

Spanische Skizzen

I. Introduction

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op. 5b (01.-14.02.1984 / 02.03.2025)

musicalion
click for more

84

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

Flöte

Oboe

Klarinette in B

Fagott

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

A musical score for a symphony orchestra, featuring 13 staves. The staves are labeled on the left: Git. (Guitar), Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott/Bassoon), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The score is written in 4/4 time, indicated by the '4' at the top left. The first four staves (Git.) are empty, while the remaining nine staves contain musical notation. A large, semi-transparent orange oval watermark is centered over the middle of the score, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. The watermark is positioned over the staves for Fl., Ob., Kl., and Fg.

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

9

Git. *f*

Git. *f*

Git. *f*

Git. *f*

Fl.

Ob.

Kl.

Fg.

VL. 1 *f*

VL. 2 *f*

Vla. *f*

Vc.

Kb.

musicalion
click for more

12

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
click for more

15

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

ff

ff

ff

ff

Git. *f*

Git.

Git.

Git.

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mp*

VL. 1 *mp*

VL. 2 *mp*

Vla. *mp*
pizz.

Vc. *mp*
pizz.

Kb. *mp*

musicalion
click for more

22

This image displays a page from a musical score, page 22, featuring a variety of instruments. The score is arranged in a vertical stack of staves. The instruments, from top to bottom, are: four guitar parts (labeled 'Git.'), Flute (labeled 'Fl.'), Oboe (labeled 'Ob.'), Clarinet (labeled 'Kl.'), Fagott (labeled 'Fg.'), Violin 1 (labeled 'Vl. 1'), Violin 2 (labeled 'Vl. 2'), Viola (labeled 'Vla.'), Violoncello (labeled 'Vc.'), and Kontrabaß (labeled 'Kb.'). The music is written in treble and bass clefs, with various notes, rests, and articulation marks. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. The page number '22' is located in the top left corner, and the page number '7' is in the top right corner.

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
click for more

31

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

35

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

A page of a musical score, page 38, featuring a large watermark for 'musicalion' in the center. The score is for a full orchestra and guitar. The instruments listed on the left are: Git. (Guitar), Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in 3/4 time. The guitar part is in standard notation. The orchestral parts are in standard notation. The score is divided into three measures. The first measure shows the beginning of the piece. The second measure shows the middle of the piece. The third measure shows the end of the piece. The watermark 'musicalion' is in the center, with 'click for more' below it. The page number '38' is at the top left.

41

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 41 through 43. The page is numbered '12' in the top left corner. The title 'To Coda' is positioned at the top right. The score is written for a large ensemble, including multiple guitar parts (Git.), woodwinds (Fl., Ob., Kl.), brass (Fg.), strings (VL 1, VL 2, Vla., Vc., Kb.), and a keyboard (Kb.). The notation is complex, featuring various note values, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '41' is also visible at the top left of the first staff.

44

Git.



48

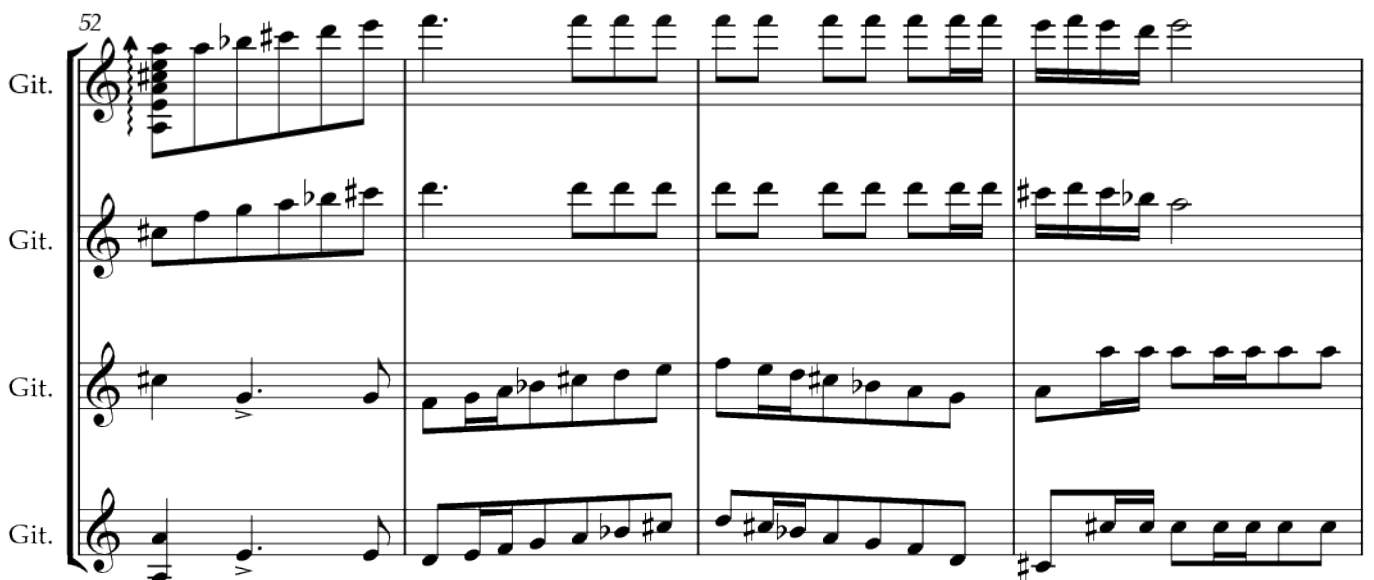
Git.



musicalion
click for more

52

Git.



56

Git.

Git.

Git.

Git.

60

Git.

Git.

Git.

Git.

musicalion
click for more

63

Git.

Git.

Git.

Git.

65

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

II. Romance. Adagio

musicalion
click for more

♩ = 55

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

Flöte

Oboe

Klarinette in B

Fagott

Violine 1

pp

con sord.

Violine 2

pp

con sord.

Viola

pp

con sord.

Violoncello

pp

con sord.

Kontrabass

pp

7

Git.

Git.

Git.

Git.

Vla.

Vc.

Kb.

pp

pp

pp

mf

10

Git.

Git.

Git.

Git.

musicalion
click for more

12

Git.

Git.

Git.

Git.

14

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

senza sord.

f

senza sord.
div.

mf

senza sord.

mf

senza sord.

mp

mf

mp

mf

16

Git.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.



musicalion

click for more

18

click for more

Git.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

20

Git. 20

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion

click for more

Git. 22

VL. 1

VL. 2

Vla.

Vc.

Kb.

24

Git.

p

Git.

p

Git.

p

Git.

p

Fl.

Ob.

Kl.

Fg.

f

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

27

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

The musical score is arranged in a standard orchestral format. The guitar parts are written in treble clef, while the woodwind and string parts are in their respective clefs. The guitar parts are playing a rhythmic pattern of eighth notes with triplets. The woodwind parts are mostly silent, with some notes in the Oboe and Flute parts. The string parts are also mostly silent. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

A musical score for 'The Four Seasons' by Vivaldi, featuring a central 'musicalion' logo and various musical notations for instruments like Guitar, Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Violoncello, and Keyboard. The score is written for a full orchestra and includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The tempo is marked 'Allegro' and the time signature is 3/4. The score is divided into measures, with some measures containing triplets. The instruments listed on the left are Git. (Guitar), Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Keyboard). The central logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'click for more' below it. The background is a light gray with a subtle grid pattern. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The overall layout is clean and professional, typical of a high-quality musical score.

This image displays a page from a musical score, page 24 of 33. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: four Guitars (Git.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in treble and bass clefs. The key signature has one sharp (F#). The time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the Oboe and Clarinet staves.

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

36

This image displays a page from a musical score, page 36, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The score is arranged in a multi-staff format, with the following instruments listed on the left:

- Git. (Guitar): Four staves, all showing whole rests.
- Fl. (Flute): One staff, showing a melodic line with triplets and slurs.
- Ob. (Oboe): One staff, showing a melodic line with triplets and slurs.
- Kl. (Clarinet): One staff, showing a melodic line with triplets and slurs.
- Fg. (Fagott/Bassoon): One staff, showing a melodic line with slurs.
- VL. 1 (Violin 1): One staff, showing a rhythmic pattern of eighth notes with triplets.
- VL. 2 (Violin 2): One staff, showing a rhythmic pattern of eighth notes with triplets.
- Vla. (Viola): One staff, showing a rhythmic pattern of eighth notes with triplets.
- Vc. (Violoncello): One staff, showing a melodic line with slurs.
- Kb. (Kontrabaß/Double Bass): One staff, showing a melodic line with slurs.

The score is written in 3/4 time, with a key signature of one sharp (F#). The measures are grouped into three systems of three measures each. The watermark is positioned over the middle staves, partially obscuring the Flute, Oboe, and Clarinet parts.

This image displays a page from a musical score, page 26, numbered 39. The score is arranged in a multi-staff format. The instruments listed on the left are: Git. (Guitar), Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott/Bassoon), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß/Cello). The score is divided into three measures. The first measure shows the guitar playing a triplet of eighth notes, marked *mp*. The second measure shows the guitar playing a triplet of eighth notes, marked *mf*. The third measure shows the guitar playing a triplet of eighth notes, marked *mf*. The flute, oboe, and fagott parts are marked *p* and play a sustained note. The violin and viola parts are marked *p* and play a triplet of eighth notes. The cello and double bass parts are marked *p* and play a sustained note. A large, stylized watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page.

Git. *mf* 3 3 3 3 3 3

Git. *mf* 3 3 3 3

Git. *mp* 3 3

Git. *mp* 3 3 3 3 3 3 3 3

Fl. *p*

Ob. *p*

Kl. *p*

Fg. *p*

Vl. 1 *p* 3 3 3 3 3 3 3 3

Vl. 2 *p* 3 3 3 3 3 3 3 3

Vla. *p* 3 3 3 3 3 3 3 3

Vc. *p*

Kb. *p*

musicalion
click for more

A page of a musical score, likely for a guitar ensemble or orchestra with guitar. The score is written for 12 staves. The instruments are: Git. (Guitar), Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott/Bassoon), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß/Cello). The score is in 3/4 time and features a large orange watermark in the center that reads "musicalion" with "click for more" underneath. The watermark is a semi-transparent orange oval. The music is written in treble and bass clefs, with various musical notations including triplets, slurs, and dynamic markings like *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The page number "42" is visible in the top left corner, and "27" is in the top right corner.

28

45

Git.

48

Git.

51

Git.

54

Git.

mf

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

con sord.
arco

VI. 1

pp

con sord.
arco

VI. 2

pp

con sord.
arco

Vla.

pp

con sord.
arco

Vc.

pp

Kb.

pp

musicalion
click for more

57

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
click for more

III. Zapateado

$\text{♩} = 63$

Gitarre 1 *f*

Gitarre 2 *f*

Gitarre 3

Gitarre 4

Flöte *f*

Oboe *f*

Klarinette in B *f*

Fagott *f*

Violine 1 *mf* senza sord.

Violine 2 *mf* arco senza sord.

Viola *mf* arco senza sord.

Violoncello *mf* arco

Kontrabass *mf*

musicalion
click for more

3

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

This image shows a page of a musical score, page 32. The score is for a large ensemble, including four guitars (Git.), flute (Fl.), oboe (Ob.), clarinet (Kl.), fagot (Fg.), two violins (VL. 1, VL. 2), viola (Vla.), violin (Vc.), and keyboard (Kb.). The score is written in treble and bass clefs, with various musical notations including notes, rests, and trills. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The watermark is orange and white, with a glowing effect. The page number "32" is in the top left corner, and a small "3" is in the top left of the first guitar staff.

5

Git. *mf*

Git. *mf*

Git. *f* *tr*

Git. *f* *tr*

Fl. *tr*

Ob. *tr*

Kl.

Fg.

VL. 1 *mp*

VL. 2 *mp*

Vla. *mp*

Vc. *mf*

Kb. *mf*

musicalion
click for more

9

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

12

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically page 35, starting at measure 12. The score is arranged in a system with 11 staves. The instruments are: four Guitars (labeled 'Git.'), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Violin 1 (VL. 1), Violin 2 (VL. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the Oboe and Clarinet staves.

14

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
click for more

tr

tr

tr

tr

mp

mp

mp

mf

mf

A page of a musical score, likely for a concert band or orchestra, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The score is written for multiple instruments, including two guitars (Git.), flute (Fl.), oboe (Ob.), clarinet (Kl.), fagot (Fg.), violin 1 (Vl. 1), violin 2 (Vl. 2), viola (Vla.), cello (Vc.), and double bass (Kb.). The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number "18" is visible in the top left corner.

To Coda

38

21

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

f

f

f

f

tr

tr

mf

mf

pizz.

mf

pizz.

mf

pizz.

mf

24

Git.

ff

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

A musical score for a guitar ensemble and orchestra. The score is divided into three measures. The guitar parts (four staves) are in treble clef. The first measure shows a complex rhythmic pattern with many sixteenth notes. The second measure features a sustained note with a long horizontal line above it. The third measure shows a dense, fast-moving passage with many sixteenth notes. The orchestra parts (Flute, Oboe, Clarinet, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are in their respective clefs. The first measure shows a sustained note with a long horizontal line above it. The second measure shows a sustained note with a long horizontal line above it. The third measure shows a sustained note with a long horizontal line above it. The Viola, Violoncello, and Double Bass parts are in bass clef and play a steady eighth-note rhythm. The Flute, Oboe, and Clarinet parts are in treble clef and play a sustained note with a long horizontal line above it. The Bassoon part is in bass clef and plays a sustained note with a long horizontal line above it.

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

31

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for page 41, starting at measure 31. The score is arranged in a system with ten staves. The first four staves are for guitars (Git.), the next three for woodwinds (Fl., Ob., Kl.), and the last three for strings (Fg., VL. 1, VL. 2, Vla., Vc., Kb.). The notation includes various musical symbols such as chords, eighth notes, and trills. A watermark for 'musicalion' is overlaid on the oboe staff, with the text 'click for more' below it.

This image displays a page from a musical score, page 42, which is marked as rehearsal mark 35. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: four Guitars (Git.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in treble and bass clefs. A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is centered over the middle of the page. Above the watermark, there are some musical notes floating in the Oboe staff. The score shows two measures of music, with a double bar line separating them. The notation includes various note values, rests, and articulation marks like trills (tr).

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

37

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, page 43, starting at measure 37. The score is for a large ensemble, including four guitars (Git.), flute (Fl.), oboe (Ob.), clarinet (Kl.), fugue (Fg.), two violins (VL. 1, VL. 2), viola (Vla.), violin (Vc.), and keyboard (Kb.). The guitar parts are marked with 'ff' and 'f' dynamics. The woodwinds and strings have various melodic and harmonic lines. A central orange button with the text 'musicalion click for more' is overlaid on the score.

This image displays a page from a musical score, page 44, which is also labeled as rehearsal mark 40. The score is arranged for a large ensemble, including four guitar parts (labeled 'Git.'), flute ('Fl.'), oboe ('Ob.'), clarinet ('Kl.'), euphonium ('Eg.'), two violins ('Vl. 1' and 'Vl. 2'), viola ('Vla.'), violin ('Vc.'), and keyboard ('Kb.'). The music is written in treble and bass staves with various musical notations, including notes, rests, and dynamic markings such as *f* (forte). A prominent watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' underneath it. The watermark is enclosed in an orange oval and is accompanied by a small graphic of musical notes.

43

Git.

Git.

Git.

Git.

tr

47

Git.

Git.

Git.

Git.

tr

tr

tr

tr

musicalion

click for more

51

Git.

Git.

Git.

Git.

tr

46

55

Git.

Git.

Git.

Git.

58

Git.

Git.

Git.

Git.

musicalion
click for more

f

f

f

61

Git.

Git.

Git.

Git.

v

v

v

v

64

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

arco

arco

arco

musicalion

click for more

The musical score for page 47, measures 64-66, features a variety of instruments. The four guitar staves (Git.) play a rhythmic pattern of eighth and sixteenth notes. The woodwinds (Fl., Ob., Kl.) and strings (Fg., VL. 1, VL. 2, Vla., Vc., Kb.) provide harmonic support. The double bass (Kb.) is marked 'arco' (arco). The score is in 4/4 time and includes a key signature change from C major to B-flat major between measures 64 and 65. A watermark for 'musicalion' is overlaid on the center of the page.

A musical score for orchestra and guitar. The score is written for 12 staves. The instruments are: 4 guitars (Git.), 1 flute (Fl.), 1 oboe (Ob.), 1 clarinet (Kl.), 1 bassoon (Fg.), 1 violin 1 (Vl. 1), 1 violin 2 (Vl. 2), 1 viola (Vla.), 1 cello (Vc.), and 1 double bass (Kb.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into three measures. The first measure shows the guitars playing a rhythmic pattern, while the other instruments play a melodic line. The second measure shows the guitars playing a different rhythmic pattern, while the other instruments play a melodic line. The third measure shows the guitars playing a final rhythmic pattern, while the other instruments play a melodic line. A watermark for 'musicalion' is visible in the center of the image, with the text 'click for more' below it. The number '67' is in the top left corner.

Type: Sheet music

Title: [Spanische Skizzen \(Spanish Sketches\)](#)

Composer: [Andreas Wittkopf](#)

Period: Musica viva

Theme: .miscellaneous

Series: Classical Music

Difficulty: Leicht bis mittel

Arrangement group: Orchestra (mixed)

Arrangement: Guitar 4+[Vln2]+[ObC+ClB]+[Vla+Vlc+Db]+[Bn+Fl]

Orchestration: Guitar = Gtr(4), Bassoon = bn(1), Clarinet = cl Pitch B(1), Double bass = Db(1), Flute (traverse flute) = fl(1), Oboe = ob Pitch C(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

The "Spanish Sketches" were written in 1984 for my musical circle of friends.

The aim was to write a piece that goes beyond the genre of pure house music, yet remains playable for music lovers.

The three-movement structure follows the pattern of the baroque concerto, and the tonal material is largely based on typical motifs of Spanish guitar music.

The title says it all: the sketches are intended to convey Spanish flair.

The premiere took place on July 20, 1984, in the Munich "Glyptothek" as part of the summer festival of the Fürstenfeldbruck BACH Choir and BACH Orchestra, from whose circle the musicians of the performance also came.

Because this piece is very important to me, I have now arranged it for 4 guitars and classical orchestra (without brass and percussion).