

Spanische Skizzen

I. Introduction

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op. 5b (01.-14.02.1984 / 02.03.2025)

musicalion
click for more

Tempo: $\text{♩} = 84$

Instrument list (from top to bottom):
Gitarre 1
Gitarre 2
Gitarre 3
Gitarre 4
Flöte
Oboe
Klarinette in B
Fagott
Violine 1
Violine 2
Viola
Violoncello
Kontrabass

Dynamic markings: *ff*, *mf*, *f*

A musical score for a symphony orchestra, featuring 13 staves. The staves are labeled on the left: Git. (Guitar), Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott/Bassoon), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The score is written in 4/4 time, indicated by the '4' at the top left. The first four staves (Git.) are empty, while the remaining nine staves contain musical notation. A large, semi-transparent orange oval watermark is centered over the middle of the score, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it. The watermark is slightly tilted to the right.

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

9

Git. *f*

Git. *f*

Git. *f*

Git. *f*

Fl.

Ob.

Kl.

Fg.

VL 1 *f*

VL 2 *f*

Vla. *f*

Vc.

Kb.

musicalion
click for more

12

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
click for more

The musical score is written for a symphony orchestra. The top four staves are for guitars (Git.), each with a different rhythmic pattern. The woodwind section includes flute (Fl.), oboe (Ob.), and clarinet (Kl.). The string section includes fagotto (Fg.), two violins (VL 1, VL 2), viola (Vla.), violin (Vc.), and double bass (Kb.). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs in the guitars and woodwinds. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

15

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

ff

ff

ff

ff

Git. *f*

Git. *f*

Git. *f*

Git. *f*

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mp*

Vi. 1 *mp*

Vi. 2 *mp*

Vla. *mp*
pizz.

Vc. *mp*
pizz.

Kb. *mp*

musicalion
click for more

22

This image displays a page from a musical score, page 22, featuring a variety of instruments. The score is arranged in a vertical stack of staves. The instruments, from top to bottom, are: four guitar staves (labeled 'Git.'), flute (labeled 'Fl.'), oboe (labeled 'Ob.'), clarinet (labeled 'Kl.'), fagot (labeled 'Fg.'), two violin staves (labeled 'Vl. 1' and 'Vl. 2'), viola (labeled 'Vla.'), cello (labeled 'Vc.'), and double bass (labeled 'Kb.'). The music is written in treble and bass clefs, with various notes, rests, and articulation marks. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. The page number '22' is located in the top left corner, and the page number '7' is in the top right corner.

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
click for more

31

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 31, featuring a variety of instruments. The staves are arranged vertically, with the following instruments from top to bottom: four guitars (labeled 'Git.'), flute ('Fl.'), oboe ('Ob.'), clarinet ('Kl.'), bassoon ('Fg.'), two violins ('VL. 1' and 'VL. 2'), viola ('Vla.'), violin ('Vc.'), and double bass ('Kb.'). The score is written in treble and bass clefs, with various musical notations including notes, rests, and triplets. A central orange banner with the text 'musicalion click for more' is overlaid on the score.

35

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, page 10, starting at measure 35. The score is for a symphony orchestra and includes staves for Guitar (4), Flute, Oboe, Clarinet, Bassoon, Violin 1 & 2, Viola, Violoncello, and Double Bass. The music is written in treble and bass clefs with a key signature of one sharp (F#). The score includes various rhythmic patterns, including triplets and sixteenth notes. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

[illegible]

41

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 41 through 43. The page is numbered '12' in the top left corner. The title 'To Coda' is positioned at the top right. The score is written for a large ensemble, including multiple guitar parts (Git.), flute (Fl.), oboe (Ob.), clarinet (Kl.), bassoon (Fg.), violin 1 (VL 1), violin 2 (VL 2), viola (Vla.), violoncello (Vc.), and double bass (Kb.). The notation is complex, featuring various note values, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page is numbered '41' at the beginning of the first measure.

44

Git.



48

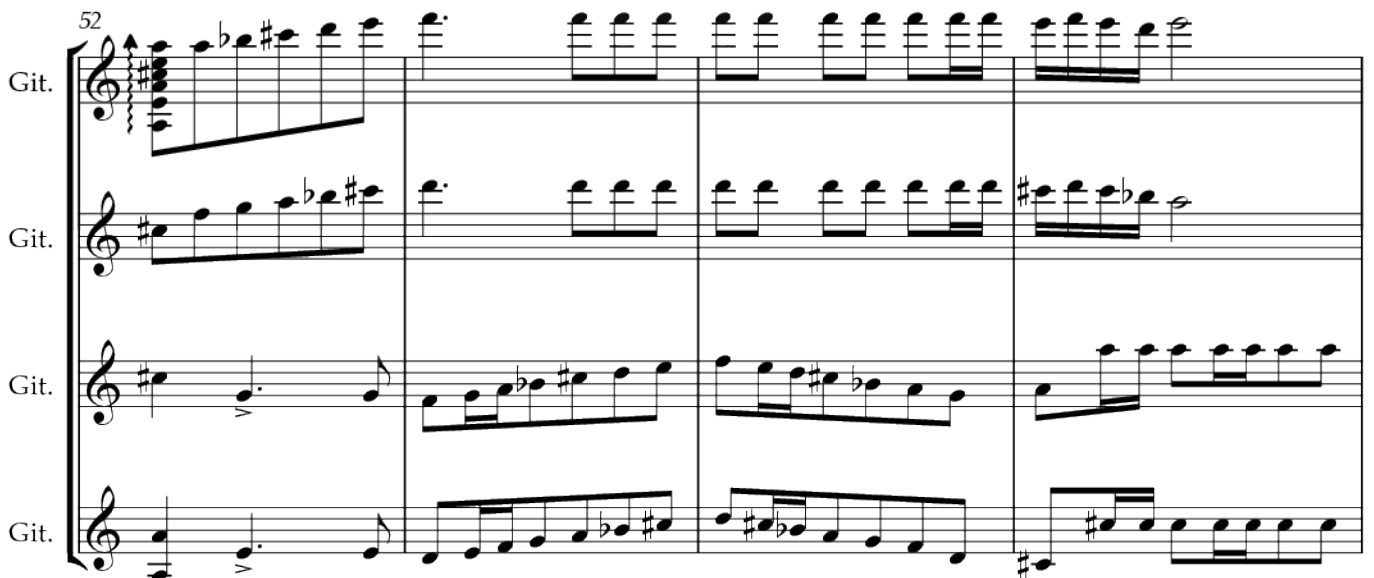
Git.



musicalion
click for more

52

Git.



56

Git.

60

Git.

musicalion
click for more

63

Git.

65

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

II. Romance. Adagio

$\text{♩} = 55$

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

Flöte

Oboe

Klarinette in B

Fagott

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion
click for more

con sord.
pp

con sord.
pp

con sord.
pp

con sord.
pp

pp

7

Git.

Git.

Git.

Git.

Vla.

Vc.

Kb.

pp

pp

pp

mf

10

Git.

Git.

Git.

Git.

musicalion
click for more

12

Git.

Git.

Git.

Git.

14

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

senza sord.

f

senza sord.
div.

mf

senza sord.

mf

senza sord.

mp

mf

mp

mf

16

Git.

VI. 1

VI. 2

Vla.

Vc.

Kb.



musicalion

click for more

18

click for more

Git.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

20

20

Git.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion

click for more

22

Git.

VL. 1

VL. 2

Vla.

Vc.

Kb.

div.

24

Git.

p

Git.

p

Git.

p

Git.

p

Fl.

Ob.

Kl.

Fg.

f

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image shows a musical score for page 21, starting at measure 24. The score is written for a large ensemble, including four guitars (Git.), flute (Fl.), oboe (Ob.), clarinet (Kl.), fagotto (Fg.), violins (VL. 1, VL. 2), viola (Vla.), violin (Vc.), and keyboard (Kb.). The guitar parts are the most active, featuring triplets and a piano (*p*) dynamic. The fagotto part has a forte (*f*) dynamic and triplets. The other instruments are mostly silent or have simple accompaniment. A central orange banner with the text "musicalion" and "click for more" is overlaid on the score.

27

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

A musical score for 'The Four Seasons' by Vivaldi, featuring a central 'musicalion' logo and various musical staves including Guitar, Flute, Oboe, Clarinet, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is presented in a clean, professional layout with a white background and black musical notation. The 'musicalion' logo is prominently displayed in the center, with the text 'click for more' below it. The staves are arranged vertically, with the Guitar staves at the top and the Double Bass staff at the bottom. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'pp' (pianissimo) and 'mf' (mezzo-forte). The music is written in a clear, legible font, and the overall design is modern and visually appealing.

This image displays a page from a musical score, page 24 of 33. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: four Guitars (Git.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in treble and bass clefs, with a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with a '3' indicating a triplet. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The watermark is positioned over the Oboe and Clarinet staves.

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

36

This image displays a musical score for a full orchestra and guitar. The score is arranged in a vertical stack of staves, with the guitar parts at the top and the keyboard at the bottom. The instruments listed on the left are: Git. (Guitar), Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott/Bassoon), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The score is divided into three measures. The guitar parts (Git.) are mostly silent, indicated by rests. The flute (Fl.) and oboe (Ob.) parts feature complex, rapid passages with triplets and slurs. The violin (Vl.) and viola (Vla.) parts also contain intricate, fast-moving lines. The fagott (Fg.), violoncello (Vc.), and kontrabaß (Kb.) parts provide a more steady, rhythmic foundation. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the score.

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

This image displays a page from a musical score, page 26 of 39. The score is arranged in a multi-staff format, with instruments listed on the left: Git. (Guitar), Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott/Bassoon), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß/Cello). The music is written in treble and bass clefs, with various musical notations including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page. The watermark also includes a small graphic of musical notes above the text.

A page of a musical score, likely for a concert band or orchestra, with guitar parts. The score is written for 12 staves. The instruments are: Git. (Guitar), Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Cello), and Kb. (Double Bass). The score is in 4/4 time and features a large orange watermark in the center that reads "musicalion" with "click for more" underneath. The watermark is partially obscuring the musical notation. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp for Flute and Oboe), and dynamic markings like *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also triplets and slurs indicated throughout the score. The page number "42" is visible in the top left corner, and "27" is in the top right corner.

28

45

Git.

48

Git.

51

Git.

54

Git. *mf*

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

con sord.
arco

VI. 1 *pp*

con sord.
arco

VI. 2 *pp*

con sord.
arco

Vla. *pp*

con sord.
arco

Vc. *pp*

Kb. *pp*

musicalion
click for more

The musical score for page 29, measures 54-56, features a complex arrangement of instruments. The four guitar staves (Git.) are the primary melodic and rhythmic drivers, each playing a pattern of eighth notes with triplets, marked with a mezzo-forte (*mf*) dynamic. The flute (Fl.), oboe (Ob.), and clarinet (Kl.) staves are mostly silent, with the oboe having a few notes in measure 55. The fagotto (Fg.) and keyboard (Kb.) staves also have sustained notes. The string section, including violins (VI. 1, VI. 2), viola (Vla.), and violin (Vc.), plays a sustained harmonic marked piano-piano (*pp*), with instructions for 'con sord.' (con sordina) and 'arco' (arco). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

57

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
click for more

The musical score is presented in a standard orchestral layout. The guitar ensemble consists of four staves, each with a treble clef. They play a rhythmic pattern of eighth notes, with triplets indicated by a '3' above the notes. The rest of the orchestra, including Flute, Oboe, Clarinet, Bassoon, Violins 1 and 2, Viola, Violoncello, and Double Bass, is shown with rests in the first system and sustained notes in the second system. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

III. Zapateado

$\text{♩} = 63$

Gitarre 1 *f*

Gitarre 2 *f*

Gitarre 3

Gitarre 4

Flöte *f*

Oboe *f*

Klarinette in B *f*

Fagott *f*

Violine 1 *mf* senza sord.

Violine 2 *mf* arco senza sord.

Viola *mf* arco senza sord.

Violoncello *mf* arco

Kontrabass *mf*

musicalion
click for more

3

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

This image shows a page of a musical score, page 32, with a large watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is set within a white, rounded rectangular box with an orange border. The musical score itself is arranged in a system of staves. The top four staves are for guitars (Git.), the next two for flute (Fl.) and oboe (Ob.), followed by clarinet (Kl.), then the woodwinds (Fg., VL. 1, VL. 2, Vla., Vc., Kb.). The score is written in treble and bass clefs, with various musical notations including notes, rests, and trills. The page number "32" is in the top left corner, and a small "3" is above the first guitar staff. The watermark is positioned over the middle of the page, partially obscuring the musical notation.

5

Git. *mf*

Git. *mf*

Git. *f* *tr*

Git. *f* *tr*

Fl. *tr*

Ob. *tr*

Kl.

Fg.

VL. 1 *mp*

VL. 2 *mp*

Vla. *mp*

Vc. *mf*

Kb. *mf*

musicalion
click for more

9

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

12

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 35, starting at measure 12. The score is arranged in a system with ten staves. The instruments are: four Guitars (labeled 'Git.'), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Violin 1 (VL. 1), Violin 2 (VL. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'click for more' in a smaller, orange font is centered over the Clarinet staff. The page number '35' is located in the top right corner, and the measure number '12' is in the top left corner of the first staff.

14

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
click for more

Rehearsal mark 14. The score includes staves for Guitar (4), Flute, Oboe, Clarinet, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 3/4 time with a key signature of one sharp (F#). The guitar parts feature complex chordal textures and trills. The woodwinds and strings provide harmonic support with various articulations like accents and trills. A large orange watermark 'musicalion click for more' is centered over the Clarinet staff.

A page of a musical score, likely for a film or television production, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The score is written for a large ensemble, including two guitars (Git.), flute (Fl.), oboe (Ob.), clarinet (Kl.), fagot (Fg.), violin 1 (Vl. 1), violin 2 (Vl. 2), viola (Vla.), cello (Vc.), and double bass (Kb.). The score is divided into three measures, with the first measure starting at measure 18. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The guitars play a rhythmic pattern of eighth notes, while the other instruments play a variety of melodic and harmonic lines. The overall style is that of a professional musical score, with clear notation and a clean layout.

A page of a musical score, likely for a film or television production, featuring a large, semi-transparent orange oval in the center with the word "musicalion" in a bold, orange, sans-serif font. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. The musical score is arranged in a vertical column on the left side of the page, with staves for various instruments. The instruments listed on the left are: Git. (Guitar), Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott/Bassoon), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The score is written in a standard musical notation, including notes, rests, and dynamic markings such as "f" (forte) and "mf" (mezzo-forte). The page number "21" is visible in the top left corner. The overall layout is clean and professional, with a focus on the "musicalion" branding.

24

Git.

ff

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

A musical score for orchestra and guitar. The score is arranged in a system with 12 staves. The instruments are labeled on the left: Git. (Guitar), Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is divided into three measures. The first measure shows the guitar playing a complex, fast-paced melody. The second measure shows the guitar playing a slower, more melodic line. The third measure shows the guitar playing a complex, fast-paced melody. The other instruments are mostly silent, with some notes appearing in the Ob. and Kl. staves. A large, stylized watermark is overlaid on the center of the page.

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

31

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

This image displays a page from a musical score, page 42, which is marked as rehearsal mark 35. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: four Guitars (Git.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into two measures by a vertical bar line. The first measure contains musical notation for all instruments, including chords for the guitars and sustained notes for the strings. The second measure shows some instruments with rests, while others have melodic lines or trills (marked 'tr'). A large, semi-transparent orange watermark is centered over the middle of the page, featuring the word 'musicalion' in a bold, lowercase sans-serif font, with 'click for more' in a smaller font below it. Above the watermark, there are several musical notes floating in the air, including a quarter note, an eighth note, and a sixteenth note.

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

37

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, page 43, starting at measure 37. The score is for a large ensemble, including four guitars (Git.), flute (Fl.), oboe (Ob.), clarinet (Kl.), fugue (Fg.), two violins (Vl. 1, Vl. 2), viola (Vla.), violin (Vc.), and keyboard (Kb.). The guitar parts are marked with 'ff' and 'f' dynamics. The oboe part has a few notes in measure 38. The violins and viola play sustained notes with some movement. The violin and keyboard parts have more active lines. A watermark for 'musicalion' is overlaid on the center of the page.

This image displays a page from a musical score, page 44, which is also labeled as rehearsal mark 40. The score is arranged in a multi-staff format. The top four staves are for guitar (labeled 'Git.'), the fifth is for flute (labeled 'Fl.'), the sixth for oboe (labeled 'Ob.'), the seventh for clarinet (labeled 'Kl.'), and the eighth for bassoon (labeled 'Fg.'). The bottom five staves are for the string section, labeled 'Vl. 1', 'Vl. 2', 'Vla.', 'Vc.', and 'Kb.'. The music is written in treble and bass clefs with various notes, rests, and dynamic markings such as *f* (forte). A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word 'musicalion' in a bold, lowercase sans-serif font, with the text 'click for more' in a smaller font below it. Above the 'musicalion' text, there are several musical notes floating in the air.

43

Git.

Git.

Git.

Git.

tr

47

Git.

Git.

Git.

Git.

tr

tr

tr

tr

musicalion

click for more

51

Git.

Git.

Git.

Git.

tr

46

55

Git.

Git.

Git.

Git.

58

Git.

Git.

Git.

Git.

musicalion
click for more

f

f

f

61

Git.

Git.

Git.

Git.

64

Git.

Git.

Git.

Git.

Fl.

Ob.

Kl.

Fg.

VL. 1

VL. 2

Vla.

Vc.

Kb.

arco

arco

arco

musicalion

click for more

The musical score is for measures 64, 65, and 66. Measure 64 begins with a guitar ensemble of four staves, each playing a different rhythmic pattern. The rest of the orchestra is silent. In measure 65, the flute, oboe, clarinet, and bassoon enter with a melodic line. The violins and violas play a rhythmic pattern, while the violoncello and double bass play a bass line. In measure 66, the guitar ensemble continues their patterns, and the rest of the orchestra continues their parts. A watermark for 'musicalion' is overlaid on the center of the page.

A musical score for orchestra and guitar. The score is written for 12 staves. The top four staves are for guitar (Git.), and the bottom eight staves are for orchestra (Fl., Ob., Kl., Fg., Vl. 1, Vl. 2, Vla., Vc., Kb.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is written in a modern, minimalist style with many rests and dynamic markings. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the score. The number "67" is visible in the top left corner.

Type: Sheet music

Título: [Spanische Skizzen \(Spanish Sketches\)](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Classical Music

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Guirarra 4+[VI2]+[Ob+Clar]+[Vla+Vc+Cb]+[Fg+Fl]

Instrumentación: Guirarra = Guit.(4), Clarinete = Clar(1), Contrabajo = Cb(1), Fagot = Fg(1), Flauta (traversa) = Fl(1), Oboe = Ob(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)