guitar staves have a *mf* dynamic marking, while the third and fourth have a *mp* dynamic marking. The orchestra includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Violin 1 (VL. 1), Violin 2 (VL. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute, Oboe, Bassoon, Violoncello, and Double Bass parts have a *p* dynamic marking. The Violin 1 and Violin 2 parts have a *p* dynamic marking. The Viola part has a *p* dynamic marking. The score features various musical notations, including triplets, slurs, and dynamic markings. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

Git. *mf* 3 3 3 3 3 3

Git. *mf* 3 3 3 3

Git. *mp* 3 3

Git. *mp* 3 3 3 3 3 3 3 3

Fl. *p*

Ob. *p*

Kl. *p*

Fg. *p*

VL. 1 *p*

VL. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

musicalion
click for more

A page of a musical score for orchestra and guitar. The score is written for 12 staves. The top four staves are for guitar (Git.), and the bottom eight staves are for orchestra (Fl., Ob., Kl., Fg., Vl. 1, Vl. 2, Vla., Vc., Kb.). The music is in 2/4 time and features a large orange watermark that reads "musicalion click for more". The watermark is centered over the middle of the page. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *p*, *mp*, and *mf*. There are also triplets and slurs indicated throughout the score. The page number 42 is in the top left corner, and 27 is in the top right corner.

28

45

Git.



48

Git.



musicalion
click for more

51

Git.



54

Git.

mf

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

con sord.
arco

VI. 1

pp

con sord.
arco

VI. 2

pp

con sord.
arco

Vla.

pp

con sord.
arco

Vc.

pp

Kb.

pp

musicalion
click for more

57

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
click for more

III. Zapateado

$\text{♩} = 63$

Gitarre 1 *f*

Gitarre 2 *f*

Gitarre 3

Gitarre 4

Flöte *f*

Oboe

Klarinette in B

Fagott *f*

Violine 1 *mf* senza sord.

Violine 2 *mf* arco senza sord.

Viola *mf* arco senza sord.

Violoncello *mf* arco

Kontrabass *mf*

musicalion
click for more

3

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

5

Git. *mf*

Git. *mf*

Git. *f* *tr*

Git. *f* *tr*

Fl. *tr*

Ob. *tr*

Kl.

Fg.

VL. 1 *mp*

VL. 2 *mp*

Vla. *mp*

Vc. *mf*

Kb. *mf*

musicalion
click for more

The image shows a page of a musical score, page 33, starting at measure 5. The score is for a large ensemble, including four guitars, flute, oboe, clarinet, fagotto, violin 1 and 2, viola, violoncello, and kontrabaß. The guitars play a rhythmic pattern of eighth notes, with the first two marked *mf* and the next two *f*. The strings play a similar rhythmic pattern, with the first two marked *mp* and the next two *mf*. The woodwinds (flute, oboe, clarinet, fagotto) play a melodic line, with the first two marked *f* and the next two *mf*. The score is written in 4/4 time and features a key signature of one sharp (F#). A watermark for 'musicalion' is centered over the middle staves, with the text 'click for more' below it.

9

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

12

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

14

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
click for more

mp

mp

mp

mf

mf

A page of a musical score, page 18, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The score is written for a large ensemble, including two guitars (Git.), flute (Fl.), oboe (Ob.), clarinet (Kl.), fagot (Fg.), violin 1 (Vl. 1), violin 2 (Vl. 2), viola (Vla.), cello (Vc.), and double bass (Kb.). The music is in 2/4 time and features a variety of dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation includes a variety of musical symbols, including notes, rests, and articulation marks. The page is numbered "18" in the top left corner.

21

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

f

f

tr

tr

mf

mf

pizz.

mf

pizz.

mf

pizz.

mf

24

Git.

ff

Git.

Git.

Git.

Fl.

Ob.

tr

tr

Kl.

tr

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

31

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

musicalion
click for more

A page of a musical score, page 35, featuring a central logo for 'musicalion'. The score is arranged in a system with multiple staves. The instruments listed on the left are: Git. (Guitar), Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is divided into two measures by a vertical bar line. The 'musicalion' logo is a large, orange, rounded rectangle with the word 'musicalion' in a bold, orange, sans-serif font. Below the logo, the text 'click for more' is written in a smaller, orange, sans-serif font. The logo is positioned over the middle of the page, partially obscuring the musical staves. The page number '35' is located at the top left corner. The musical notation includes various notes, rests, and dynamic markings such as 'tr' (trill) and 'f' (forte). The staves are labeled with their respective instrument abbreviations on the left side. The overall layout is clean and professional, typical of a printed musical score.

37

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

Git. 40

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

43

Git.

Git.

Git.

Git.

tr

47

Git.

Git.

Git.

Git.

tr

tr

tr

tr

musicalion
click for more

51

Git.

Git.

Git.

Git.

tr

64

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

arco

arco

arco

musicalion

click for more

A musical score for a symphony orchestra, featuring staves for Guitar (Git.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into measures, with a central orange oval containing the text "musicalion" and "click for more". The score is written in 2/4 time, with a key signature of one sharp (F#). The first measure is marked with a 67. The score is divided into measures, with a central orange oval containing the text "musicalion" and "click for more". The score is written in 2/4 time, with a key signature of one sharp (F#). The first measure is marked with a 67. The score is divided into measures, with a central orange oval containing the text "musicalion" and "click for more". The score is written in 2/4 time, with a key signature of one sharp (F#). The first measure is marked with a 67.

Type: Sheet music

Título: [Spanische Skizzen \(Spanish Sketches\)](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Classical Music

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Guirarra 4+[VI2]+[Ob+Clar]+[Vla+Vc+Cb]+[Fg+Fl]

Instrumentación: Guirarra = Guit.(4), Clarinete = Clar(1), Contrabajo = Cb(1), Fagot = Fg(1), Flauta (traversa) = Fl(1), Oboe = Ob(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)