

Jagdlied

Joseph von Eichendorf (1788-1857)

Felix Mendelssohn-Bartholdy (1807-1847)

Allegro molto quasi Presto

The first staff of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a double bar line and a '2' above it, indicating a two-measure rest. This is followed by a series of eighth and sixteenth notes, with dynamics markings *p* (piano), *cresc.* (crescendo), and *f* (forte) appearing above the staff.

1. Durch schwan-ken - de Wip - fel schießt gol - de - ner Strahl, tief un - ter den

6 *dim.* *pp*

Gip - feln das neb - li - ge Tal, _____

Tief un - ter den Gip - feln das neb - li - ge Tal.

12

2 *f* *ff*

Fern hal- t es vom Schlos - se, das Wald - horn ruft, es wie - hern die

17  Musical notation for measures 17-20. Measure 17: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Measure 18: Notes: E4 (quarter), D4 (quarter), C4 (half). Measure 19: Notes: B3 (quarter), A3 (quarter), G3 (half). Measure 20: Notes: F#3 (quarter), E3 (quarter), D3 (half). Dynamics: *f* (forte) above measure 20.

Ros-se, es wie-hern die Ros - se, in die Luft, in die Luft,

es wie - hern die Ros - se,

23

in die Luft, in

musicalion

klicken für mehr

Luft, in die Luft!

in die Luft, in

Luft, in die Luft!

29 **2** *p* *crusc.* *f*

29 **2** *p* *crusc.* *f*

2. Bald Län - der und Se - en, bald Wol - ken - zug, tief schim - mernd zu

34 *dim.*

This block shows measures 34 through 37 of the piece. Measure 34 begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: D5, E5, F#5, G5, A5, B5, C6, and D6. Measure 35 contains a whole note D5. Measure 36 contains a whole rest. Measure 37 contains a half note D5 and a half note C5. The dynamic marking *dim.* (diminuendo) is placed above the final measure.

se - hen in schwin - deln - dem Flug, _____

tief schim - mernd zu

38 *pp* *f*



se - hen In schwin-deln - dem Flug.

Bald Dun - kel_ wie - der hüllt Rei - ter und

44 *ff* *f*

Ross, oh Lieb', o___ Lie - be so lass mich los, lass' mich los, lass mich los,

oh Lieb', oh_

50 *f* *ff*

The musical notation for measures 50-55 is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 50 begins with a treble clef and a sharp sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 51: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 52: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 53: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 54: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 55: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line.

Lie - be,

so lass mich los, lass mich los, lass mich los, lass mich los, lass mich los!

57 **2** *pp*
 im - mer wei - ter und wei - ter die Klän - ge ziehn, durch Wäl - der und

62 *dim.* *ritard.* - - - - -
 Hei - den wo - hin, ach wo - hin? Durch Wäl - der und Hei - den, wo - hin ach, wo -

67 *pp* **a tempo** *cresc.*
 - hin? Er - quick - li - che Fri - sche süß - schau - ri - ge Lust! Hoch flat - tern die

73 *sf* *f*
 Bü - sche, frei schlägt die Brust. Er - quick - li - che Fri - sche süß - schau - ri - ge Lust!

80 *ff*
 Hoch flat - tern die **musicalion** klicken für mehr *sf*
 Er - quick - li - che Fri - sche,

86 *ritard.*..... *f* **a tempo**
 süß - schau - ri - ge Lust! Er - quick - li - che Fri - sche, süß - schau - ri - ge Lust!

92 *ff* *p dim.*
 Hoch flat - tern die Bü - sche, frei schlägt die Brust, Und wei - ter und

99 *cresc.* *f* *cresc.* *sf*
 wei - ter die Klän - ge ziehn, und wei - ter und wei - ter,

107 *ff*
 hoch flat - tern die Bü - sche frei schlägt die Brust.

Typ: Digitale Noten zum Download

Titel: [Jagdlied](#)

Komponist: [Felix Mendelssohn Bartholdy](#)

Epoche: Klassik

Thema: Natur & Heimat

Reihe/Zyklus: Chorlieder

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)